REEL JOBS for film grads in VT p.34a

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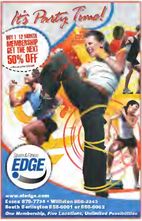
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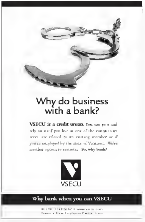

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<contents>

FEBRUARY 20-27, 2008 VOL.13 NO.27

columns 15A

INSIDE TRACK BY PETER FREYNE
15A **Reefer Madness 2008**
An irreverent take on Vermont politics

HACKIE BY JERNIGAN PONTIAC
23A **Coming of Age**
A cabbie's rear view

EYEWITNESS BY MIKE IVES
38A **Shutterbuggin'**
Taking note of visual Vermont, Orin Langelle

features 26A

26A **Strip Miner** ART
In a new book and exhibit, Burlington photographer Nakki Goranin frames the history of photobooths
BY PAMELA POLSTON

27A **Magic Hat Mardi Gras Pullout**
A guide to the festivities

34A **Final Cut** FILM
Can film-program graduates afford to stay in Vermont?
BY MATT SCANLON

36A **The Revolution Was . . . Thoughtful** BOOKS
Book review: *Revolutionary Spirits: The Enlightened Faith of America's Founding Fathers* by Gary Kowalski
BY ELISABETH CREAN

40A **Pets Peeved** ART
Art review: Lance Richbourg at the Gallery at Burlington College
BY MARC AWODEY

03B **Party On . . . Consciously** FOOD
In a world of picky eaters, local caterers figure out how to serve a crowd
BY SUZANNE PODHAIZER

06B **Food Fighters** FOOD
Culinary students battle to prove who's on the cutting edge
BY ALICE LEVITT

COVER DESIGN DIANE SULLIVAN. PHOTOS OF NAKKI GORANIN MATTHEW THORSEN. PHOTOBOOTH IMAGES COURTESY OF W.W. NORTON & COMPANY

letters 08A

news 10A

VERMONT MEDIA 10A
***Free Press* Moves Circulation Call Center to Kentucky**
BY KEN PICARD

OPEN GOVERNMENT 10A
Leahy to Bush: Leave FOIA Oversight Alone
BY KEN PICARD

GOVERNMENT 11A
New Law to Boost Coverage for State Workers Raises Ethical Questions
BY KEN PICARD

REAL ESTATE 13A
Couple Sells Trailer After Volunteers Replace Roof
BY MIKE IVES

arts news 18A

BOOKS 18A
Author of Inventive Tesla Novel to Read in Shelburne
BY MARGOT HARRISON

COMMUNITY 19A
Montpelier's Valentine Mystery Continues
BY TARIN CHAPLIN

WRITING 19A
Local Duo Creates "Writers Without Borders"
BY PAMELA POLSTON

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<contents>

FEBRUARY 20-27 2008 VOL.13 NO.27

art 40A

40A art review: Lance Richbourg at the Gallery at Burlington College
41A exhibitions

film 51A

51A film reviews: *Starting Out in the Evening*, *Jumper*
52A film clips
52A film quiz
53A haiku review
55A showtimes

food 03B

03B Catering for picky crowds
05B food news
06B Culinary throwdown

music 09B

10B soundbites
11B club dates
13B venues
14B review this: *Projectivity & BTD Present: Projected Mixtape Vol. 2*
15B Live review: Nose Bleed Island, Belle Shark Platypus at Radio Bean

calendar 19B

19B *calendar listings*
20B scene@ "Stones and Bones — Claws and Jaws"

personals 28B

7Dspot classifieds 32B

jobs 42B

funstuff

newcomb 08A
webpage 09A
quirks 20A
straight dope 21A
bliss 21A
troubletown 46A
lulu eightball 46A
mild abandon 46A
the rant 46A
ogg's world 46A
idiot box 46A
7D crossword 47A
campus question 47A
sudoku 47A
red meat 48A
ted rall 48A
american elf 48A
the borowitz report 48A
free will astrology 46A
bassist wanted 17B
dykes 29B
mistress maeve 30B
puzzle answers 38B

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CARBON TRADEOFF

Thanks to Jen Margolis for giving us an outline of carbon trading ["Carbon Copy?" January 30]. It's necessary to say more. Polluting industries are being allowed to continue polluting (while bankers make money from it) with the strange marketing ploy called "carbon trading." Even worse, other polluting industries are created in third-world countries and given the name of an "offset" as part of the trading process. An "offset" is an industry in practice supposedly good for the environment; offers credits for polluting industries to buy so that they can rev up their own pollution.

An example: sponge iron plants in India, which destroy the local habitat and bring illnesses to the population. If these plants then also develop a "waste heat recovery" project, they are given carbon credits to be sold to other industries. Another example of an "offset" is a project for reforestation. That sounds good, right? But what if it is to happen in a poor country by destroying indigenous villages and entire habitats? The resulting tree plantation is then eventually cut down and sold as timber.

The net result of carbon trading is that pollution and global warming are not halted, but wealth is created for already-rich industries and traders. Hopefully Governor Douglas does not imagine Vermonters reveling in unnatural businesses. As last month's [Vermont 3.0] Creative Technology Career Jam showed, we have many more promising alternatives for employment in our state.

Sophie Quest
SOUTH BURLINGTON

WHO'S ELECTABLE?

Has Ms. Levene considered what role voting fraud may have had in the election of some of the politicians she has named ["Man Enough," January 30]? Perhaps lunch-pal charisma played less of a role than good old fashioned corruption. She may want to watch a DVD like *Hacking Democracy* or *Stealing America: Vote by Vote* before she buys into and promotes the media's script about who is electable and why.

Marnia Robinson
ASHLAND, OR

KNOW YOUR FOOD

You profiled healthy food markets near Burlington, leaving out stores like Costco, as by omission those places must be unhealthy ["Attention, Shoppers," January 30]. Yet when I toured Williston's Costco, I found aisles bountiful with organic cereals, fruits and vegetables for rock-bottom prices.

I tend to freak out in February. There's plenty stored in jars and freezers but little left in the earth cellar. I start dreaming up ideas of moving to the Caribbean, just so I can unselfconsciously eat a mouthful of greens. I know I should just get over it and buy a tomato if I want it. Which one should I buy?

Why is Wild Caught Canadian flounder ($7.99/lb) at Costco less healthy than Malaysian Sushi Grade Ahi Tuna ($17.99/lb) at Healthy Living? Misty Knoll chicken is available at Healthy Living, but do people realize that conventional meat chickens in the U.S. are all raised out of cages, and free-roaming doesn't necessarily mean pasture raised or organic?

In Barbara Kingsolver's *Animal, Vegetable, Miracle*, we are reminded that "eaters must understand how we eat determines how the world is used." I'm pretty sure that means we should actually think when we purchase food rather than just jump on the healthy carbon-light fad.

Bottom line: Know your food, know your farmer. There's plenty of us out there willing to provide you with local, healthy food. And the next time I find myself thumbing my nose at the Costco shoppers, maybe I'll cut them some slack. Maybe they can't afford to be so healthy.

Jenn Megyesi/
Fat Rooster Farm
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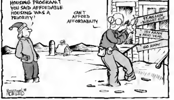
BEWARE SAILING CYCLISTS

So, how can I contact the coalition advocating bicyclists conduct themselves safely and with common

MORE LETTERS >> 25A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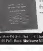

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COMPILED BY CATHY RESMER

» PRETTY PICTURES
We've added two new photo slide shows to our website this week.

The first is from last Saturday's Winter is a Drag Ball at Higher Ground. More than 1000 people took part in this gender bending benefit for the Vermont People With AIDS Coalition. According to host Bob Bolyard — aka Amber Le May — this year's Drag Ball drew more people to Higher Ground than any other single event in the club's history.

Seven Days photographer Matthew Thorsen captured the cross-dressing chaos on camera; we've mixed his photos with shots from the crowd.

The other slideshow this week features the subject of this week's cover story — photographer Nikki Gosmin — talking about her collection of photo booth images. Gosmin has accumulated more than 3000 discarded photos, some of which are now on display at Pine Street Art Works in Burlington. In our audio slideshow Gosmin explains why she loves — and saves — these pedestrian portraits.

You'll find both slideshows at www.sevendaysvt.com.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE.

1. "Inside Track" by Peter Freyne (02/13/08)
2. "Autism Advocate Launches Radio Show" by Mike Ives (2/13/08)
3. "Free Will Astrology" by Rob Brezsny (2/13/08)
4. "Lawmakers Question Plan for 'Limited Liability' Ownership of Vermont Yankee" by Ken Picard (2/13/08)
5. "From the Kitchen, With Love" by Suzanne Podhaizer (2/13/08)

⑦ VIDEO

If you have an idea for a video, or would like to have your music featured in our videos, contact eva@sevendaysvt.com.

Hey kids, let's put on a talent show! The staff and students at King Street Youth Center staged one last weekend, and Eva Sollberger got some of it on film.

The Campus Question: To poke or not to poke? Jon Taylor asks students from the Burlington branch of the Community College of Vermont what their Facebook moves mean.

SOLID STATE [MUSIC]

Back in the Saddle

Friday night I went to Nectar's to catch The Jazz Guys, Sweet Ass Pussy and James Kochalka Superstar. I hadn't seen any of those bands in quite a while and was really looking forward to unwinding with some cold beer and good tunes. As it turns out, that was just what I needed.

Nectar's was packed. I haven't seen that many people out for a completely local lineup in years. I arrived in time to catch the tail end of Sweet Ass Pussy's set, which was thoroughly rockin'. Then Kochalka took the stage and did what Kochalka does, which if you're not familiar with him, can be mildly unsettling.

The evening was a great reminder of how much people in this town care about their local music and left me feeling re-energized and grateful. There was a ton of great incredible music to see this past weekend — if anyone caught Apes at the Monkey, I want a full report — and we should consider ourselves lucky to have so many people with such vested interests in the vitality of our little scene.

Read more online...

Posted February 18 by Dan Bolles

MISTRESS MAEVE [SEX]

When You Care Enough to Send the Very Best

Pop quiz time.

Question: If you're diagnosed with a sexually transmitted disease, what's the first thing you should do after seeing your doctor and starting treatment?

Answer: TELL YOUR PAST SEXUAL PARTNERS TO GET TESTED.

While I know this sounds completely logical to you, my levelheaded and responsible readers, some people just can't bring themselves to warn others who may have been exposed. Contacting old partners only to be the bearer of bad news can be frightening and embarrassing.

Luckily the folks at the San Francisco Internet Sexuality Information Services teamed up with the city's Department of Public Health to bring you InSpot.org — a site where you can send anonymous E-Cards to prior partners, warning them about your STD and urging them to get tested. The site currently only lists health links for a handful of cities and states, but you can send an anonymous card anywhere.

Hey, if phone, email, text or fax doesn't work for you — here's one more way to do the right thing.

Read more online.

Posted February 18 by Mistress Maeve

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VERMONT MEDIA

Free Press Moves Circulation Call Center to Kentucky

BY KEN PICARD

Debbie DeCell isn't exactly hard to find. She and her husband have lived at the same Essex Junction address since the early 1990s and they've received daily delivery of *The Burlington Free Press* for more than 15 years. So DeCell was more than a little vexed last month when the daily newspaper stopped showing up on her doorstep.

When DeCell called the paper's toll-free hotline, she encountered another problem. The operator had never heard of Essex Junction.

Was the operator a new employee who was unfamiliar with Chittenden County? In a sense, yes. Vermont's largest daily newspaper, which is owned by media giant Gannett Company, has outsourced nearly all of its circulation and delivery calls to a regional calling center in Louisville, Kentucky. The change, which took effect about two months ago, is part of a push by the nation's largest newspaper publishing chain to consolidate the business operations of its 85 daily newspapers across the United States.

The nation's largest newspaper publishing chain wants to consolidate the business operations of 85 daily newspapers.

"Everyone is looking for opportunities to take expense dollars and apply them in the places they can do the most good," *Free Press* Publisher Brad Robertson told *Seven Days* last week. "Ultimately, would I love to have all those conversations happen locally? Absolutely. Who wouldn't want a local Vermonter talking to another local Vermonter?"

Robertson couldn't say how many jobs were eliminated in Burlington, since the switch was already in the works when he took over as publisher in November. At the time, he said, those positions were being filled by a "local temp agency," so technically no *Free Press* employees were laid off. A spokesperson at Gannett's corporate headquarters in McLean, Virginia, confirmed that the system-wide consolidation "created a number of new positions" in the Louisville calling center, though she declined to say how many. (Reports published last year noted that the Louisville operation employs about 240 people and serves as many as 33 Gannett papers.)

DeCell is one Green Mountain resident who is unimpressed with the new service from the Bluegrass State. "It's very, very poor," she said, adding that she had to call the hotline every day for more than a week before delivery resumed. She phoned the *Burlington Free Press* newsroom, too. "The fellow in the newsroom told me he isn't getting paid enough to solve those problems."

Robertson said he's aware of the difficulties some customers have had dealing with the new system. But, he said, it's a work in progress. "In some situations I've talked to customers where the call center hasn't done as well as it could have, and we're pretty vocal with the folks up at corporate," he said.

As *Seven Days* reported in September, Gannett's belt-tightening reflects the company's ongoing focus on the bottom line. Fourth-quarter earnings were down 31 percent last year, driven in part by flat circulation numbers, the softening real estate ad market, eroding classifieds and growing pressure from alternative news sources, including Internet sites. Moreover, the outsourcing of *Free Press* call-center jobs reflects an industry trend to, in the words of Tara Connell, Gannett's vice president of corporate communications, "modernize, centralize and outsource" wherever possible.

Several weeks ago, the trade publication *Newspapers & Technology* reported that Gannett had joined McClatchy, E.W. Scripps, MediaNews Group and other corporate newspaper chains in outsourcing its advertising production jobs to overseas firms. Connell couldn't say whether any of the *Free Press'* ad jobs had been offshored. But she said Gannett has no plans to follow the lead of other news outlets, such as Reuters, which in 2004 became the first major news organization to outsource editorial jobs — reporters, editors, proofreaders and so forth — to overseas companies.

For her part, DeCell is troubled to see a local employer move even low-wage, entry-level positions out of state. "I can't understand why they can't support a small call center to employ people right here in the Burlington area," she said. "I just hate to see Vermont lose any jobs whatsoever."

OPEN GOVERNMENT

Leahy to Bush: Leave FOIA Oversight Alone

BY KEN PICARD

Patrick Henry is better known for his liberty-or-death quote. But the American revolutionary also said, "The liberties of a people never were, nor ever will be, secure when the transactions of their rulers may be concealed from them."

Leahy accuses the Bush presidency, which he's called "the most secretive administration of modern times," of trying to conduct the public's business behind closed doors.

The Freedom of Information Act (FOIA), the 42-year-old federal law that codifies the public's right to know what its own government is up to, finally got some long-overdue and much-needed repair work late last year. The "Openness Promotes Effectiveness in our National Government Act of 2007" amended FOIA to create an Office of Government Information Services (OGIS) within the nonpartisan National Archives and Records Administration. OGIS' job is to referee disputes between citizens who file FOIA requests and federal agencies that can't, or won't, comply with those requests. Though the Bush administration opposed the law known as the OPEN Government Act, both the House and Senate passed it unanimously in November. The president signed it into law December 31.

Less than two months later, however, the administration is trying to undo a major provision of the act. In his 2009 budget, Bush has proposed moving OGIS funding into the Department of Justice, an agency overseen by the executive branch. Vermont Sen. Patrick Leahy, one of the primary archi

GOVERNMENT

New Law to Boost Coverage for State Workers Raises Ethical Questions

BY KEN PICARD

Should lawmakers be allowed to propose legislation that, directly or otherwise, may benefit them personally?

When Sgt. Michael Johnson was struck and killed by a fleeing motorist on Interstate 91 in June 2003, the 38-year-old state trooper left a wife, two sons and a daughter behind. The driver who hit Johnson, 23-year-old Erik Dauley of Lebanon, New Hampshire, had liability insurance coverage that was limited to $25,000. Since Vermont self-insures its employees for injuries caused by uninsured or underinsured motorists, the most Johnson's family could hope to recover from the state was $250,000.

Now, a Vermont lawmaker has proposed increasing that sum considerably. Senator John Campbell (D-Windsor) has introduced a bill, S.348, that would raise the uninsured motorist coverage to $5 million for a state employee injured or killed on the job, and $10 million for two or more employees. The bill would affect roughly 9400 state workers and cost Vermont about $48,000 per year in additional premiums.

What the bill doesn't cover, however, is the potential conflict of interest of its legislative sponsor. Campbell is the attorney representing Michael Johnson's estate, which is currently involved in a federal lawsuit with the out-of-state insurance company that underwrote Vermont's umbrella liability policy. Campbell's wife, Kerrie, is arguing on behalf of the estate that Vermont's policy provided excess coverage of $1 million.

Campbell's bill raises an interesting ethical dilemma: Should lawmakers be allowed to propose legislation that, directly or otherwise, may benefit them personally?

Campbell's bill has the backing of the union that represents many government workers who operate state vehicles on a daily basis. Vermont State Employees Association President Annie Noonan says it would address a longstanding complaint by workers who've been injured on the job, particularly those who've had to sue the state in order to recoup lost wages and medical expenses. "Risk management is a complete nightmare for state employees to deal with, and has been for years," Noonan says. "The way they deal with claims by state employees is just shameful."

Moreover, Campbell's bill only increases coverage for state workers who are injured or killed on the job, not for regular citizens who are injured or killed by state workers. So, for example, if Average Joe Vermonter collided with a snowplow, the state's liability would still be capped at $250,000 unless the state employee was found to have been operating the plow negligently.

Campbell concedes it's legitimate to ask about his motives for S.349. However, he insists that the circumstances, as well as the state's insurance coverage at the time of Johnson's death, were "totally different from what's involved here." If the bill were signed into law, he explains, its provisions are not retroactive and would not take effect until the following calendar year. Currently the bill has no effective date.

"To me, ethics are more important than anything else," Campbell adds. "I would not be involved if I thought for one second that this would monetarily benefit me or a client."

It's not uncommon for citizen lawmakers to propose bills that address problems arising within their own professions or areas of expertise. For instance, House Agriculture Committee Chair Dave Zuckerman (P-Burlington) sponsored a bill to create a competitive grants program that expands the capacity of farmers markets. Zuckerman is himself an organic farmer who sells produce at the Burlington Farmers' Market. Similarly, no one raised an eyebrow when Rep. Harry Chen (D-Mendon), an emergency physician, introduced a bill to protect the confidentiality of EMS workers who seek counseling for job-related stress.

But an attorney engaged in civil litigation earns his fee based on a percentage of what he recovers for his clients. If the ceiling on those recoveries goes up, so too do his earnings. That said, several Vermont lawyers and legal experts consulted for this story say that as long as Campbell's bill isn't made retroactive, it shouldn't raise any red flags.

"If I had thought that someone would have that impression, I probably would have had someone else introduce it," Campbell adds. "All I want is for state employees to be treated the same way as I'd treat my own family." ⑦

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tects of the OPEN Government Act, strongly opposes the move. Leahy told members of the New England Press Association at its February 9 meeting in Boston that implementing and protecting FOIA reforms will be "one of my top priorities" this congressional session.

"Given the Justice Department's abysmal record on FOIA compliance during the last seven years, I will fight to make sure that OGIS stays where it belongs — in the National Archives — and to make sure that this office is fully funded," he said.

Indeed, FOIA has taken a severe beating under the Bush administration. In the aftermath of the 9/11 attacks, the administration enacted sweeping rules and regulations that, in the words of former Attorney General John Ashcroft, "err on the side of secrecy." Some of those restrictions, which curtailed the public's access to tens of millions of federal documents, were put in place ostensibly to protect sensitive information related to homeland security. But Leahy has accused the Bush presidency, which he's called "the most secretive administration of modern times," of trying to conduct the public's business behind closed doors.

Bush isn't the first president to find FOIA inconvenient. Last year, an audit by the National Security Archive, an independent nongovernmental research institute at George Washington University, found at least 10 unanswered FOIA requests that were more than 15 years old, some dated back to the Reagan administration. Moreover, the archive's audit of the 1997 E-FOIA law, which covers electronic records of the federal government, found that only one in five federal agencies were complying with that law.

The OPEN Government Act is designed to make FOIA more responsive. It created a tracking system for all FOIA requests that take longer than 10 days to process, and provides incentives to federal agencies to avoid litigation and processing delays. Also, for the first time ever, agencies that do not comply with FOIA's time limits will now be penalized.

All that's needed is a president who will comply with the bill he signed into law. ⑦

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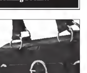

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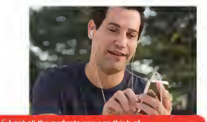

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REAL ESTATE

Couple Sells Trailer After Volunteers Replace Roof

BY MIKE IVES

PHOTO: MIKE IVES

THE FORMER LUCIA TRAILER-HOME AT BREEZY ACRES MOBILE HOME PARK IN COLCHESTER

COLCHESTER — Two days before Christmas, Earl Larocque stepped through the roof of a Colchester trailer home while shoveling snow off the building. The trailer's occupants, Larocque's mother and her husband, Charlene and Joseph Lucia, are both 72 years old and living on fixed incomes. Faced with a $4800 repair bill, Charlene had an idea.

"I called the *Free Press*," she recalls, and told a reporter that she had "a hole in my roof and no money to fix it."

The Burlington Free Press' Matt Sutkoski documented the couple's plight on January 11, explaining that various federal and state aid programs were not available to the Lucias. The following morning the *Free Press* reported that an "army" of volunteers had mobilized to repair the roof. That prompted a glowing editorial, three days later, celebrating how ordinary Vermonters "helped make this a better place to live."

The community response was heartwarming, but the Lucias may not be the innocent victims the media coverage made them out to be. For one thing, the Lucias' trailer was for sale when Charlene's son stepped through its roof — a fact Sutkoski was aware of but chose not to report. "All along they wanted to sell the trailer, as I understand it," he said. "But they couldn't sell it because the roof was bad."

Dan Buno, an agent with Colchester-based InPark Mobile Home Resales, said that when the roof failed, he advised the couple to remove the "For Sale" sign and contact the Champlain Valley Office of Economic Opportunity's weatherization program. In his first piece, Sutkoski reported that CVOEO Executive Director Tim Searles and Mary Ellen Merrill of the United Way's 211 help line "urged" the Lucias to "keep trying to find help."

On Feb. 8, three weeks after volunteers installed the new roof, the trailer sold for about $35,000, according to Buno. The new owner, who asked that his name not be used, said when he learned the trailer had been the subject of *Free Press* news stories, he contacted Buno, thinking it odd that the place was back on the market so soon after all the publicity. "I called him up and said, 'How extensive was the damage, and did they replace the plywood?' Cause when I drove through here, all I saw was that the roof was blocked. He said, 'No, there has been no serious damage.'"

Charlene explained, "When the roof got fixed we decided to get out of there because we didn't have the kind of money it would take for upkeep."

Although she uses the pronoun "we," it's not clear whether Charlene and Joseph were living together at the time of the roof incident — or whether the trailer was their only housing option.

According to documents on file at Vermont Family Court, Joseph filed for divorce in May 2006 after three years of marriage. At the time, Joseph was living in the trailer. Charlene had an apartment at 3 Cathedral Square, a federally subsidized apartment complex in Burlington. One hundred of the complex's 108 apartments rent to tenants eligible for Section 8 housing assistance.

The very next month Charlene filed an affidavit, requesting that the court require Joseph to pay her legal fees. In the affidavit, she stated that Joseph Lucia had "adequate income and resources," including a $25,000 certificate of deposit, $10,000 in a savings account and $1535 a month in Social Security and pension benefits.

Shortly after that, the couple apparently attempted to reconcile, but in August 2006, Joseph filed a motion, asking the court to remove Charlene from the "marital home" and back into her Cathedral Square apartment. The divorce was finalized on November 29, 2006, after which Charlene filed paperwork indicating she would appeal the family court's judgment with the Supreme Court of Vermont. She changed her mind in January — and so did Joseph. The couple remarried on January 17, 2007.

But that union didn't take, either. Joseph filed for divorce again four months later. His complaint states that the couple had lived apart for six months, and that Charlene still resided in Burlington.

It's unclear where Joseph and Charlene are now living, or whether they're together or apart. Reached by phone, Charlene would not disclose her current address. Nancy Eldridge, executive director of Cathedral Square Corporation, declined to confirm or deny that Charlene is still living in the Burlington apartment complex.

Eldridge did say Cathedral Square has a waiting list of more than 750 people, and that the current wait for senior housing is about one to two years.

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REAL ESTATE

Couple Sells Trailer After Volunteers Replace Roof

BY MIKE IVES

PHOTO: MIKE IVES

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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Reefer Madness 2008?

If one thing can be said with certainty about the 40-year "War on Drugs," it's that it's been a great success for those in the business of selling illegal drugs. It's also been a great success for those who construct and operate the prisons and jails where millions of nonviolent, illegal drug users have been incarcerated.

But there's no evidence we can find that shows treating drug abuse as a crime rather than a health problem has been effective in protecting American society as a whole from the ravages of drug abuse.

Sad but true. Even "reefer madness," which was "documented" way back in 1938 in the cult classic film of the same name, still shows signs of life.

This winter the Vermont Legislature is making a courageous attempt to "get real" regarding our drug laws — particularly laws relating to the "evil weed," marijuana.

The Vermont House has overwhelmingly passed a bill that would allow Vermont farmers to apply for licenses to grow hemp. It's valuable as a food crop, a fiber crop and a fuel crop. Unfortunately, since 1958, Uncle Sam has considered it a Schedule 1 narcotic, no different than heroin or cocaine.

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That's because hemp is of the same *Cannabis sativa* plant species as marijuana. The difference is that hemp is very low in THC, the active ingredient that gets users high. As the agriculture committee learned, there's no way one can grow hemp and pot together.

One law enforcement officer from Canada, where hemp cultivation is perfectly legal, told the House committee that a person "would have to smoke 400 pounds of hemp to get a smile on their face."

"An Act Relating to Industrial Hemp," H.267, passed the House Agriculture Committee unanimously, 11-0, and was approved by the full House on a 127-9 vote. It's now in the Vermont Senate.

No one expects the bill to face much difficulty winning Senate approval.

After all, while the House approved hemp legislation, the "upper body" overwhelmingly approved a bill that would let Vermont's tens of thousands of marijuana smokers know they would not face criminal prosecution for possession of a benign baggie.

Under S.238 — "An Act Relating to Penalties for Possession of Marijuana" — a Vermonter caught with less than 1 ounce would have the right to choose "court diversion," and would not get a criminal record for it.

Republican Gov. **Jim Douglas**, one of a minority of his generation who claims to have never smoked grass, has kept an open mind. After all, exactly 30 years ago, when he was a young member of the Vermont House, the current Gov. Scissorhands voted "yes" on a bill that would have decriminalized possession of an ounce or less of pot in the Green Mountain State. It passed the House but died in the Senate.

Who would have thought that four decades after Woodstock, marijuana would still be a Schedule I illegal drug, and same-sex couples would enjoy marriage rights in several states, including Vermont?

Meanwhile, this year's public policy debate under the Golden Dome over the absurd and ineffective War on Drugs has allowed many Statehouse players the opportunity to get real about their own use of pot.

In recent days, everyone from the speaker of the House to the chairman of the judiciary committee to an attorney and lobbyist for a leading environmental group has admitted on the record that they've done what most of us (including weekly columnists) have done. In fact, according to the National Organization for the *Reform of Marijuana Laws*, pot is the third most popular recreational drug in America, after booze and tobacco. In the past year, according to NORML, 20 million Americans have smoked grass.

Also in recent days, Democratic House Speaker **Gaye Symington** responded in the affirmative when asked at her Friday "Brown Bagger" if she had ever smoked pot.

"In college," said Symington.

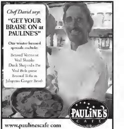
House Judiciary Committee Chairman **Bill Lippert** also admitted to having toked up in the past. "In college," said Lippert, "and a few years after."

Fortunately for them, they did not get busted, as one respected Statehouse lobbyist did during his college days.

Anthony Iarrapino is an attorney and lobbyist for the Conservation Law Foundation. Prior to his current post at CLF, he clerked for a Vermont Supreme Court justice. Before that he graduated *magna cum laude* from Boston College and picked up his law degree at Vermont Law School. But while in college, Anthony was busted for possession of a small amount of marijuana in Manchester, Massachusetts. His arrest on a simple-possession charge, he told us, "led to a months-long entanglement with the criminal justice system, lawyers, prosecutors and defense attorneys." He referred to it as "assembly-line justice."

After a couple months, he said, "and a successful completion of probation — again, a burden on the system — the case was dis-

INSIDE TRACK >> 16A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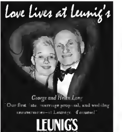
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inside track

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tossed without a finding."

Attorney Iarrapino told us last week that he testified before the Senate Judiciary Committee on S.238 — not on behalf of his employer but as an individual Vermonter — because he felt this is an area where the government simply doesn't belong.

"When intelligent, productive, otherwise law-abiding adults choose to engage in something that is not harming other members of the public in the privacy of their own homes," said Anthony the Attorney, "it is not productive for government to play a role in getting involved in those personal decisions that people make."

On balance, he said, "I think our drug policy has been more harmful than helpful in keeping kids away from drugs that can really mess up your life. I am a productive and law-abiding member of society, and the fact that I've smoked pot does not stop me from being that."

It would be "ridiculous to not think," said Anthony, that a significant number of Vermonters and other Americans engage in casual marijuana use. And that "casual use," he said, "is much less harmful than the drinking I've seen many members of Vermont's political establishment engage in in this town several nights a week. That's legal. Casual marijuana use isn't, and a lot of people are left trying to figure out why there's a difference."

Hard to argue with that, but some folks do anyway, as demonstrated by Republican Lt. Gov. **Brian Dubie**'s Statehouse presser last Friday. He was joined by **Thomas Lauzon**, the mayor of Barre City, and **Debby Haskins**, executive director of the Association of Student Assistance Professionals of Vermont.

"My biggest concern," said Dubie-Doo, is that S.238, the marijuana bill, "ties the hands of prosecutors and says we're going to reduce the amount of tools that you have in your tool box. I think it's wrong." The legislation, said Dubie, is "a step in the wrong direction."

The Doobster did his best to link marijuana to hard drugs, saying it was time to call for a "comprehensive review" of our drug policy, "in light of the violent outbreak of crime that was drug-related in Rutland."

Mayor Lauzon echoed those sentiments, saying he did not think it was "*reefer madness*" to "take a step back and look at the whole problem."

Haskins echoed those sentiments, saying, "*Reefer Madness* was based on lies and scare tactics. Today's research is based on fact and brain scans," she added.

"The number one health risk for marijuana is what it can potentially do to you physically," said Haskins. "It's a smokable drug. It's got 66 carcinogens and, in fact, it can lead you to other substances." But Haskins told

PHOTO: PETER FREYNE

BRIAN DUBIE, DEBBIE HASKINS AND THOMAS LAUZON

reporters in the Cedar Creek Room with Lt. Gov. Dubie at her side, "It's the environment that you're in" when smoking marijuana that is also a danger because it's what she termed a "very risky, high-risk place."

Haskins said she asked five school counselors the other day the number-one issue they have in dealing with kids.

And she learned that eighth-graders believe marijuana is not harmful. "They see alcohol as more harmful," Haskins said.

Asked what's the most harmful drug facing Vermont's youth today, Lauzon replied, "I think they're all harmful."

Even aspirin and caffeine.

Yes.

But one doesn't get a criminal record for taking two aspirin or drinking a cup of coffee, eh?

It's 2008, folks, and "reefer madness" is still among us.

Leahy's Reaction? — Pot smoking came into vogue in the late 1960s and early 1970s in America, when today's gray- and white-haired baby boomers were the "younger generation."

Patrick Leahy, now Vermont's long-serving senior U.S. Senator, was working in the only other job he's had in 40 years — Chittenden County States Attorney. The legend in the local historic record is that pot smoking was, for all intents and purposes, "legal" in Burlington when Pat Leahy was calling the shots at the prosecutor's office.

But St. Patrick bobbed and weaved with gusto Monday, when asked at his Montpeculiar presser for his view on the hemp and marijuana legislation currently moving through the Vermont Legislature.

First, Sen. Leahy feigned total ignorance.

"You know," he told reporters, "I don't even know what's in the House bill, other than seeing a headline sometimes in my press briefings in the morning."

Then he claimed it would be improper for someone like him, with a job on Capitol Hill in Washington, to tell the folks under the Golden Dome in Montpelier how to act.

"I've gone for years on the basis of not trying to tell the Vermont Legislature what to do, in the vain hope they return the compliment," said St. Patrick.

He's a smoothie, isn't he?

The purpose of the presser was to announce the $1 million grant he had secured for the Vermont Drug Task Force. Major **Tom L'Esperance** of the Vermont State Police stood at his side.

P.S. Afterward Sen. Leahy and wife **Marcelle Leahy** unveiled a radio spot they'd cut for their favorite candidate for the White House — **Barack Obama**.

The Horse Race — Speaking of presidential election politics, it's hard to avoid the rising surge of support for Barack Obama in Vermont. Even the 20-year-old auto-glass repairman who just replaced our cracked windshield said he's paying attention to the election and is on the Obama bandwagon. Why?

Because "Obama is down to earth," said **Justin Smith** of Georgia, Vermont. The color of the candidate's skin, he said, isn't an issue. "It doesn't matter," he said.

Hillary Clinton, meanwhile, seems like "more of the same" old **Bill Clinton**, Smith told us.

On Saturday, traffic was brisk and the mood upbeat at the Obama table on Burlington's Church Street Marketplace. Obama campaign volunteer **Laura Cary** of South Burlington described the action as "Fantastic. Overwhelming. Unbelievable."

On Sunday, the Hillary Clinton for President crew had its table on Church Street, too. Former Gov. **Madeleine Kunin**, a Clinton supporter, was out there. She conceded to Ch. 3 that Hillary "is in a tough race now, there's no question about it. But I still believe she has a great chance of winning the nomination."

Queen Madeleine did acknowledge, however, that Obama is "a very attractive candidate," and "probably will do well in Vermont."

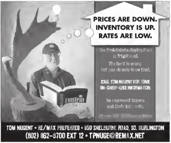
Probably?

At present, we know of no political insider who thinks Hillary can take Vermont.

If one can't win over a 20-year-old auto-glass repairman, one's chances are not good. ⓟ

Read "Freyne Land," Peter's blog online at sevendaysvt.com.

To reach Peter Freyne, email freyne@sevendaysvt.com.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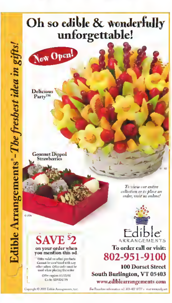
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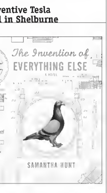
BOOKS

Author of Inventive Tesla Novel to Read in Shelburne

BY MARGOT HARRISON

Failure is a relative thing. Just ask any admirer of Nikola Tesla, one of the most unjustly obscure figures of the 20th century. The Serbian-born scientist (1856-1943) harnessed AC electrical power and invented the radio — before Marconi. Yet he died with the reputation of a "mad scientist" and was eclipsed in the public mind by his longtime rival, Thomas Edison. Over the years, Tesla's strange career has inspired plays and cultish devotion among both science-minded folks and believers in the paranormal. (He claimed to have received radio transmissions from Mars.) Now it has inspired a novel called *The Invention of Everything Else* by Samantha Hunt, who reads from her work of historical fiction this Wednesday at the **Flying Pig Bookstore** in Shelburne.



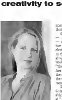
I think the interest in Tesla is people wanting to return a notion of creativity to science.

SAMANTHA HUNT

Brooklyn resident Hunt, 36, is returning to old haunts on this leg of her national book tour. The New York native moved to Burlington in 1989 to attend the University of Vermont and ended up staying for a decade — working as art director of *Seven Days* for several years. In 1999, she moved to the city to "try something new" and launched a promising fiction career. Hunt's first novel, *The Seas*, won her an award for writers under 35, and one of her short stories landed in *The New Yorker*.

Hunt appeared in the prestigious mag again last month, when a reporter called and asked for a tour of the historic Hotel New Yorker — where Tesla died and much of the novel is set. She also weighed in on a recent episode of NPR's "Studio 360" called "Nikola Tesla: Strange Genius."

Is it time for a Tesla revival? Hunt thinks so. "He had a way of thinking about science and invention that is a lot more similar to an artist thinking about writing or painting," the novelist says in a phone interview. "A traditional liberal arts education used to marry science and art. We've allowed them to become so separate. I think the interest in Tesla is people wanting to return a notion of creativity to science."



Hunt approached Tesla from the artist's side. "I have almost zero science training," she says, though she adds that science — particularly its enigmas — "is often what inspires my writing." She spent four years researching and writing the novel, perusing Tesla biographies and primary sources on the inventor's life at the New York Public Library.

The result is a book that nimbly interweaves fact and fiction. Hunt says it was "difficult" to imagine the inner life of 86-year-old Tesla — an obsessive-compulsive whose best friends in his last years were the pigeons he fed on his window ledge. "I ended up feeling very close to Tesla when I was done, but it took a lot of writing and rewriting."

Hunt gave herself creative latitude by inventing the central character of Louisa Dewell, a chambermaid in the Hotel New Yorker who was raised by a widowed father fascinated by both science and superstition. When her dad's even odder friend shows up after a mysterious absence, claiming to have invented a time machine, Louisa must ask herself how much faith to put in human ingenuity and when imagination becomes irrational.

The question certainly applies to Tesla, too. "You have to have a certain amount of irrationality to be an inventor," Hunt suggests. "If you can think freely, you're going to get better ideas. Tesla had no corporate affiliations, he didn't have to design by committee, water down his ideas." In the world of corporate and academic science, she says, "I'm not sure that happens so much anymore."

One of Tesla's farthest-out-there — and perhaps most prescient — ideas was a form of "alternative energy" drawn straight from electrical forces in the atmosphere. In the novel, Hunt has him muse about why the powers that be would oppose such an invention: "They'll say there's no way to draw free power from the sky. They'll say the only way to get things done is the way that makes them the most money. Coal. Oil."

Did Tesla really fantasize, Al Gore-style, about clean, sustainable energy? "That's not fictional," Hunt says. "He thought about the fact that fossil fuels were a limited supply."

In the novel, one character suggests the far-thinking Tesla is literally from the future. But Hunt suggests that such fanciful explanations of genius are less interesting than the reality — particularly in Tesla's case. At one point in the novel, the inventor tells Louisa, "I don't want to be magic. I want people to understand that things they never even dreamed of are possible."

Samantha Hunt reads from The Invention of Everything Else *on Wednesday, February 20, at the Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.*

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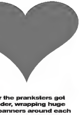
COMMUNITY

Montpelier's Valentine Mystery Continues

BY TAR N CHAPLIN



Last year the pranksters got even bolder, wrapping huge canvas banners around each of the pillars of the State Capitol.

What's red and white and seen all over? The 4000 some hearts that were plastered all over Vermont's capital in the wee hours of February 14. Actually it's been happening every year for the past six or so, and no one knows who does it or why.

One imagines a stealthy crew spreading across the city under cover of night, delivering these simple symbols of love. In the morning, as people swarm into downtown Montpelier on their way to work and errands, they find the hearts — simple, bright red valentines printed on 8 1/2-by-11-inch white paper — affixed to store and office windows, doors, traffic signs, fire hydrants, benches. The rogue Cupids appear to skip over national chain stores — perhaps they've learned the gesture is unwelcome there? Ditto for federal buildings, though postal boxes are not spared. For those who forgot the previous year's caper, or wondered whether the hearts would appear again, seeing the new batch is a reassuring reminder.

As one local woman was overheard telling an out-of-towner in La Brioche Bakery, "It's a tradition." Actually it's a fairly new one. The bold venture began around 2002, when an estimated 1000 red hearts were taped onto nearly every tapeable surface downtown. Last year the pranksters got even bolder, wrapping huge 6-by-8-foot canvas banners — also red hearts on white — around each of the pillars of the State Capitol. And although the Department of Grounds and Buildings was required to remove them, along with the army of heart signs staked in the front lawn, it's rumored that all the hearts were returned to someone.

The initiator, who calls him/herself the "Valentine Phantom," wrote in to correct a *Times Argus* reference to the "Valentine Bandit." "Bandit" denotes thief; these folks do not steal hearts, they give them. Whatever the name, the group — it has to be more than one person — is obviously well organized and prepared. They'd have to be, on what can be one of the coldest nights of the year. Think facemasks or balaclavas, waterproof and insulated hand- and foot gear, instant hot packs jammed into mittens or boots — whatever it takes to keep feet unfrozen and hands nimble for their furtive task.

Who are the Valentine phantoms? Who cares? For the most part, Montpelierites love the hearts and the mystery — and, for once, they seem willing to suspend the need to know. Some are bummed to be left out. "I was disappointed," says Auto Union owner Bill Smith, "not to get some hearts on my shop window this year."

There's always next time. ⑦

WRITING

Local Duo Creates 'Writers Without Borders'

BY PAMELA POLSTON

The day Benazir Bhutto was assassinated, December 27, 2007, Champlain College instructor **Tim Brookes** was in Pakistan. But he didn't go there to report on the chaos; he was in Karachi, at Aga Khan University, teaching public health faculty and students how to write and get published. It was one of three such workshops he led in Pakistan and Bangladesh on that trip. Why? Because developing countries desperately need to get the word out about their health epidemics. "In Karachi, 50 percent of middle-class children have intestinal parasites," Brookes offers by way of example. "The scale is horrific."

Political and economic troubles often are, too. But a major obstacle to addressing global health disasters turns out to be a fairly straightforward one: "The one thing that's really missing in public health education is nobody ever taught them how to write," Brookes says.

Enter Writers Without Borders. Brookes and Dr. **Omar A. Khan** of the University of Vermont College of Medicine have created that initiative — borrowing its moniker from the international volunteer organization Doctors Without Borders — in order to teach those writing skills to public health professionals in countries that need them. Brookes begins, he says, with a "combination of storytelling and journalism." And, he adds, "Being a middle man to help people get published [in journals and magazines] is certainly one of our aims."

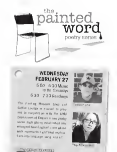
"Medical writers from publications like *The New York Times* read those journals and look for stories," Brookes points out. "If the people doing the important work can't get their stories in established journals, they can't attract funding, get professional respect or advancement, even though they're the ones often literally wading through the shit."

Brookes credits Khan with identifying the need for writing instruction in the first place. The doctor, a UVM grad, is a clinical assistant professor of family medicine and founder of the school's Global Health program; he plays several roles in the American Public Health Association (APHA), notably working on its publications. Brookes not only teaches but heads the professional writing program at Champlain, and maintains an impressive freelance writing schedule on the side. His resumé includes several health-related books — the first, *Catching My Breath*, was a riveting account of his life as an asthmatic.

TIM BROOKES

In 2006 Brookes and Khan coauthored *The End of Polio? Behind the Scenes of the Campaign to Vaccinate Every Child on the Planet*, which was published by APHA. But the pair's association began on a different playing field: Brookes, an Englishman, and Khan, a native of Pakistan, both love cricket. "I ran the Chittenden County Cricket Club for about 10 years," Brookes says, "and Omar was one of the people who wandered into its very weak gravity."

Neither gentleman has much time to storm the wickets these days. They're too busy trying to change the world one public health story at a time. For more info, visit www.writerswithoutborders.org. ⑦



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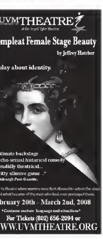

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Pittsburgh Post-Gazette.

A time in theatre when women were first allowed to act on the stage and what became of the men who had once portrayed them.

February 20th - March 2nd, 2008

Contains mature language and situations

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news quirks

BY ROLAND SWEET

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Royal Canadian Mounted Police arrived on the scene mere moments after an armed robber held up a bank in Vernon, British Columbia, because an RCMP detachment happened to be in the same building. The robber raced to his pickup truck, which wouldn't start because the 20-year-old getaway driver had drained the battery listening to music. Police nabbed the 53-year-old suspect in a nearby bakery, where he and the driver had gone to call a taxi.

• When a police officer in York, Maine, stopped Richard Saunders, 53, for a defective headlight, Saunders yelled that he was rushing to the hospital because his pregnant girlfriend had gone into labor. While following Saunders to the hospital, Sgt. Gary Finley ran a check of the license plate that revealed the vehicle was stolen. Finley arrested Saunders at the hospital, where medical staff checked his girlfriend but released her because she appeared to be neither in labor nor pregnant.

The Risk of Safety Insurance underwriters Lloyd's of London said a sudden drop in disasters is costing it money by forcing its members to cut the amount of risk they will insure by $389 million. *The Times* reported that the recent lack of natural catastrophes and plane crashes have lowered risk insurance premium rates by 5 to 20 percent.

Reach Out and Touch Someone Japanese police arrested Takaharu Fujimura, 37, for placing 2600 calls to directory assistance over a six-month period. Tokyo investigators said he would try to start a conversation and then plead with female operators not to hang up. He told police he was lonely and became fond of annoying the operators. "I would go into ecstasy when a lady scolded me," *Jiji Press* quoted him as saying. He was well known to telephone operators, who nicknamed him the "don't hang-up man."

What's Bush's Sign? Members of Thailand's ruling party objected when sign language interpreters at a live broadcast of a parliamentary session that chose Samak Sundaravej, 72, as prime minister repeatedly referred to the new leader by holding their noses between two fingers. Samak's supporters called the gesture an insult. The interpreters explained they often indicate prominent facial features as shorthand for dignitaries, pointing out that Samak is widely known as "Mr. Rose Apple Nose" because his nose resembles the fruit. "It is not meant as a nose joke," interpreter Kanittha Rattanasin insisted. "We have touched our noses for years to refer to Samak, but people noticed this time because we had to repeat the movement more than 300 times."

Literary Theories Britain's prize-winning novelist Jean Brady won a $223,000 settlement after claiming that fumes from a shoe factory near her home in Totnes, Devon, drove her to write lowbrow thrillers. Brady, the first woman to win the Whitbread Book of the Year award for her 1993 novel *The Theory of War*, insisted the solvent fumes used by the factory intoxicated her to the point where she couldn't concentrate, causing her to abandon the novel she had been working on and instead write a crime story because she found it easier.

• A few weeks after Tonja Shelton, 35, began working as a production control scheduler at Sioux Automation in Sioux Center, Iowa, her supervisor noticed she was typing almost constantly. An investigation showed Shelton was writing a romance novel. After she was fired, Shelton filed a claim for unemployment benefits, testifying that her writing was a way of honing her job skills during slow periods. "I was just typing my thoughts down, trying to keep my brain moving," she explained. "I wanted to improve my typing skills." Her claim was denied, but she vowed to finish the novel. *The Des Moines Register* noted that her abrupt dismissal meant she didn't have time to copy the most recently completed pages, but she was able to recover them once they were entered into evidence at the unemployment hearing.

• Novels written on cell phones are being published in book form in Japan, where five of last year's best-selling novels were originally cell-phone novels. The biggest was written by a 21-year-old woman named Rin, who *The New York Times* reported tapped out the love tragedy while commuting to her part-time job during her senior year in high school. Rin uploaded passages on a popular website for prospective authors. Turned into a 142-page hardcover book, it sold 400,000 copies.

Two for One The North Carolina Court of Appeals ruled that a woman whose breast implants were damaged in an on-the-job car accident should be compensated for only one implant replacement, not both. Penny M. Rumple Richardson filed a workers' compensation claim, explaining the accident caused her implants to ripple and shrink. Greensboro plastic surgeon Dr. David Bowers testified that Richardson's right implant had ruptured and the left implant showed signs of rippling, so he decided to replace both implants, but he added that the left implant most likely had rippling because it was under-filled. In denying her claim, two judges on the panel did acknowledge that workers' compensation covers breast implants because they are a "prosthetic device that functions as part of the body." The dissenting member, Judge James Wynn Jr., said Richardson needed both replaced so her implants would be "symmetrical and evenly matched."

Backfire of the Week A 23-year-old police officer from Ste. Genevieve, Mo., who tried to play a prank on his brother-in-law by pretending to be a burglar was shot in the stomach when the brother-in-law mistook him for the real thing. Police Lt. Don Laurang said the officer's noises spooked the brother-in-law, who fired "through the door, which might have prevented the bullet from passing through" the prankster.

Mortgage Market Update

Mark R. Gladue, CMP

FED CUTS VS. MORTGAGE RATES

You may have noted the endless news stories regarding mortgage rates being down due to the recent and pending Fed cuts. Unfortunately, the press often misinterprets the facts regarding how Fed cuts affect mortgage rates. Here is the way things really work: Fed cuts and mortgage rates are not directly related. In fact, when the Fed cuts short term rates, mortgage rates frequently spike as stocks often rally on the news (pulling money from bonds and mortgage backed securities). Aggressive cuts can also spark the fear of inflation which eats away at the value of bonds (pushing rates even higher). The Fed rate cuts directly affect the Prime rate only. The Prime rate is the short term rate that most home equity loans and credit card rates are tied to. Long story short: mortgage rates are volatile but have been up a bit recently due to the fed cuts and the proposed stimulus package.

If you'd like more information about these new fees or an update on rates contact Mark at:

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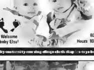
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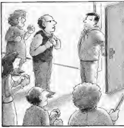

"Well, to be honest, son, it's going to be more of an ass-kicking than an intervention."

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,

Should I get rid of all of my Teflon-coated pans? I've been told by veterinarians that Teflon emits a gas that's deadly poison to pet birds (and cold ones too, presumably, but they don't eat in the kitchen). Am I slowly killing my beloved bird, or are these folks full of guano?

Iguana976

Dear Cecil,

While we were making dinner the other night, my mother scolded me for using Teflon pans. She has migrated to iron pans and pots exclusively, saying she heard the average iron level in Americans is down since Teflon pans have caught on. In addition, the Teflon scrapings I'm now eating are sitting around in my system and probably will cause me harm. I see where folks who lived close to a Teflon plant got sick and sued and won, but living near the plant and using Teflon cookware are two different things, right?

Jason Kunkel

Right, and while that may seem like an elementary distinction, I'm glad you drew it, because many don't. The current word on Teflon is that it can be dangerous under some circumstances but is safe if used with reasonable care. Cars can be lethal, too, but I'm betting mom's not telling you to get a horse. One proviso: The dangers of cars are well understood; the dangers of Teflon, not so much.

Do pans coated with Teflon, known to science as polytetrafluoroethylene or PTFE, emit a gas that kills birds? Normally no, occasionally yes. PTFE poisoning, also called Teflon toxicity, occurs mainly when PTFE-coated pots, pans or utensils overheat. Teflon is fairly stable at typical cooking temperatures, but heat it above 500 degrees and it starts to emit fumes that can sicken you and make a bird drop dead.

People usually don't let their cookware get that hot, but it can happen if you preheat a dry pan, use a Teflon-coated drip tray, or just allow a Teflon-coated pot to boil dry. The consequences can lead to "polymer fume fever," which DuPont, the maker of Teflon, warns can cause flulike symptoms in humans. Most sufferers recover quickly without treatment, but the medical journals mention instances of pulmonary edema, pneumonitis and (rarely) death.

Why are birds at greater risk? It's the canary-in-the-coal-mine thing. To generate power for flight, birds have efficient lungs that can suck in oxygen and transfer it to their bloodstreams at an impressive rate. Unfortunately, if an airborne toxin is drifting past, their lungs will efficiently suck that in too. DuPont recommends never keeping birds in the kitchen if you cook with Teflon. Remember, Teflon can be used in many household products besides pots and pans, including coffeemakers, popcorn poppers, ironing board covers and space heaters — and some of these can get pretty hot. While keeping a canary as a toxin detector is a little retro for my taste, if your pet bird keels over when you turn up the heat on one of the above, you've got a problem you need to fix fast.

Now to the effect of Teflon pans on iron in the diet. We know using cast-iron cookware can significantly increase the iron content of some foods, especially acidic ones like spaghetti sauce. We also know women of childbearing age have a much greater requirement for iron than men (18 milligrams a day versus 8) and don't get enough from the typical American diet.

The question is whether iron is so hard to come by that we need cookware to supply it. Answer: of course not. It's easy enough to ramp up the iron-rich foods like red meat and beans, or if those don't suit you, iron-fortified cereal and iron supplements. Blaming Teflon for insufficient dietary iron is nonsense. The trend away from iron cookware is nearly a century old — folks have been spending more on aluminum cookware than all other metals combined since the 1930s, long before Teflon was common on pans. According to a USDA study of the American diet from 1900 to 1974, average iron consumption during that time went up, not down, chiefly due to the introduction of enriched flour in the 1940s.

But back to the real question: Will routine exposure to Teflon harm people? Lately the EPA and health advocates have been concerned about a chemical called PFOA (perfluorooctanoic acid). It's used in Teflon manufacture but doesn't remain in the final product, or at least it's not supposed to. The majority of an EPA expert panel agreed that PFOA is "likely to be carcinogenic" in humans. Research continues, but indications so far are that the people mainly at risk from PFOA work in or live near factories that use the chemical — in 2004 DuPont reached a multimillion-dollar settlement with residents near one such plant in West Virginia and has agreed to reduce its use of PFOA. The EPA says ordinary consumers aren't in danger, so right now I wouldn't worry. Tomorrow, who knows?

CECIL ADAMS

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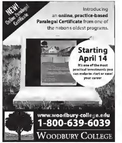

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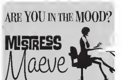

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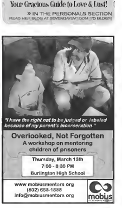

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Coming of Age

Can't get enough hackie? Check out Jernigan's blog at 7dblogs.com/hackie

The middle-aged man who stood at my taxi window was grasping a much younger man's shoulder and arm with both his hands, steadying him as he got my attention. As I rolled down the window, the man asked, "Would you take my son and me out to Williston?"

"I don't see why not," I replied. "Is he going to be all right in the cab?"

I didn't have to specify what I meant by "all right"; the older man knew exactly what I was getting at.

"Yeah, he'll be OK. Tonight's Sean's 21st birthday, and my brother-in-law went a little overboard with him at the bar. We'll keep the window open and he'll be fine."

As we ascended Main Street, I could hear Sean moaning softly in the back seat. "Dad, I'm sorry," he said. "I'm not feeling too well."

Always on the alert, I said, "Hey, maybe we should — "

"Yeah. If you could pull over, that would be great," the man said, echoing what was on my mind.

Across from the UVM green, I eased to a stop in the right lane and clicked on the four-way blinkers. With his father's help, Sean stumbled over the curb and onto his knees in the grass. In between bouts of vomiting, he said, "Oh, man, I'm so sorry, Dad."

I heard Sean inhale deeply a few times. Then he threw up.

His father said softly, "Nothing to be embarrassed about, Sean. Don't worry about it." He kept one arm around his son's shoulder while tenderly rubbing his back with the other. After a few minutes of this he said, "You ready to get back in the cab, son?"

"I don't know, Dad. I'm not feeling too hot."

"Why don't you walk him around for a while and ring me back?" I called out through the open rear door.

"That's an excellent idea," the father said, stepping back to the cab and pulling out a twenty, which he traded for one of my business cards.

Over the next hour, I nabbed a couple of runs that took me to Winooski and South Burlington. Then a call came for a pickup in front of the university's Royall Tyler Theatre.

As the father and son re-entered the taxi, Sean wasn't looking a heck of a lot better. Their destination was the Old Creamery Road south of Taft Corners, so we took the highway. The ominous moaning started again, and the father said, "Open your window wide, Sean. Take in that fresh air. It's all about the fresh air."

I heard Sean inhale deeply a few times. Then he threw up. I reached into the glove compartment, pulled out a handful of napkins and passed them back to the father.

"Should I pull over on the shoulder?" I asked, easing on the brake.

"Not much point now," he replied.

"Yeah, I guess that boat's already sailed," I agreed, and hit the gas. I actually was not angry, which I considered a major leap forward in my emotional maturity. Despite my best efforts at detection and prevention, this sort of thing is bound to happen a few times a year. Getting angry at the father and son, both nice folks, would serve no purpose and would worsen an already unfortunate situation.

While comforting his despondent son, the man said to me, "We're going to make this square with you."

We exited the highway and, a few miles down Route 116, took the left onto the Old Creamery Road, a stretch of Williston home to a few hundred houses. The man directed me into a complex of private homes I'd not seen before, a collection of high-end dwellings set into a steep, winding hill. As is often the case, the residences got more and more luxurious as we climbed higher. We didn't stop until we reached the peak, pulling into the driveway of one of the most palatial homes I'd ever seen in Chittenden County. The *hacienda* put to shame any of the Spear Street "McMansions."

The man asked me to wait a moment and assisted his tottery offspring into the house. He quickly returned, opened the passenger door and said, "I want you to tell me what it's going to take to make it right for you." I could tell the guy was entirely sincere.

"Well, here's the truth. It's Saturday night, midnight. The next three hours are probably the busiest of the entire week. I've got to wash out the back seat, so I'm done for the night. I'll be out 100 to 150 bucks."

He stepped back and drew a wallet from his hip pocket. I watched him remove a few bills, which he folded together and dropped on the shotgun seat. "Thanks, man," he said. "I really appreciate it."

As I backed out of the driveway, I glanced down and saw the top bill was a 100, with some other bills folded inside — probably a few twenties, I figured — so the night wasn't a total loss.

The car, however, stank. I got back on the highway and rushed into town to hit the carwash. Setting the speed control just under 70, I remembered the currency sitting on the seat beside me and switched on the dome light. I reached down to pick up the money and unfolded the top bill: the C-note. And, indeed, there were two other bills as well.

My eyes grew wide. The man had given me $300! *The guy was righteous*, I thought, and realized I'd be cleaning up the mess in the back with a smile on my face. ⑦

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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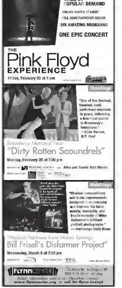

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letters

<< 18A

sense and courtesy? Where do I get that freakin' bikepeersticker? ["Bike Advocates Ask for Room on the Road," January 30]

Don't get me wrong — I am 100 percent pro cycling, walking and jogging. My father was a cyclist and jogger, so my childhood was filled with horror stories of how rude or inattentive Vermont drivers almost killed my beloved dad on numerous occasions. I also worked for Fletcher Allen's inpatient rehabilitation unit (for traumatic head and spinal cord injuries) for over seven years where I saw first hand the horrible, life-altering consequences of car vs. cyclist accidents. I'm highly aware of my responsibilities and am more than happy to do everything I can to generously "Share the Road."

However, I'm also pretty bloody sick of cyclists sailing through stop signs and red lights; riding two abreast so they can have a nice chat while holding up 1/4 mile of traffic; darting illegally in and out of traffic; failing to signal their intentions to turn; pulling suddenly into traffic without looking; whizzing by pedestrians; failing to wear lights and/or reflective clothing at night; zigzagging recklessly, etc.

The Share the Road campaign always tucks in some language about cyclists' responsibilities as an afterthought — as if everyone knows and agrees that it's exclusively the evil car bullies who are causing all the accidents. Well, it's not. It seems like bike advocates have become so preoccupied with driver vilification that they have forgotten about biker education.

Molly Gudgion
SOUTH BURLINGTON

OFF TRACK ON OFFSET

Although last Saturday's events were ostensibly the context for your story on carbon trading, I can find no evidence in the article that the writer actually attended the panel discussion ["Carbon Copy?" January 30]. (You did include a photo of Anne Petermann from the Global Justice Ecology Project, who hosted the event. But you did not even get the name right.) Had the writer listened to the discussion, he might have learned something about the subject of carbon trading.

Margulis states absurdly that the debate on carbon trading — as a strategy to address climate change — is over, when it has scarcely even begun. If we are going to adopt that as a strategy, we better study it thoroughly and it better *work*, because we cannot afford to make mistakes. There is no time for that.

Margulis failed to note that the European carbon market has collapsed. Or that almost none of the signatory countries of the Kyoto agreement are on track to meet their quotas for emission reductions. In fact, emissions are on the rise. Why? Because carbon trading — the strategy that was adopted at Kyoto — doesn't work.

Alexis Lathem
RICHMOND

THE GOOD OLD DAYS

My thanks to Peter Freyne for his take on our current health care system ["Inside Track," February 6].

He spelled it out so clearly what a disaster it really is. Except for Medicare for old folks like me. We should all have a Medicare-like system. I'm only sorry that the pending bill in our Legislature only covers hospital care. I think the insurance companies have done us wrong for so long — I can remember when they were out of the picture and you paid your doctor or hospital yourself and even on a fairly low income it was manageable. I lived during those times as a family of three on my husband's salary of $350 a month and called on doctors for our baby and three short hospitalizations for me 1950s. When the insurance coverage started it all went up and hasn't stopped. H.304 is a start, but we must not stop with that.

Lea Wood
MONTPELIER

CHAKRA CON?

I read Sarah Tuff's interview with Sound Therapist Eileen McKusick ["Good Vibrations," February 6] with interest but was surprised and disappointed that the journalist failed to ask two obvious questions: (1) Why do chakras happen to resonate with the arbitrary frequencies of a major scale from the Western European culture? (2) What is the experimental, statistically sound evidence supporting claims of the therapeutic effectiveness of this treatment for specific ailments?

When *Seven Days* journalists take a passive, unskeptical attitude towards any subjects of interviews, they are making the same mistake that mainstream media hacks do when they accept and retransmit government propaganda without challenging its veracity.

M.E. Kabay, PhD, CISSP-ISSMP

Kabay is program director and Master of Science in Information Assurance, School of Graduate Studies, Norwich University.

POT AND PENALTIES

I need to clarify a few points in Peter Freyne's column regarding the issue of marijuana decriminalization ["Inside Track," January 30].

The council voted against putting an advisory question on the ballot because it asked the legislature to *explore* an alternative to the criminal "system for dealing with small quantities of marijuana." It was very clear that the legislature already is exploring the issue in a very significant way that it has not done in recent times. Now Councilor Adrian is afraid that legislators in Montpelier will ultimately *not* vote to decriminalize. I'm sorry, but that is democracy if that is indeed what happens. It does not change the fact that what Councilor Adrian wanted voters to weigh in on is already happening.

As to creating a separate law here in Burlington, the majority of the council became convinced that you cannot have a hodge-podge of laws dealing with issues like this from one community to another. It just doesn't work. The second resolution that did pass the council was amended, and it was made clear that the City Council Public Safety Committee can explore "another option" being added as an additional tool for our police, *but that decriminalization of marijuana is not on the table in Burlington.*

Kurt Wright
BURLINGTON

Wright is president of the Burlington City Council.

CORRECTIONS

In our story last week, "Nice Day for a Green Wedding," Fairfield County should have been Franklin County. Also, the claim by the vice-president of the Vermont Association of Wedding Professionals that nuptials generate more revenue for the state than the ski industry should have been challenged. According to folks at Ski Vermont, the ski industry contributes more than $1.5 billion to the state annually — almost six times more than VAWP's best estimate. Sorry for the goofs.

Also, in our story "Car Share Nonprofit Revs Up," credits for the accompanying photo were omitted. The caption should have read: "A car-share vehicle parked in Oakland, California." Patrick Barber took the photograph. Our apologies.

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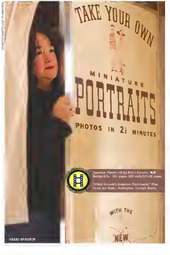
STRIP MINER

In a new book and exhibit, Näkki Goranin frames the history of the photobooth

by PAMELA POLSTON

PHOTO: MATTHEW THORSEN



American Photobooth by Näkki Goranin. W.W Norton & Co., 224 pages, $45 cloth/$29.95 paper.

"Näkki Goranin's American Photobooth," Pine Street Art Works, Burlington. Through March.

NÄKKI GORANIN

When Polaroid announced last week the demise of its fabled instant camera the nostalgia began well instantly. So did the stockpiling of self-developing film. It was a coincidence that in the same week a new book documenting the rise and fall of another late great photographic phenomenon was published. *American Photobooth* by Burlington photographer Näkki Goranin. The 224-page volume is extensively researched and amply illustrated with hundreds of images from Goranin's vast personal collection. And, remarkably, it is the *first* history of the once wildly popular and ubiquitous automatic picture-taking machine. "Prior to my doing this, there was *nothing* about photobooths," she declares. "I just wanted these people to get their due."

By "these people," Goranin refers to photobooth inventor Anatol Josepho, an immigrant to New York from Siberia, as well as other "photomaton" manufacturers, vendors, promoters and competitors throughout the machine's decades-long heyday. But she refers as well to the millions of eager anonymous users who flocked to photobooths for formal, or frivolous, portraits. "At the height of the Depression," Goranin writes, "people could still find a dime or a quarter to take what for some was probably the only photograph they could afford."

The old style photobooth survived well into the 20th century, gradually disappearing to dumps and landfills; by the time individuals began snapping themselves with cellphones, the device had become digital, too. Photobooths still exist — there are two in Burlington Town Center (see sidebar) — and can even be rented for occasions such as weddings. But the romance, like Josepho's ingenious chemistry, is history.

And that history turns out to be quite fascinating, delivered by Goranin with the sense of wonderment she maintains in person. "Other books have featured the familiar four-shot vertical strips of the photobooth but failed to tell their story," says David Haberstich, the associate curator of photography archives at the Smithsonian Institution's National Museum of American History. In his engaging introduction to *American Photobooth*, Haberstich writes that Goranin "has uncovered the technological and commercial history of the automatic photobooth as well as the social context in which it was developed."

As for the diminutive self-portraits themselves, they are "testimony to the human condition," he writes. And indeed, the faces appearing in this book convey an emotional spectrum from hauntingly sad to [illegible] joyful. "Some of the grimmest are the most memorable, the most strangely beautiful," Haberstich offers. On the other hand, the photobooth "helped many customers find and capture their inner comedian."

It hardly needs proving that the human face is universally appealing. But while dozens of contemporary magazines would suggest we're only interested in the celebrity visage, *American Photobooth* proves instead that utterly anonymous ones can be absolutely riveting.

Besides, almost everyone of a certain age has done it — posed inside the intimate, curtained cubicle alone or accompanied by friends or sweethearts. Most often, the photobooth has been party to innocent fun — and who's not nostalgic about that? Both the vignettes and the personal memories help to

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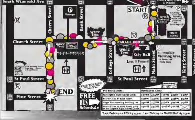

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Pearl St and St Paul Street back to Burlington High School Circle	[illegible]	[illegible]	[illegible]	[illegible]	

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STRIP MINER

In a new book and exhibit, Näkki Goranin frames the Vermont photographer history of the photobooth

by PAMELA POLSTON

PHOTO MATTHEW THORSEN

NÄKKI GORANIN

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explain why Gorman's achievement has struck a chord with so many.

Back in December, *The New Yorker* published an essay by John Updike, entitled "Visual Trophies," in which he waxes on the "art of snapshots." Though his mention of Gorman's book is brief (after all, it was still "forthcoming"), the magazine borrowed liberally of images in it — including a photobooth shot of the young newlyweds John and Jacquelyn Kennedy. *People* magazine gave *American Photobooth* a thumbs-up earlier this month, the trade mag *Vending Times* raved, and, perhaps more significantly, so did *Booklist* — that library journal called it "spellbinding." *The New York Times* interviewed Gorman for a late February feature focusing on how the book "touches on New York City," accompanied by a video blog on the paper's website. A February 8 talk with Gorman on Vermont Public Radio can still be heard at www.vpr.net.

In April, she'll be delivering a colloquium on photobooths at the Smithsonian. But the biggest thrill — "a dream beyond anything," Gorman gushes — is an exhibit in May at the International Center of Photography in New York. It will feature photobooth images from her collection as well as some of her personal work.

Much closer to home, Vermonters can gaze upon enlarged prints from the book in a show at Pine Street Art Works in Burlington through March. Titled "Nakki Gorman's American Photobooth," the exhibit also features prints of photos that are not in the book. The original manuscript she presented to W.W. Norton was 500 pages, she reveals with a grimace. "The editing was brutal." But Gorman credits veteran editor Jim Mairs for the streamlining. "Working with someone of that caliber was an education," she says. "I've learned how to refine what I do." Besides, with some of those leftover photobooth strips, she's thinking sequel books, with different themes.

While dozens of contemporary magazine celebrity visages, *American Photobooth* proves, instead, that utterly anonymous ones can be absolutely riveting.

"It's a miracle, all this attention," Gorman continues, shaking her waist-length black hair for emphasis. "You spend so many years working at something — not for the acclaim but because you can't do anything else — but it's wonderful to be finally rewarded."

Nakki Gorman's earliest photobooth experiences were in her native Chicago in the 1960s, beginning around age 8. But one visit stands out in her mind. She and a girlfriend, by then seventh-graders, had gone to the busy downtown Woolworth's

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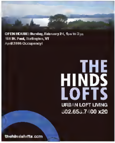

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strip miner

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which could be "an all-day experience," she recalls. The booth was at the front of the store. "We did some pictures together and, this being Chicago, while we were in there someone stole her purse."

That misfortune aside, Goranin became enamored of the machine. "It was a way of bonding, if you took a picture with your best friend," she says. Now, looking back at the photobooth's history, she suggests the device was appealing in part because there was no photographer. The customers "have total control — there's not a person looking at them and judging them," Goranin surmises. "There's an intimacy — as if you're in your bedroom. People are most themselves."

She didn't yet know that she'd become a photographer herself.

Goranin went to college at Indiana University in Bloomington, and then stayed to earn a Master's in Fine Arts Photography, Anthropology and Education. She moved to Vermont in the early '80s — on the way to a Maine photo workshop, she'd gotten off the bus in Burlington and fell in love. "I knew this was where I wanted to be," she says, though in retrospect she notes that making a living as an artist in Vermont has been "very, very hard."

Over the years, Goranin has taught at several colleges, received grants for photo projects — some involving, not surprisingly, Vermont history — and been an artist in residence through the Vermont Arts Council. A permanent exhibition of her work resides at the Vermont Department of Health building in Burlington. For several years she battled a debilitating medical condition; after her own recovery, she spent four years caring for her mother, who died of cancer in 1999. An only child who had been "very tight" with her mom, Goranin found herself unable to go in the darkroom for a while. "I was a wreck," she says. "Somehow, sitting in the photobooth was easier." A few of her resulting self-portraits appear in the book.

Throughout her adulthood, Goranin has continued to collect historic photographs, including photobooth strips. Her images, found at garage and estate sales and flea markets, number in the thousands. She also acquired three vintage machines, now in disrepair. ("I'm looking for a studio space," she announces, "so I can

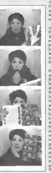
TIME SENSITIVE

Digital photography might have its advantages, but in the modern photobooth, not so much. Consider the one in the Burlington Town Center next to Macy's, which I tried out of curiosity as well as to compare its output with the vintage images in Nakki Goranin's new book, *American Photobooth*.

The machine is dubbed "Foto fun STRIPS," taking fun liberties with upper and lower case. It does not reveal its manufacturer as far as I could tell, but a later Google search turned up Fantasy Entertainment, based in Salem, New Hampshire, as the likely owner. Goranin confirmed this, too, telling me that Fantasy distributes and rents pretty much all the booths in New England — some 3000 of them. But I digress.

The unit takes MasterCard, Visa, American Express or good old dollar bills — three of 'em per four-shot strip — and offers images in color, black-and-white or sepia. It also has eight or so options for borders ("Angels," "Just Friends," etc.). I chose "plain," which is a blank glossy white. You can listen to the instructions in English or Spanish; I chose English. About a minute after the four shots are taken (the voice gives you ample warning for each), the machine disgorges your strip. Actually, it gives you two identical conjoined strips, with a convenient perforation down the middle for easy separating.

So, how'd they look? Not so hot. I tried sepia first, hoping to approximate the warm tones of the old-style pictures. Instead, the images look like black-and-white shot through an orangey filter. They were also murky and contrast-free, with no detail in the darks, such as my black coat.



I decided to see if full color was any better. If anything, it was worse, with a dingy blue-green pall over everything. A teensy bit of pink showed in my cheeks, but my auburn hair and brown sweater both turned the same shade of well, black with a blue-green pall.

Could some adjustment to the machine improve the quality of the images? Perhaps, and it's probably a hell of a lot easier than changing the chemicals in the photobooths of old. And had I tried to squeeze into the camera's view with several friends, it might have been just as much fun as I had as a kid. But gone is the rich, gloriously soulful look of the old photostrips, with their irregular black borders and occasional blotches of organic imperfection. Gone is the pungent smell of the paper that once emerged slightly damp and delicate, after four minutes of alchemy in the marvelous machine. And the bodies of giddy, eager self-portraitists? They've gone virtual.

PP

spread them out and fix them.") The idea for a book began to percolate because, Goranin says, "I have all these photography books, and not a one of them mentions the photobooth."

David Haberstich at the Smithsonian corroborates this academic neglect. Few photostrips exist among the "two or three million" images in his care at the massive Washington, D.C., facility, he says in a phone interview, though an exhibition that ended 10 years ago "touched on the history of the photobooth" and temporarily maintained one for visitors. "It was a chore to operate," he recalls.

Haberstich, who's been at the Smithsonian "many decades," knows an obsessive archivist when he sees one. He was impressed when Goranin brought some of

machine was dismissed by art historians, the science was much admired, and copied.

Goranin eventually sought the advice of Steve Stinehour, formerly of the Stinehour Press in Lunenburg, Vermont, and now owner of Stinehour Wemyss Editions in South Lunenburg. His company publishes books and ink-jet prints, for museums and individuals, in the fields of architecture, fine art, design and photography. "I've been in the business for over 30 years," Stinehour says. "When I saw Nakki's collection I immediately knew which publisher I should show the work to — one of the grand old men of publishing, Jim Mairs [at Norton]. He took an immediate liking to it."

Stinehour Wemyss ended up scanning all the original images

classic portraiture. "I'm very taken with the formal properties of the images, the way the inventor set them up," she says. "It's a formal, shoulders-up portrait geometry, with a plain background."

Goranin's book and exhibit are "in line with what I'm trying to do in the gallery," Cowan continues, "treading the line between folk art and fine art." Though photobooth images are not fine art, they are "just as collectible, just as valuable," she asserts. And although they've been ignored in highbrow art history, "everybody loves them."

Goranin is still transfixed by the faces she's found, and in *American Photobooth* as well as her Burlington exhibit, it's easy to see why. For one thing, the diversity is remarkable — kids, teens and adults of multiple races and eco-

At the height of the Depression, people could still find a dime or a quarter to take what, for some, was probably the only photograph they could afford.

NAKKI GORANIN

her collection, and her book idea, to him for feedback. "I got very excited when Nakki started telling me about it," he says. "It was clear it was a subject whose time had come."

And the subject took a considerable time to come; Goranin spent seven years researching photobooths, tracking down arcane sources and "putting thousands of miles on my car."

The trajectory of the charismatic, globe-traveling inventor Anatol Josepho was just the beginning of the story. Once the photobooth caught the public's attention in the early 20th century, it became an American — and then worldwide — capitalist success story, replete with wily competitors, lucrative patent purchases and savvy successors. Gangsters and rodeo stars even figure in Goranin's tale. So do several precursors to Josepho's groundbreaking chemical process, which enabled a positive image to be printed directly on pretreated paper. If the photographer fine

that appear in *American Photobooth*. Steve Stinehour is optimistic the book will do well, "because it is appealing to many different people from different directions. We all have our own memories with photobooths."

Winooski photographer Dan Higgins has devotedly photographed residents of the Onion City as well as those in Burlington's "sister," Puerto Cabezas, Nicaragua. "Photography in different eras has been a major way for people to document their hopes and dreams," he suggests. "The professional photography studio was where they would go to record." Though the booth wasn't quite the same, he continues, "people would make pilgrimages to the photobooth — there was a formality to it. You were making a photograph; there wasn't someone taking your picture."

At Pine Street Art Works, gallerist Lisa Cowan — also a photographer — emphasizes the point that the photobooth emulated

nomic status. In some, clothing hints at occupations: a short-order cook, a farmer, a cowboy. There are happy honeymooners, frolicking vacationers and possibly tipsy college students. Graduates in caps and gowns; people holding pets. World War II-era soldiers in uniform.

There are lots of guys, in fact, with heads necessarily close. "Men just don't do that, when there's more space around them," Goranin notes. "In the photomatons, you have to squeeze together." She likes, too, that "the women were not anorexic sticks. They're real women loved by other people."

Many of the photos, to be sure, reveal adoration, affection, flirtation. But there is pregnancy here, too, and even sorrow. Most of all, there is mystery. You can't help but wonder about the lives behind these intimate snapshots, about the moments in which ordinary people posed for posterity — and for each other — in four quick frames. ⓢ

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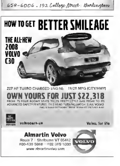
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<FILM>

Final Cut

Can film program graduates afford to stay in Vermont?

STORY
MATT SCANLON

IMAGE
ANDY DUBACK

So you graduate from Burlington College with a degree in film production. It's time to make tracks out to L.A., right? That's where the movie magic happens. Don't expect to work behind the camera locally — at least if you believe ProductionHUB.com, a widely used resource for tracking down jobs in digital media, which lists no available positions in Vermont as of February 10. Adding insult to injury, www.filmschools.com tells us Vermont has no film schools — which might come as a surprise to students in the three film studies or digital media programs in the Burlington area alone (at the University of Vermont, Champlain College and Burlington College).

That omission might also raise the eyebrows of the quartet of Burlington College grads who worked on *Frozen River*, an indie shot just across the lake in Plattsburgh, which snagged Sundance's prestigious grand jury prize last month. And it would certainly startle the dozens of recent film studies graduates who work here.

They know that in film, as in so many sectors of the North Country's "creative economy," those who succeed are those who can turn the size of the community, and its low national profile, to their advantage. Burlington's 200-odd film students have choices to make. If they dream of working on a Michael Bay-style studio mega-film, they're unlikely to find that option in the local job market. But if they have a gift for self-selling and are prepared to be patient and creative, they are in a position to tap into an evolving and vigorous local digital-media marketplace.

Joe Bookchin, former head of the film studies program at Burlington College and new executive director of the Vermont Film Commission, finds it fascinating that Burlington fosters a new media market in the first place. "When I graduated from New York University film school [in 1983], most students wanted to stay [in New York] or go to Hollywood," he says. "It would never have occurred to them to go anywhere else. Now, the old two-coast edict is completely gone. Technology has broadened not just what a graduating student can do, but where they can do it."

The key and sobering market reality that a graduating student must tackle, though, is that most of the paying local work is commercial. Becoming an *auteur* is an iffy financial proposition anywhere, but more so here. Though all local film students know the names of celebrated local writer-directors such as the husband-and-wife team of Jay Craven and Bess O'Brien (*Disappearances*, 2006) and John O'Brien (no relation; *Man With a Plan*, 1996), they know it takes decades to build such a career — which is seldom a sole source of income. Sure, there's lucrative work, but it consists principally in the shooting, editing and post-production of advertisements and other commercial projects. Independent films may be percolating in the minds of these local cameramen and editors, but they are off-hours and largely no-pay propositions.

Not everyone wants to juggle creative pursuits and a day job. "I don't know of a graduate of ours who has stayed in the area, actually," UVM Film and Television Studies director Todd McGowan says flatly. "Since UVM's program has a heavy emphasis on theory and history rather than mechanics and production, our students do seem to gravitate to New York or L.A. They want to be filmmakers principally, rather than do commercial work."

Some of those emigrants have succeeded royally — such as UVM grad Jon Kilik, who went west and ended up producing such prestige pics as *Babel* and *The Diving Bell and the Butterfly*.

The nuts and bolts of digital media and editing software are pretty much *de rigueur* in any film studies curriculum these days. But beyond the basics, different schools maintain markedly different emphases. While UVM focuses on theory in its 100-student program, Burlington College's 63-student Film and Cinema Studies program features a wide range of production classes. Champlain College's Digital Filmmaking program likewise has a hands-on orientation. As a result, students from BC and Champlain tend to find it easier to remain in the North Country, where the number of commercial production companies is growing. Bookchin estimates that each year one-third of Burlington College's graduating class finds local media work, and he says a starting salary of $35,000 is not uncommon for a technical position such as film editing.

Georgia Pantazopoulos, a 2007 graduate of Burlington College, currently works as a freelance lighting technician for commercial clients such as Seventh Generation. She finds that the best work strategy for her is to divide time between Burlington and Boston — and between practicality and creativity. "Boston has just exploded with work," she says. "Part of it is tax incentives, and part is the wake behind Martin Scorsese's *The Departed*. That film just hit a gritty street nerve or something, because there are seven films scheduled to begin Boston production in February."

To Pantazopoulos, the two cities can seem more like one. She often finds herself grabbing rental equipment in Massachusetts to augment the increasingly short supply up here. "People know that they can call me

[illegible] AND EVAN BLAKER

and I'm in a position to grab what they need," she says. "It's one of the great things about the filmmaking scene in Burlington. There isn't this catty unwillingness to help that exists in a lot of other places."

Adam Beamer and his brother Evan have been working on commercials for Mount Mansfield Media in Colchester since May. Though Adam graduated from Boston's Northeastern University with a music industry major in 2003, he followed his brother's call to head to Vermont — where he, like Panagopoulos, has noticed the tight-knit nature of the new-media community. Evan's 2006 UVM degree in English and theater introduced him to a community of artists that seemed far more interested in sharing experience than in hoarding it, a dynamic that favorably impressed Adam immediately. "Everyone helps each other out. It's an exceptionally open place," he says.

The old "two coast" edict is completely gone. Technology has broadened not just what a graduating student can do, but where they can do it.

JOE BOOKCHIN, VT FILM COMMISSION

Adam's work for such clients as Gran Tire and Heritage Toyota may not give him the creative latitude of a Scorsese, but it pays the rent and offers both brothers an opportunity to expand beyond what they perceive as the historically staid local advertising format. "[Ad] clients are often hesitant to step out of the box, creatively," Adam says. "That's why we got very lucky finding this job, because it's actually a safe haven for free thinking."

The Beamers have crafted playful ads for Heritage Toyota (slogan: "The truck is your problem") and a "Naked Hockey" spot for sporting-goods store Valls and Green featuring a goalie in his birthday suit.

In recent years, Greater Burlington has seen an explosion of small- to medium-sized web, video, advertising, editing and production studios, such as Mount Mansfield Media, Henhouse Media in South Burlington and Egan Media in Colchester. While that gives recent grads cause to celebrate, the growth of the market also raises the bar for job seekers, who are expected to be versatile and highly skilled, just like in the metropolis. The tender days of "I'm just a sound engineer" have been replaced by a jostling world of people who combine the creative talents of a writer or artist with serious Final Cut Pro chops.

"Welcome to the 21st century," says Karen Klove, co-advisor for the Digital Filmmaking program at Champlain College, with a laugh. "Today, everything is ultimately digitized, so students need to be working both brain hemispheres all the time. That's why the program here is designed to have — as I often say — a technician's hand, an intellect's head and an artist's soul." The new program has 28 students, and Klove says she'll use her own networks to help them find local jobs after graduation.

Champlain College film student Geoffrey Klane finds his community appealing. But he realizes that, as an aspiring feature filmmaker, he may need to make tracks in order to make his. "[Local] opportunities may come with a bit of research and time," he says. "At the moment, though, I think that I will probably make the move to either New York or Boston." Fellow Champlain film student Rebecca Schmidt also sees a post-graduation move in the offing. But she's quick to point out, "The film culture in Vermont has been steadily growing, so it might be beneficial someday to come back and work here."

Relentless networking and self-promotion are crucial to surviving in such a small pool of workers. "Being a self-starter is essential," offers Joe Bookchin. "Even a community as incredibly friendly as Burlington is still intensely competitive." Karen Klove agrees. "Freelance work is much of what keeps the local digital media marketplace going," she explains, "and any freelancer will tell you that they need to divide time pretty equally between work and *finding* work."

Still, Klove sees a future that's bright, if unpredictable, for savvy media people. "I couldn't tell you exactly what sort of jobs there are going to be in 10 years, really," she admits. "Just as I couldn't tell you what today's media world was going to look like 10 years ago. Things are changing so rapidly that forecasting is very tough."

Klove does, however, see two encouraging signs for film studies students, particularly those looking to stay local. One is the increasing irrelevance of location as the virtual office world evolves. The other is harder to pin down, but she says it involves a recognition that the world is evolving into a society of images rather than words. On Internet news, commercial and entertainment sites, video clips are increasingly replacing text and still photos — and someone has to shoot, edit and compress all that material.

"Filmmaking is now our predominant storytelling medium," Klove explains. "In a broader sense, that means that we are switching from an alphabet to a visual language. We can debate the merits of that, but it is happening, and the digital heart will need to be fed." ⓢ

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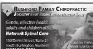
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<BOOKS>

The Revolution Was Thoughtful

Book review: *Revolutionary Spirits: The Enlightened Faith of America's Founding Fathers*

STORY
ELISABETH CREAN

***Revolutionary Spirits: The Enlightened Faith of America's Founding Fathers* by Gary Kowalski, BlueBridge, 224 pages. $22.**

Bewigged and in breeches, stiff and stern — this is how we often picture our Founding Fathers. Politicians today, especially on the right, tap into this severe image of moral rectitude. They invoke America's Christian heritage as a sacred touchstone bequeathed to us by great men who cribbed from the Bible as they drafted the Declaration of Independence and the Constitution.

The founders are much spinning in their graves at this gross distortion of history. Reverend Gary Kowalski of Burlington's Unitarian Universalist Society sets the record straight in *Revolutionary Spirits: The Enlightened Faith of America's Founding Fathers*. He paints lively portraits of six key figures — Ben Franklin, George Washington, Thomas Paine, John Adams, Thomas Jefferson and James Madison — tracing their relationships to organized religion and, as much as possible, their personal spiritual beliefs and practices.

In examining the faith of the Fathers, Kowalski finds no Bible thumpers in the bunch. Separate spiritual paths took all six to roughly the same philosophical place: a free-thinking Deism approaching God "through the phenomena of nature," Kowalski writes. "The cosmos presented a folio of order and regularity signed in the Creator's own hand, a testament prior to any written scripture." The Fathers also arrived at the common political goal of completely separating church and state authority.

Kowalski precedes the biographical sketches with a bracing overview of 18th-century America's "religious melange." Many colonists had come from Europe as religious dissenters or refugees, contributing to the diversity of faiths and multiplicity of sects. But others "were not particularly pious at all." In fact, the English government had actively encouraged not only "religious troublemakers" but also "other undesirables" to depart for the colonies: "the destitute and felons ... entrepreneurs, adventurers and vagabonds." As a result, just one in eight colonists belonged to a church at the time of the American Revolution.

Kowalski links the colonists' rebellious streak to their "unchurched" status. These "not eager to submit to any ecclesiastical body that might restrict their personal liberty" increasingly chafed at England's outrages. But diversity and fractiousness also presented the founders with a stiff challenge: bringing together headstrong countrymen "of many faiths and no faith into a union of shared aspirations and commonly held values."

The founders themselves were men of faith, Kowalski makes thoughtful con-

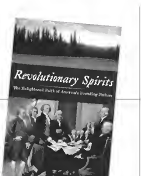
AN EXCERPT FROM *REVOLUTIONARY SPIRITS*

(Chapter 6: "My Own Mind Is My Own Church: The Faith of Thomas Paine")

References to the Bible came naturally, for Paine was intimately acquainted with it and could quote long biblical passages from memory. But that doesn't mean he took the scriptures literally. Rather he regarded the Holy Writ as "a history of the times of which it speaks," much of it primitive and outdated. Shortly after writing *Common Sense*, Paine recognized "the exceeding probability that a revolution in the system of government would be followed by a revolution in the system of religion."

All religions encouraged morality in some measure, and every faith contained some kernel of goodness, at least in the beginning, Paine held. God welcomes variety of devotion, just like a loving parent. "If we suppose a large family of children, who on any particular day, or any particular circumstance, made it a custom to present to their parent some token of their affection or gratitude, each of them would make a different offering, and most probably in a different manner." One might present their father with a small poem, another with a fragrant bouquet, and each gift would be received with pleasure. Likewise, the Creator is delighted with a diversity of worship, but most pleased with acts of justice and mercy. Thus, "every religion is good, that teaches man to be good."

But religion became problematical when it became entangled with the pomp and power of the state. Then it too often engendered fear, [illegible] and prejudice, instilling a sense of superiority and entitlement among its practitioners rather than humility or love. Ecclesiastical overseers tried to ensnare people's minds with ignorance and superstition, as surely as political overlords attempted to enslave their bodies. Both needed to be jettisoned for the revolution to be complete.



nections between their religious roots and political perspectives. Paine's Quaker background gave him "a commitment to radical equality and a fierce antipathy to privilege." Adams' Calvinist upbringing, with its heavy emphasis on original sin and man's fallen state, colored his view on the necessity of constitutional checks and balances. "My fundamental maxim of government is never to trust the lamb to the custody of the wolf," Adams wrote. Madison, part of Virginia's Anglican aristocracy, saw how the colony's established church corrupted both pulpit and politics.

In examining the faith of the Fathers, Kowalski finds no Bible-thumpers in the bunch.

Although most of the founders drifted away from regular churchgoing and identifying with a particular sect, they shared a restless curiosity about questions that doctrine and Scripture failed to answer. They read and wrote widely on religion, philosophy and especially science, which fascinated them.

Kowalski provides delightful examples of how the amateur scientists mulled over theories and tinkered with inventions. Adams mused about intelligent life on other planets; Washington devised a seed-drilling plow; Jefferson and Madison devoured the works of a French proto-evolutionary scientist and created their own studies. Jefferson compiled a survey of indigenous North American quadrupeds, "a model of zoological thoroughness from the tapir to the caribou," Kowalski notes. Madison dissected weasels, sending the specimens to Jefferson in Paris, to compare the morphology of small mammals on different continents.

A scientific worldview underpinned the political philosophy that the founders embraced. John Locke advocated freedom of religion as part of his belief that government had no business interfering in private matters. Voltaire based his view on a pragmatic look at history: "The existence of only one religion in a nation produces slavery and two ignites civil war, while a multitude produces peace." Madison looked at 15 centuries of established Christianity. "What have been its fruits?" he asked rhetorically. "Superstition, bigotry and persecution."

The quiet Madison became the firmest advocate for free exercise of religion. No compromise would suffice. In recounting the founders' ultimate success in enshrining this right, Kowalski only hints at the ferocity of the opposition, briefly mentioning other options on the table (tolerance, absence of religious tests) and the long road to extending religious freedom to all states. But he does capture something essential: how and why the founders arrived at their convictions.

Kowalski's crisp tour through this feisty period of American history charmingly distills the founders' vigor and vitality. Intellectually audacious and politically brave, these men of faith believed that uncoupling religion and politics would ultimately increase virtue in both the public and private spheres. In the country's current season of overheated campaign rhetoric, Kowalski's book is a timely reminder of what the founders would think about remixing the two forces they fought so hard to separate. ⑦

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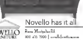

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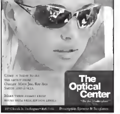

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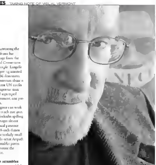
ORIN LANGELLE

PHOTO: MATTHEW THORSEN

Ever wonder what it's like to be arrested at the Republican National Convention? Challenge riot police outside a G8 economic conference? Activist Orin Langelle could tell you. The Hinesburg resident has been raising hell at high-profile international gatherings for years.

Better yet, though, Langelle could *show* you. Since the early 1970s, this veteran photojournalist has captured images of popular resistance — protests, marches, counter-demonstrations — for such mainstream rags as *The New York Times* and *USA Today*, as well as alternative ones like *The Progressive* and Vermont-based online zine *Toward Freedom*. In December, he documented the underside of the United Nations Framework Convention on Climate Change in Bali for Massachusetts-based *Z Magazine*.

Langelle's latest exhibit, "Corporate Globalization vs. Global Justice, Part II: The Struggle Continues," is on view through April at Burlington's Artpath Gallery. Six of his 38 photographs document popular struggle as witnessed in Bali. The rest are culled from records of such events as the 2004 Democratic and Republican conventions and the 2007 World Social Forum in Nairobi, Kenya.

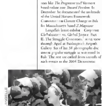
PHOTO: ORIN LANGELLE

"ROSTOCK, GERMANY 2007"

On a recent Saturday afternoon, *Seven Days* finds Langelle in his natural habitat: a World Social Forum-inspired protest march in Burlington. The march has been facilitated in part by the Hinesburg-based Global Justice Ecology Project, which Langelle co-directs with his wife, Anne Petermann. "I was in Nairobi last year for the forum, and this year we decided to do it in communities," he explains, standing with other protestors in a sunlit parking lot. "I'm excited to see people thinking of alternatives to the status quo."

This isn't Langelle's first local engagement. In the last decade or so, he orchestrated "militant direct action" during a Vermont meeting of the National Governors Association, turned Burlington into a "convergence center" for protestors en route to Québec for a Free Trade Area of the Americas summit, and waged a pressure campaign against former Governor Howard Dean's forestry policies.

Today, however, Langelle is self-reflective. Rendezvousing with a reporter outside the University of Vermont's Davis Center, he talks aesthetic principles. "I try to be as objective as I can, but I'm focused on people whose voices aren't heard," he says. "In this world, it's very hard to get your message out. And with most [mainstream] press, it's *extremely* hard."

That philosophy of showcasing the underdog's perspective informs his Artpath exhibit. In an image from the 2004 Republican National Convention in New York City, for example, Langelle captures a demonstrator getting arrested on Fifth Avenue. At a 2006 demonstration in Mexico, we see protestors abuse a police car. And at the recent UN conference in Indonesia, an indigenous man poses with an official UN sign taped across his mouth — a comment, one presumes, on climate politics.

Langelle's thematic largesse can work against his craft. With so much riot gear, barbed wire and police blockades spilling out of their frames, his images almost need to command a physical presence beyond their paltry 6-by-8-inch dimensions. The works seem particularly small in the context of this multi-artist Artpath show, in which Gerard Rinaldi's poster-size "photodrawings" dominate the remaining exhibition space.

Back at UVM, Langelle scrambles atop a snow bank to capture an establishing shot while the marchers near the campus quadrangle. *Click.* A block later, he targets specific banners and people. "Health care is a human right," declares one sign. "A child is more than a test score," reads another. *Click. Click.*

"In terms of documenting, Orin likes to get as many different angles as possible," explains Petermann from a nearby sidewalk. As she talks with a reporter, Langelle pauses at the intersection of South Williams and Main Streets, where a mother from Military Families Speak Out is blazing through the crosswalk. "When it's an action, the idea is to be in the middle of it as possible but without getting arrested. And that," Petermann adds, "is obviously a fine line."

Suddenly, a black Audi full of aggressive college students speeds up North Willard Street, just missing some of the marchers. Langelle comes running. "The *other* role that Orin plays is to document conflict," Petermann observes. "A car will think twice about running someone over if someone's standing there with a camera."

The threat dissipates, and Langelle joins his wife. "On the other hand," she adds with a sly grin, "taking pictures can also make you a *target*."

Has Langelle ever been roughed up for his pesky lens? "The only time I was ever clubbed was at the 1972 Republican National Convention," he asserts as the crowd approaches Memorial Auditorium. "My first photo assignment ever, for the *St. Louis Outlaw*.

"But I'm pretty lucky," he adds. "And I'm careful."

"Yeah," Petermann replies, "and you look more like a straight journalist than other people."

Despite his rowdy inclinations, Langelle's appearance isn't particularly counter-cultural. True to his "objective" aspirations, he's not carrying any incendiary paraphernalia. And his trim beard, blue ski jacket and thin-rimmed glasses lend a scholarly vibe; you could easily mistake him for a prep-school headmaster.

Like his outward features, however, many of Langelle's photographs tell a more complex story. While some of his photos in "Corporate Globalization" are just what you'd expect them to be — socially conscious fodder for websites of righteous nonprofits — the best images aren't *merely* political; they're emotionally elusive. Langelle's greatest weapon could be his capacity for spotting ironic nuance in places where you'd least expect it.

Consider Langelle's photograph "Rostock, Germany 2007," in which a stout female clown stands among six riot-ready policemen. Though funny, the image is also disarming — think Fellini's *La Strada* or whimsical silhouettes by contemporary artist and social critic Kara Walker. Viewing the print, we laugh, but feel a little guilty for doing so.

For a clue to Langelle's inspiration, it helps to recall Henri Cartier-Bresson, the 20th-century French photographer who gravitated toward social-justice themes but also captured the world in its random, quotidian variety. In his writings, the Frenchman proposed that the camera should function as an extension of our visual impulses. "The eye cuts out the subject, and the camera simply has to do its job, that is to register upon film the decision of the eye."

In his artist's statement for "Corporate Globalization," Langelle embraces Cartier-Bresson's mantra, albeit on his own terms. "I attempt to capture what [Cartier-Bresson] describes as 'the decisive moment,'" reads his Artpath blurb. "But for Langelle, that image should be of a social value that documents the underlying essence of the subject matter. I attempt to document the reality of injustice, much of which is linked with the struggle for the land, who controls it and for what it is used."

"I come from the background of concerned photography," Langelle asserts on a subsequent evening. It's now a few weeks after the Burlington march, and the activist is holding court in a corner of his Hinesburg office. Days later, he and Petermann will ship off to Germany, via Rome, to attend a convention on biodiversity. "I did a series of photos because I want people to *see*," he asserts. "I'm trying to get people to *look* at what's happening ... with visual images."

Still, Langelle's art isn't a slave to his politics. "Photography is the study of light," he later asserts. "When I started studying photography, I didn't just study photographers. I studied *painters*." Asked to cite painterly influences, he mentions impressionism and Fauvism, then talks at length of the Dadaists — "a group of artists who broke away from the regular way of doing things."

Wearing a ribbed red sweater, Langelle still looks anomalously professional. "Plantations are not forests," reads a sticker on the front door. "CLIMATE JUSTICE NOW!" declares a neighboring poster. "I am mortified that art, at this time and age, has not taken more of a social responsibility," Langelle says. "Because art is life, and I think it's the responsibility of an artist to be ... I mean, how many political art shows are there in Burlington? Not many. I don't think they're accepted."

Back in the days of Dada, he says, art embodied a fierce rejection of World War I and the society that spawned an unprecedented conflict. Photographer and art patron Joseph Stieglitz was known for "his anarchistic thoughts" and for trying to show a political view of what was going on, that it wasn't just pretty landscapes.

"I'm not saying that you *shouldn't* have pretty landscapes, because there's beauty all around," he concedes after a pause. Langelle's cheeks have reddened, and his face suggests some vague discomfort, as if he were suffering from a dull toothache. Beyond his window, car headlights drift along nearby Charlotte Road.

"I mean, I enjoy Ansel Adams photography. But I can also look at a beautiful Ansel Adams photograph and ask, 'Where the fuck is the beer can?' Because things," he adds, "usually aren't that clean anymore."

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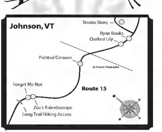

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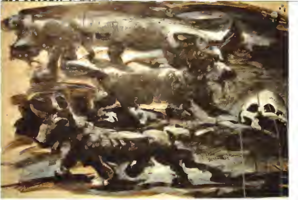

Pets Peeved

EXHIBIT
Lance Richbourg, "Dawgs," mixed-media canine drawings. The Gallery at Burlington College. Through February.

ARTWORK
An untitled work by Lance Richbourg

PHOTO
Marc Awodey

The tag "man's best friend" for *Canis lupus familiaris* isn't too far off the mark, considering we've been sharing our living quarters with domesticated dogs for at least 15,000 years. But not all canines are warm and cuddly. Some are downright nasty. Lance Richbourg, a professor emeritus from St. Michael's College, has a few friendly pooches among his paintings in "Dawgs" at the Gallery at Burlington College, but most are snarling, and a few are downright menacing.

Although Richbourg's dog series is a few years old, this selection of paintings and drawings hasn't been shown before. It's a raw exhibit — all of the unmatted works on paper are push-pinned to the walls, and colors are applied in smears, slashes, spatters and nearly chaotic brushstrokes.

A pair of 11-by-14-inch pencil drawings torn from a sketchbook is attached to a 52-by-60-inch painting. The informal sketches are hung one above the other like a vertical diptych. They provide a hint of context for the larger painting, which is one of most dramatic in the series. On top is a close-up view of the face of a muzzled mastiff straining to attack. The lower sketch shows the whole animal charging head on, with an equally rapacious mongrel running alongside it. The drawings contain very little white space or extraneous information. They appear to simply burst out of the paper.

The accompanying painting of the same animals presents them nearly life sized and unmuzzled, bearing down on the viewer. Richbourg's mixed-media technique includes a wide array of materials but few colors; this piece is only black, white and gray. The hellhounds — white at left, black at right — rush out of a tangled, pale-gray background.

The dog drawings appear to simply burst out of the paper.

An even more ominous scene unfolds in another 55-by-49-inch black-and-white painting. It shows a dark, wolf-like dog advancing toward a swaddled white infant in the foreground. The fate of the baby is yet to be determined. To add to the drama, dense layers of black, sepia and white-on-white in the picture plane give the impression the dog forms are emerging from a layered, tenebrous void.

Another black-and-white piece, a 22-by-38-inch painting, includes a human skull at lower right. In it, one's eyes wander as the dogs look like whirling little terriers rotating around like machines in different directions. The way Richbourg uses paint gives the feral bodies dimension. Wildly varied visual textures cover every inch of the piece.

Every dog has its day in Richbourg's series, and that includes dogs in vibrant color. Two 48-inch square pieces use the same palette: blues and reds in the backgrounds, raw siennas, grays and even a few greens on the ground. The image with a prominent mottled Great Dane is the most chaotic; the churning background is a storm of crazed, broad brushstrokes.

The other piece with similar coloring is a little calmer and more naturalistic. Its background includes discernable trees and a ruddy red sky. But again, Richbourg taps into the sinister side of a few of the dogs. Eyes are beady, and one of the large hounds seems to be considering taking a bite out of a smaller animal in the foreground.

Around 1848, the Japanese master Hokusai produced a humorous print of an artist working with five brushes at once, holding them in his hands, feet and mouth. Richbourg's "Dawgs" are all so active that it's not difficult to imagine him using a five-brush technique himself. And while the pieces here seem spontaneous, there isn't a "dog" among them.

<exhibitions>

CALL TO ARTISTS

DOLENE GARANIRA, artist in residence at Kasini House, is seeking Vermont women to sit for approximately one hour to paint their portraits in watercolor. Most sittings are on Saturdays; portraits will be exhibited April 1-May 11. Info, contact 864-4111 or hello@kasinihouse.com.

ART'S ALIVE is seeking artwork for a March exhibit that will culminate in a live auction on March 29 at Union Station in Burlington. Deadline: March 1. Info and registration, www.artsalivevt.com.

OPENINGS

"CREATIVE RE-USE SHOWCASE": Local high school students show works created from materials usually considered trash. Frog Hollow Gallery, Burlington, 871-8100, ext. 117. Closing reception February 28, 5-7 p.m.

"THE ELEGANCE OF AFRICAN-INSPIRED ART": The Black History Month exhibit features works in multiple media by Jane Bechtler, Pamela Ferreira, Jamila Thomas, Bethany Farrell and George Waters. Livak Fireplace Lounge, Davis Student Center, UVM, Burlington, 656-9405. Reception February 11, 5-7 p.m. Through February.

AZARIAN FAMILY ART SHOW: Paintings, drawings and woodcuts by nine members of this artistic Vermont family in a shared exhibit. T.W. Wood Gallery, Montpelier, 828-8743. Reception February 11, 5-7 p.m. Through April 11.

WALKER BLACKWELL: "Thicket," photographs. The Green Bean Gallery in Capitol Grounds, Montpelier, artwalker11@yahoo.com. Closing reception February 24, 1-4 p.m.

TALKS/ EVENTS

LUNCHTIME ART PROGRAM: Assistant professor of art at SUNY Plattsburgh David Powell gives a talk entitled "... But Is It Science?" in conjunction with his current exhibit. Fleming Museum, UVM, Burlington, 656-0750. February 20, 12:15 p.m.

BURLINGTON ARTIST MEET UP: Get plugged into the local arts scene at this informal monthly get-together. Kasini House, Burlington, 864-4111. February 21, 5:30-7:30 p.m.

"ART IN THE SNOW": Two dozen artists' studios and galleries join forces with local retailers, restaurants and more for a celebration of Vermont art and artists with exhibits, demonstrations and more. Maps available at participating venues. Brandon, 247-6111 or www.artinthesnow.com. February 23, 11 a.m.-4:30 p.m., and February 24, 11 a.m.-1:30 p.m.

PLEASE NOTE: Art listings are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via e-mail by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com.

ONGOING

NICK BRUNELLE: New abstract watercolors. Smokem, Winooski, 655-9081. Through March 30.

KEN STEIN: "Travels with Ken," watercolors. Emile A. Gruppe Gallery, Jericho, 899-3211. Through March 11.

ADAM GLASER: Dissections and digital art based on contemporary and botanical themes. The Green Door Studio, Burlington, 318-2438. Through February 28.

MATT SINGER: "Floating Logos," photographs that remove from context the messages in tall advertising structures; and **BROOKE SINGER:** "Configurations," a still-life photo series. Colburn Gallery, Williams Hall, UVM, Burlington, 656-2014. Through February 29.

"HEARTS AFLAME": A group show of visual arts relating to the things that make us feel passionate. Rose Street Artists' Co-op, Burlington, 343-0703. Through February.

LANCE RICHBOURG: "Dawgs," mixed-media canine drawings. The Gallery at Burlington College, 862-9616. Through February.

JEFF CLARKE: Black-and-white photographs of Tanzania, Bolivia taken last summer. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through February 29.

JANET MCKENZIE: "Honoring the Feminine," large and small oil paintings celebrating women, in support of Women's History Month. Furchgott Sourdiffe Gallery, Shelburne, 985-3648. Through March 15.

NANCY CHASE: Oil paintings, Dining Room; and **KATIE LOESEL:** Abstract landscapes, Green Room; and **JILL COLEMAN:** Earth-toned landscape acrylic paintings, Bar. Daily Planet, Burlington, 862-9647. Through February.

GINNY O'REILLY: Landscape and figural watercolors. Kolvoord Community Room, Brownell Library, Essex Junction, 878-6955. Through February.

JEAN PIERRE CAMUELLER: Large Polaroid photos. Red Square, Burlington, 859-8909. Through February.

THREE COLLECTIONS OF PHOTO-BASED WORK: ERIN LANGELLE: "Photographs of Global Resistance," photojournalism; and **GERARD W. KINALSKI:** "In Arte Ballet," photo-drawings; and **MICHAEL STRAUSS:** "Worlds in Motion," molecular landscapes. Artpath Gallery, Burlington, 563-2273. Through April.

NAKKI GORANIN: "American Photobooth," an exhibit of vintage, vernacular photographs selected from the artist's new book of the same name. Pine Street Art Works, Burlington, 863-8100. Through March.

SEDIMENTARY EMERGENCE: Photographer John Mathewson and sculptor Adriana Colburn share an exhibition featuring 30-plus photos juxtaposing Civil War photographs with present-day images, and cartographic installations of hand-cut paper, light and shadow, illustrating the labyrinth of pipes and systems buried beneath us. Firehouse Gallery, Burlington, 865-7166. Through February.

LOIS EBY & PAUL GRUHLER: Abstract and geometric paintings by the Vermont artists. 215 College Artists' Cooperative Gallery, Burlington, 863-3662. Through February 24.

FIFTY FIFTY: Works by 50 local artists chosen by lottery. Art's Alive Gallery at Union Station, Burlington, 864-1557. Through February.

STEWART MCHENRY: Photographs of Vermont and the Middle East with a 3-D effect. Barnes & Noble, S. Burlington, 864-8001. Through February.

"SWEET EDGE": Roger Coleman, Jane Horner, Jim Uclel, Sophie Quest and Aaron Stein exhibit paintings and mixed-media works. BCA/VCAM Space, Burlington, 651-9692. Through February 24.

TARRAN KRAJNAK: Reinterpreted tintype photographs. SEABA Gallery, 350 Flynn Ave., Burlington, 651-[illegible]. Through February.

TAD SPURGEON: "Troupe: Recent Landscape, Still Life and Colorshape Paintings," oils by the Vermont artist. Shelburne Art Center, 985-3648. Through March 11.

CHARLIE CROWINERE: Recent b/w and color portraits. Firehouse Center Community Darkroom, Burlington, 865-7166. Through March 1.

GABRIELLE L. TOUMEY: "The Return of the Gods," mixed-media paintings on canvas dedicated to all the gods, goddesses and orthodox icons, Pickering Room, through February; and **LEAH WITTENBERG:** "At Wit's End," 15 political cartoons enlarged to 24 by 36 inches, Mezzanine, through March. Fletcher Free Library, Burlington, 865-7211.

CAROL NORTON: "Cyclops: The Colors of Jesus From A to Z," oils on canvas. Flynndog, Burlington, 652-2943. Through February.

PEGGY KANNENSTINE: Oil paintings from the artist's "jazz series," Gates 1 & 2; and **PETER WILLIAMS:** Oil paintings, Skyway & Escalator. Burlington Airport, 865-7296. Through May.

"BETWEEN SOFT MACHINE AND HARD SCIENCE": "The Interstitial Art of David Powell," an installation of digital prints and historic scientific instruments; and **ACTORS AND EXORCISTS:** "Masks of Sri Lanka," from the permanent collection; and **MICHAEL LIGHT:** "100 Suns," a collection of photographs of atomic explosions carried out by the U.S. in the 1950s and '60s over Nevada and the Pacific Ocean. Fleming Museum, UVM, Burlington, 656-0750. Through June 8.

MATTHEW THORSEN: Traditional and digital photographs, many featuring the artist's father, plus still lifes and still deads. Speaking Volumes, Burlington, 540-0107. Through February.

ONGOING >> 42A

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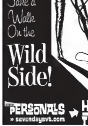
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PHOTO: MARC AWODEY

PASSION AT PLAY Curator Ross Senesac describes the "Hearts Aflame" show at Rose Street Artists' Co-op as having an "Anti-Hallmark Valentine" theme. Thirty passionate artists brought in a wide array of works and there's no saccharine in sight. The gallery is an exceptional exhibiting space, and "Hearts Aflame," on view through February, fires up the facility. Pictured: "Kaplensky Undone" by Holly Rae Taylor.

ONGOING << 41A

BETH PEARSON: Oil paintings. Amy E. Tarrant Gallery, Flynn Center, Burlington, 862-3081. Through March.

KAREN DAWSON: Recent paintings, drawings and mixed media on canvas and paper. Lake Champlain Regional Chamber of Commerce, Burlington, 863-5253. Through February.

champlain valley

LEWIS HICKES HINE: Black-and-white images from the early 20th-century photographer depicting children workers exploited in the Industrial Revolution. Henry Sheldon Museum of Vermont History, Middlebury, 388-2117. Through April 5.

'ELOQUENT VISTAS': Nineteenth-century landscape photography from the George Eastman House collection, through April 27; and 'ART NOW': Recent acquisitions in photography and film/video, through August 10. Mahaney Center for the Arts, Middlebury College, 443-5007.

'ART AMONG US': Artwork from students at local schools. The Brandon Artists, 247-4956. Through February 28.

DANIEL COYLE: "Recent Photographic Work." Park Squeeze, Vergennes, 877-9925. Through February.

BRENDA MYRICK: Landscape and still-life watercolor paintings by the Lincoln artist. WalkOver Gallery, Bristol, 453-3188. Through February.

central

AXEL STOHLBERG: "Smallworks," small drawings. Axel's Frameshop and Gallery, Waterbury, 244-7801. Through March 15.

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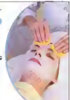

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TUNBRIDGE GALLERY EXHIBIT: More than 80 pieces of art, including paintings, sculpture, photographs and quilts, by 37 local artists are on sale to raise funds for ArtSpace, the program that brings art to the library. Tunbridge Library, 889-4404. Through February.

JEAN CANNON: "Uncommon Still Lifes," paintings featuring common household objects, often in disarray. Vermont Arts Council Spotlight Gallery, Montpelier, 828-5422. Through March.

NANCY E. WINTERS: "Ca Show," 16 paintings depicting the artist's journey into extroverted nostalgia, and **PETER BRUNI:** "Harriet Starlet," an installation in the gallery window. The Brick Box Gallery, Paramount Theatre, Rutland, 775-0570. Through March 2.

CAROL E.S. MACDONALD: "In the Company of Crows," prints. Governor's Office, Pavilion Building, Montpelier, 828-0749. Through March 28.

MATTHEW MARBERG: Photographs by the local artist. Vermont Chocolatiers, Northfield, 485-8747. Through March 1.

JESSE LINDSAY: "Archives Unfurned," pastel paintings at two locations: The Shoe Horn, Montpelier, 229-5454, and Blinking Light Gallery, Plainfield, 454-0141. Both through February.

BERT YARBOROUGH: Monotypes and works by TAPS members. Two Rivers Printmaking Studio, White River Junction, 295-5901. Through February.

KELLY JUNKER: "Building on Tradition: Piece By Piece," a retrospective of quilts. Chandler Gallery, Randolph, 728-9878. Through February 28.

MAGGIE STEKMAN: A RETROSPECTIVE: "Beyond Warm & Fuzzy: A Community of Communities," photographs of eight community art projects created and facilitated over 15 years. Statehouse Cafeteria, Montpelier, 828-0749. Through February.

ORCHARD VALLEY WALDORF SCHOOL: Students in grades 1-8 show their works in multiple media. City Center, Montpelier, 456-7400. Through February.

DANIEL GONZALEZ: "Interiors-Exteriors," paintings. Apropos Designs, Waitsfield, 496-9180. Through March 1.

VINICIO AYALA: "The African Queen and Other Paintings" by the Vermont artist; and **MARY HILLS:** Acrylic-on-canvas painted banners. The Cheshire Cat, Montpelier, 223-1981. Through April 1.

GRACE EXHIBIT: A selection of paintings in various media by artists represented by the nonprofit community-arts organization, including Gayleen Aiken, Jason Hess, Merrill Densmore, Larry Bissonnette and others. Barre Opera House, 472-8857. Through March.

"LET THERE BE LIGHT": Artists celebrate and explore light with works in multiple media, Main Floor Gallery, and **"THE ART OF FALLEN POSTERS":** Print works, Second Floor Gallery, and **JOANNA NAGY:** Quirky and surreal paintings and drawings. Studio Place Arts, Barre, 479-7069. Through February 23.

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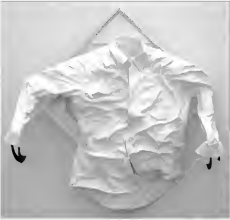
<exhibitions>

PHOTO: MARC AWODEY



CHANCE ENCOUNTERS

Artists who haven't won the Vermont lottery at least had a chance to get into a lively, all-media exhibition: the annual "First Fifty Show." Featuring works by the art-lottery winners, it's up through February at the Art's Alive Gallery in Burlington's Union Station. Photography is especially prominent this year, but mixed-media works such as the notated shirt by Rhonda Abbott (pictured) add variety. Take a gamble and check it out.

ONGOING << 43A

GOLDEN TRUE: "Celestial Visions on the Homeward Journey," paintings. Plainfield Community Center, 454-8520. Through February.

MARC AWODEY: Figurative paintings that explore the "mystery of the picture." Supreme Court Lobby, Montpelier, 828-0749. Through February.

northern

DANILO GONZALEZ & CHRISTOPHER GRIFFIN: "The Temperature of Color," new paintings combining the colorful cultures of North and Latin America by the international artists,

LANE series

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THEATRE DAY

Saturday March 1st
St. Michael's College McCarthy Arts Center

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Theatre Town Meeting
4:30pm-6pm "Producing Vermont Playwrights" panel and presentations. By donation. Reception to follow.

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from Dominican Republic and Canada, respectively. West Branch Gallery & Sculpture Park, Stowe, 253-8943. Through April.

GRACE EXHIBIT: Works in a variety of styles focusing on interpretations of the Vermont landscape by Dot Kibbee, Larry Bissonnette, L. Fogg, Gaylen Allen, David Mathews, Velma Stevens, Merrill Densmore and Nick Lonsdale. GRACE Gallery, Old Firehouse, Hardwick, 472-6857. Through March 18.

MARK BOEDGES: The featured artist displays his oil paintings featuring winter landscapes along with others by Rob O'Brien, Elizabeth Allen, Britt Allen and Jim Rough. Vermont Fine Art Gallery, Stowe, 253-8663. Through March.

ROLF ANDERSON: "Across Hibernate: Winter Light," color and black-and-white images of the Hazen's Notch area. Brown Library, Sterling College, Craftsbury Common, 316-4709. Reception February 15, 4-6 p.m. Through March 6.

MEG McDEVITT: Non-objective paintings. Dibden Wings Gallery, Johnson State College, 635-1738. Through February.

MONTHLY CO-OP MEMBERS' EXHIBIT: Patrick Murphy, Chapin Condor, Paula Gorgen and Brenna Blakely show their works. Artists in Residence, Enosburg Falls, 933-6403. Through February.

"WE ARE VERMONT: CONTEMPORARY PORTRAITS IN PHOTOGRAPHY": Vermonters past and present are depicted in the photos of Peter Miller, Natalie Stultz, Caleb Kenna, Abby Ross, Peter Coltrane, Rose McNulty, Glenn Callahan, Jamie Cope, Andrew Kline and Kevin Bubriski. Main Gallery, and **MARINA EPSTEIN & BENJAMIN DAVIS:** Paintings and sculpture. Helen Day Art Center, Stowe, 253-8358. Through March 22.

RICK ARENTZEN & TOVE OHLANDER: The glassblowing couple show their works inspired by modern Scandinavian folk art. J. Wagner Designs, Greensboro, 533-2100. Through March.

OBJECTS OF DESIRE: STILL LIFE PAINTINGS: A group exhibit featuring some of Vermont's finest artists in the genre, including Susan Abbott, Julie Y. Baker Albright, Tom Nicholas, Jody deFew McLean, Lucy Petrie and others, through May 11, and **MY COUSIN HAS EIGHT LEGS:** Original artworks by nationally known children's book illustrators Tomie dePaola, Tracey Campbell Pearson, Phoebe Stone, Jasper Tomkins and Vlasta van Kampen, through May 14. Bryan Memorial Gallery, Jeffersonville, 644-5100.

regional

"DIRECTOR'S CHOICE": Museum Director Edward R. Kerbel selected the two- and three-dimensional works in this exhibit from acquisitions over the last 30 years that reflect the university's aesthetic values. Burke Gallery, Plattsburgh State Art Museum. Through April 8.

"CUBA! ART AND HISTORY FROM 1868 TO TODAY": The major retrospective includes some 400 works from the Caribbean island in multiple media. The Montreal Museum of Fine Arts, 514-285-1600. Through June 8. ⓢ

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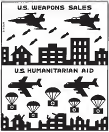
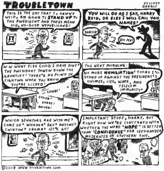


TROUBLETOWN

BY LLOYD DANGLE


THIS IS THE DAY THAT I, HAWWY WEID, AM GOING TO STAND UP TO THE PWESIDENT AND THOSE MEAN OLD, NO-GOOD WEPUBLICANS!
YOU WILL DO AS I SAY, HARRY REID, OR ELSE I WILL CALL YOU NAMES!
SHRIEK!
OH MY!
W-W-WHAT ELSE COULD I HAVE DONE? THE PWESIDENT THWEW DOWN THE GAUNTLET! THERE'S NO POINT IN FIGHTING WHEN YOU KNOW YOU'RE LICKED!
CRINGE!
COWER!
SHAKE!
SHIVER!
THE NEXT MORNING
NO MORE HUMILIATION! TODAY I'LL STAND UP AGAINST THE PRESIDENT'S CWIMES, LIES, WARS, AND TELECOM IMMUNITY!
WHICH SENATORS ARE WITH ME? COME ON! WHADYA' SAY? ANYONE? CWINTON? OBAMA? LET'S GO!
PUFF! HUFF!
IMPORTANT STUFF, HARRY. BUT RIGHT NOW WE'RE CONCERNED WITH WHETHER THE WORD "HOPE" IS BETTER THAN "CONFIDENCE" FOR LEFT-HANDED MODERATES IN SOUTHERN OHIO.
CHILI COOKOFF

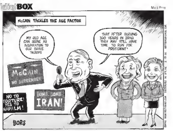
©2008 www.troubletown.com

E.J. Pettinger's

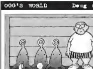
Mild Abandon

"Well, that was the last of my walkin' around bitchin' about not havin' any money money."

IdiotBOX Matt Bors

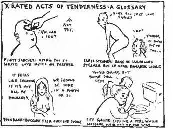

McCAIN TACKLES THE AGE FACTOR
MY OLD AGE CAN SERVE AS INSPIRATION TO OUR BRAVE TROOPS
THAT AFTER SERVING 100 YEARS IN IRAQ THEY MAY STILL HAVE TIME TO RUN FOR PRESIDENT!
McCAIN NO SURRENDER
NO TO TORTURE! YES TO NAPALM!
BOMB, BOMB IRAN!
BORS

OGG'S WORLD Doug Ogg



Second from the left... I'm sure of it. Or wait. The guy on the far right... THAT'S HIM!

LULU EIGHTBALL


X-RATED ACTS OF TENDERNESS: A GLOSSARY
AW, CAN I SEE?
NOT YET.
FLIRTY SANCHEZ: USING POO TO WRITE LOVE NOTES ON PARTNER
DON'T YOU JUST LOVE PARIS?
OOO!
Y'KNOW, IF YOU'RE OUT OF POO...
PARIS STEAMER: SAME AS CLEVELAND STEAMER BUT IN MORE ROMANTIC LOCALE
IT FEELS LIKE CHEATING IF IT'S NOT ALL MY HUSBAND'S.
WE SHOULD BE DONE IN A MONTH OR SO.
YOURKAKE: BUKKAKE FROM ONLY ONE SOURCE
YOU'RE GROSS, BUT YOU'RE STILL SEXY
PITY GROPE: COPPING A FEEL WHILE HOLDING HAIR OUT OF THE WAY

the campus question

BY JON TAYLOR

The Facebook "poke" has proven an enigma of sorts. For those not in the know about the Internet's social stomping ground, Facebook offers a "Poke him/her!" option for any of your friends on the network. The site doesn't offer a concrete explanation for the poke, saying simply: "When we created the poke, we thought it would be cool to have a feature without any specific purpose. People interpret the poke in many different ways, and we encourage you to come up with your own meanings."

Personally, I tend to think of it as a noncommittal "hello" with minor sexual implications, but I digress.

Let's see where students at the Burlington branch of the Community College of Vermont stand regarding this puzzling prodding mechanism.

watch video online
sevendaysvt.com

CCV

How would you define Facebook poking?

Nate Ransom, 20, undeclared sophomore

"Poking [is] like a way of flirting online, I guess. It's kind of like giving another person a sexual innuendo about how you know, you kind of want to get with them."

Will Pfaff, 18, undeclared freshman

"I always just thought it was something sexual, you know; I don't really poke a lot of people on Facebook."

Tess Hulsebos-Spofford, 18, freshman business major

"I guess it's a way of being obnoxious on Facebook and doing [an] action [to somebody] if you don't want to talk to them."

Patrick Tracy, 19, freshman graphic design major

"I guess you could think of it as something sexual, but I think it's just annoying somebody to get attention."

Brett Mashteare, 19, sophomore business major

"I think poking has some sexual flirtation to it, but you can poke anybody for [any kind of] attention."

		9		1	7	4		
	5		2					9
7					3		8	
	7	3		6		5		
		1			2			8
4			8				9	
		8			4		5	6
6			9			3		
	2			5				1

sudoku

BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine.

DIFFICULTY THIS WEEK: ★★

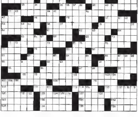
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

SEVEN DAYS crossword

PUZZLE ANSWERS
for Sudoku and Crossword on page 38B

ACROSS
1 Commando, [illegible] —
5 One of the Mavericks
9 [illegible]
14 To [illegible] view
19 Clark's co-worker
20 "An [illegible]" —
21 Catherine of "Home Alone"
22 M [illegible]
23 Start of a remark by John Yeck
25 — button
26 Neighbor of Nigeria
27 Confused
28 Artist Mondrian
29 Apprehend
30 Winter hazard
33 Lincoln or [illegible]
35 Swerve
38 Slavic soup
42 Part 2 of remark
47 Ring slot
48 Pull the trigger?
49 — -nez
50 Western [illegible]
53 Fit for farming
55 [illegible]
58 Pig man?
60 — lily
61 Reason it'—
62 Big hit?
64 [illegible] Christopher
65 Word on a fuse
68 Suffix with racket
69 Farm feature
70 Space-[illegible] dam
71 Part 3 of remark
74 Part 4 of remark
77 Skin problem
78 Monte Rosa, for one
79 Dion's "Runaround" girl
80 Mitchell homestead
81 Glowing
82 Rule
83 — Angel ('60 smash)
88 Persona
90 Publishing magnate
92 Diva Renata
93 Author's afterthought
95 Asta's mistress
96 With 81 Down, fiber source
97 Urchins
98 Fuss and feathers
100 Part 5 of remark
105 Patron
106 Chore
108 "The Longest Day" author
110 [illegible]
111 Lady of the lea
113 Eastern [illegible]
116 Furious
118 Part owner?
123 Tower material?
127 End of remark
129 Terrarium
130 Johnson of "Brief Encounter"
131 [illegible] it's sweet
132 Stylish
133 Gold bug?
134 Talent
135 Couturier Cassini
136 Other [illegible]

DOWN
1 See 87 Down
2 Carrot [illegible]
3 Canterbury [illegible]
4 Value
5 Humbug lead-in
6 [illegible]
7 Punjab princess
8 [illegible]
9 Behave like a bunny
10 "Gotcha!"
11 Sought office
12 — go bragh!
13 "A [illegible] King"
14 [illegible] Callaway
15 Be in debt
16 Hyper
17 Fromm [illegible] Segal
18 Doctrine
24 Biggest part of a [illegible]?
30 Recipe [illegible]
31 Reggae's Marley
34 Female [illegible]
35 German astronomer
37 New York county
39 Tow truck feature
40 Hearsay
41 TV's "One — Beyond"
42 Gumbo veggie
43 Stable youngster
44 Aspect
45 Pulls together
46 They're very well armed
47 Tic- — -[illegible]
51 Islamic deity
52 Muralist Rivera
54 Point the finger at
56 Revere's signal
57 [illegible]
58 Elfman of "Dharma & Greg"
59 Born
63 Proper
66 Writer [illegible] works
67 [illegible] segment
70 Wise guy
71 Descendant
72 Prelim
73 Lack of feeling
74 Feed the fire
75 Use another blue pencil?
76 Faucet problem
77 Landon of [illegible]
79 Fond [illegible]
80 Jennifer of "Flashdance"
83 Most minute
85 "The Secret of —" ('82 film)
87 With 1 Down, "Sweet Liberty" [illegible]
88 Shiva and Ganesha
89 Concert
91 Saw
[illegible] Across
93 — California
94 Discern
95 "Message to Michael" singer
96 [illegible] feature
101 All lit up
102 Overhead [illegible]?
103 Couple
104 [illegible] numbers
105 Tic
106 Designer Emilio
107 Made a choice
112 Get — (retaliate)
114 Bismarck or Kruger
115 Purpose
117 Turkish title
119 "— can't be!"
120 Impress
121 — roll
122 Legal matter
124 Slangy suffix
125 Rocker Ocasek
126 Bathe
128 Men' [illegible]



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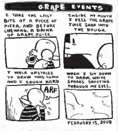
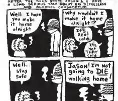
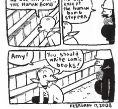

GRAPE EVENTS
I TAKE THE LAST BITE OF A PIECE OF PIZZA, AND BEFORE CHEWING, A DRINK OF GRAPE JUICE
INSIDE MY MOUTH I FEEL THE GRAPE JUICE SOAK INTO THE DOUGH.
I WALK UPSTAIRS TO DRAW THIS COMIC AND I COUGH HARD
ARF
WHEN I SIT DOWN TO DRAW, WHITE SPARKS SHOOTING THROUGH MY EYES.
FEBRUARY 15, 2008


FRENZ
AFTER THE ROCK SHOW JASON & I HAVE A LONG SERIOUS TALK ABOUT HIS DEPRESSION AND ALCOHOL CONSUMPTION
Well I hope you make it home alright
Why wouldn't I make it home alright!?
It's real cold
It's not THAT cold
Well. stay safe
Jason! I'm not going to DIE walking home!
FEBRUARY 16, 2008


COMIC BOOKS
"No one can stop THE HUMAN BOMB"
No one except the human bomb stopper.
Amy!
You should write comic books!
FEBRUARY 17, 2008

theborowitzreport

Obama Wins Country Music Entertainer of the Year

Coming off a weekend in which he racked up victories in Nebraska, Washington, Louisiana, the Virgin Islands and Maine, Sen. Barack Obama (D-Ill.) extended his amazing winning streak today by being named the Country Music Association's Entertainer of the Year.

For Mr. Obama, who is not a country music entertainer, the award represents a significant upset since it had been expected to go to longtime country favorite Kenny Chesney.

Mr. Obama barely had time to cobble together an acceptance speech when he received word that he had also won the Nobel Prize for Chemistry.

The Illinois senator had been considered a long shot to win the Nobel, given his history of not being a chemist, but the Nobel committee awarded it to him nonetheless, passing over the prohibitive favorite for the prize, Dr. Hiroshi Kyosuke.

Reached at his laboratory in Tokyo, where he has been studying the molecular basis of eukaryotic transcription for the past 40 years, Dr. Kyosuke said he had "no hard feelings" about losing the chemistry prize to a non-chemist, explaining, "If anyone else had beaten me, I'd be upset, but Barack Obama? I do love him so."

The news about the Nobel Prize was slightly overshadowed by the release of a new poll today showing Sen. Obama defeating Hannah Montana in a head to head match up. The poll showed Mr. Obama defeating the young superstar 67 percent to 31 percent among people who describe themselves as rabid fans of Hannah Montana.

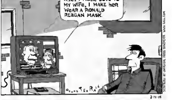
If anyone else had beaten me, I'd be upset, but Barack Obama? I do love him so.

DR. KYOSUKE

Elsewhere, seeking funds for her cash-strapped campaign, Sen. Hillary Clinton (D-NY) fired her campaign manager and replaced her with Heather Mills McCartney.

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.

TED RALL


McCAIN'S TV ADS DECLARE: "AS A POW, JOHN McCAIN WAS INSPIRED BY RONALD REAGAN." NEXT...
WHEN I MAKE LOVE TO MY WIFE, I MAKE HER WEAR A RONALD REAGAN MASK.
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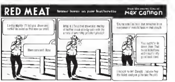
RED MEAT
hammer burns on your leatherette
from the secret files of Max Cannon
Lord a mighty, I'll tell you, there ain't nothin' as sweet as that new car smell.
There sure isn't, Boss.
Course now I'm left with that sensation in an ... of metallic taste in mah mouth.
You oughtn't to be down there. That horse kicked you in the head pretty good back there.
I accept no defeat, Dwight. You buy the ticket and you gotta take the ride.

free will astrology

february 21-27

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): I'm 99 percent positive that in the coming week you will not wind up in a hand-to-hand battle on top of a speeding truck with a rogue agent of the secret government. It's also highly unlikely that the next time you open your closet door you will be forced to engage in magical combat with a well-dressed goblin from the fifth level of hell. On the other hand, Aries, it might actually be wise for you to instigate a fair fight in a safe place with a good person who is basically your ally. You two need to air out some buried tensions in order to get the most out of your future collaborations.

TAURUS (April 20-May 20): "Diplomacy is letting someone else have your way," said Lester Pearson, a Taurus politician from Canada who won the Nobel Peace Prize. If I'm reading the astrological omens correctly, Taurus, the aptitude he described will be your specialty in the coming weeks. You will have a sixth sense about how to tactfully maneuver adversaries and colleagues alike into arriving at conclusions that will promote your goals. To maximize the likelihood that you'll be a benevolent manipulator, not a selfish one, try to arrange it so that getting your way will help others get their way as much as possible.

GEMINI (May 21-June 20): "Where my heart lies," wrote Robert Browning in his prayerful poem, "let my brain lie also." That's my wish for you to experience in the coming weeks, Gemini. It's not a wistful, ineffectual wish, either: My astrological analysis indicates that the cosmos will be conspiring to unify more than a few of your fragmented parts. In fact, I predict that your thoughts and feelings will converge in a vigorous collaboration that will ultimately generate excellent karma for you and others.

CANCER (June 21-July 22): Some religious traditions don't motivate you through the threat of punishment and don't make you scared of God. Some corporations don't rip off their workers, don't degrade the environment, and don't have tyrannical bosses. Some politicians don't lie constantly, haven't sold out their ideals, and aren't power-mad narcissists. In light of these facts, Cancerian, please try to keep an open mind about them all in the coming week, as well as about any institution, idea, or person about which you have made dogmatic generalizations. It's a perfect time to shake up and even purge some of the personal biases that you have enthroned as absolute truths.

LEO (July 23-Aug. 22): My friend Ronnie, the tattoo artist, told me that people who come in to get their first tattoo are sometimes unprepared for how much it hurts. Most are able to endure the razor-sharp ripping of their flesh for the time it takes, though. There are some sissies who can't, and they tend to be the biggest, baddest macho dudes. Ronnie says she personally knows 15 rough, tough guys walking around San Francisco with a fragment of a tattoo, having abandoned the process in agony before it was done. Here's my question for you, Leo: Is there any situation in your life that resembles a half-completed initiation? Have you ever left midway through a rite of passage? Now is a good time to make plans to go back and finish what you started.

VIRGO (Aug. 23-Sept. 22): Every year the *Annals of Improbable Research* gives out Ig Nobel Prizes to researchers whose work "cannot or should not be reproduced." Last year, awards were conferred upon chemists who managed to extract vanilla flavoring from cow manure, scientists who found that impotency drugs help hamsters to recover quickly from jet lag, and linguists who discovered that rats can't distinguish between someone speaking Dutch backward and someone speaking Japanese backward. I sincerely hope you will do nothing in the coming weeks that would resemble these efforts, Virgo. Please double-check to make sure that your considerable mental talents are engaged in tracking down information that will be truly useful. Don't get sidetracked by trivial data, irrelevant details and wild goose chases.

LIBRA (Sept. 23-Oct. 22): Leonardo da Vinci created a mural that his contemporaries regarded as an even greater masterpiece than *The Last Supper*. Painted on a wall in Florence's Palazzo Vecchio, *The Battle of Anghiari* later vanished when the building was remodeled. Some experts believe it still exists, however, hidden behind another wall that bears a newer mural. Even as we speak, investigators are using advanced technology to detect the possible presence of Leonardo's missing tour de force. Let this serve as a metaphor for the work you have ahead of you, Libra. It's a perfect time to search for lost brilliance that's stuck behind a facade or buried treasure that has almost been forgotten. Once you find it, then you can free it.

SCORPIO (Oct. 23-Nov. 21): Poet Sylvia Plath said she wasn't much impressed with the "photographic mind which paradoxically tells the truth, but the worthless truth, about the world." What she really loved was the "synthesizing spirit, that shaping force, which prolifically sprouts and makes up its own worlds with more inventiveness than God." That's the aspect of your psyche I hope will be in full bloom during the coming weeks, Scorpio. It's a perfect time for you to enter into an unprecedented phase of building. You're ripe to dream up a host of creations for yourself — to improvise and design and compose.

SAGITTARIUS (Nov. 22-Dec. 21): The average male owns 15 pairs of underwear, while the typical female has 21. (The other three genders average 25, 31 and 13, respectively.) But these figures will almost certainly rise in the coming weeks, as Sagittarians of every variety will be expanding and enhancing their approach to covering their asses. Most of you Centaurs will also be refining and evolving your attitude toward the things that touch you most intimately, as well as deepening and embellishing your relationship with the hidden aspects of the image you present to the public eye.

CAPRICORN (Dec. 22-Jan. 19): Philosopher Robert Anton Wilson defined information as data and ideas that are new to you. If it's something you already know, then it's propaganda or dogma, not information. Philosopher Terence McKenna had a similar view. He used the terms "information" and "novelty" interchangeably. If you're not surprised, he said, if your curiosity isn't piqued, then the messages streaming your way don't qualify as information. I'd like you to make that your gold standard in the coming weeks, Capricorn. Be voracious for real information, and ruthlessly banish all the fake stuff that's masquerading as real information. You will know you're doing it right if you're never bored.

AQUARIUS (Jan. 20-Feb. 18): Astrologically speaking, this would be a perfect time for you to get a brain implant that would allow you to Google your own unconscious and surf the Web with your mind alone. Unfortunately, the actual technology to do that isn't available yet. But variations on this theme could soon support you. You're poised to make innovations and play with possibilities that the rest of the world isn't ready for. My advice is to go ahead and try them anyway. People may be prodded by your pioneer spirit into helping you conjure up the fresh-from-the-future resources you need.

PISCES (Feb. 19-March 20): Many people sincerely think that they will be called before God to account for themselves on Judgment Day. If you yourself have held that belief, you can stop worrying about it. The fact is that you were essentially called before God on Judgment Day last week (though it might have happened while you were asleep and dreaming), and everything went great. You passed your test. Your score wasn't perfect, and there were some demerits in your final evaluation, but the most important thing is that you made it. There will, therefore, be no more Judgment Days for you in the future. God found you worthy and now you can go on living your life without fear or guilt. Congrats, Pisces! You're free!

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CLIMBING WITH **EMILY LYONS**

PHOTO: MATTHEW THORSEN

My dream vacation would be... to live in Rome for a month.

If I weren't a Realtor, I would be... running an acting camp for kids with chronic illnesses.

My favorite lunch place is... Vietnam Restaurant.

My favorite toy as a kid was... a yellow rain jacket I used as a super-hero cape

If I could only eat one food for the rest of my life, it would be... a gyro with extra tatziki sauce

If I could have dinner with any famous person, dead or alive, I would choose... Frida Kahlo

Before I was a Realtor, one of my interesting jobs was... John's Brook Lodge caretaker in the Adirondacks

The talent I wish I possessed is... psychic abilities

One thing people are surprised to find out about me is... I ran a marathon in Alaska.

If I had $10.99 to spend, I would buy... a movie ticket

The movie I have watched most is... *Star Wars* and *Princess Bride* — tie

The first piece of real estate I bought was... one-square foot dirt plot bought at age 8 for two pebbles from my friend Meghan on which I built a mud house

My most prized possession is... my water ski.

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RATINGS
★ — refund, please
★★ — could've been worse, but not a lot
★★★ — has its moments; so-so
★★★★ — smarter than the average bear
★★★★★ — as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

filmreviews

Starting Out in the Evening ★★★★

PORTRAIT OF THE ARTIST AS AN OLD MAN **Langella gives the performance of his career in the role of an aging novelist.**

In a perfect world, this is the kind of movie that would bring its makers millions of dollars in merchandising deals. It's the story of a nearly forgotten seventysomething novelist named Leonard Schiller. He lives on the Upper West Side, pecks away on an old-fashioned Underwood and wears a tie as he works in his study. He's devoted his life to his art, knows his days are numbered and yet keeps plugging away on the book that has remained just out of reach for more than 10 years. If American culture hadn't become such a tabloid/reality trash heap, if our country's collective head were screwed on straight and our priorities in better shape, children would be dragging their parents into Wal-Mart and Toys R Us to buy them Leonard Schiller action figures (cardigans, bifocals and miniature desks sold separately).

But that is not the world we live in, and Schiller — brought to gracious, dignified life by Frank Langella — knows this all too well. Asked whether he thinks people will still be reading him in a hundred years, he counters, "What I wonder is whether people will still be reading in a hundred years." Directed by Andrew Wagner and based on the 1998 novel by Brian Morton, *Starting Out in the Evening* is among the finest films about the writing life ever made.

First and foremost, it examines the relationship that develops between the aging author and ambitious grad student Heather Wolfe (Lauren Ambrose), who proposes to do her thesis on his four novels — once acclaimed, now out of print — and spark a rediscovery of his work. It's a proposition Schiller initially dismisses as "a project of questionable merit," but ultimately finds himself unable to resist.

It doesn't hurt Heather's cause, of course, that Schiller finds her difficult to resist as well — and she knows it. Her subject has been a widower for 20 years, and she is well aware of the wistful spell she can cast simply by unzipping and removing her boots in his kitchen. Over the course of their interviews, the two grow close in fascinating, unpredictable ways. A romance based on literary passion might seem doomed to May-December tedium — but rest assured, the intimacy these complex, highly intelligent characters negotiate is deeply moving.

Lili Taylor plays Schiller's daughter, Ariel. She's 40, listening to that biological clock tick and back with an old boyfriend (Adrian Lester), of whom her father has never much approved. But even a plot thread this pedestrian turns to gold in the hands of Wagner and cowriter Fred Parnes. The two storylines eventually intersect in a way that's as touching as it is untelegraphed.

Movies about writers are almost always romanticized affairs, but *Starting Out in the Evening* is the rare exception. It is at once an elegy for the vanishing generation of Bellow, Cheever, Mailer and Updike and a dead-on indictment of our culture's current state. There's a poignant scene in which Schiller attends a reading in order to approach the publishing-house rep — an old friend — and offer him a look at his new novel once it's finished. "This business has turned into the film industry — it's all about the name," the fellow tells him. "Most of the business we do is celebrity confessions and self-help books."

Langella must be feeling a little like the forgotten Schiller himself these days. He's given the performance of his career and one of the year's finest without attracting a whole lot in the way of award-season attention. In a perfect world, work this quietly exquisite would be impossible to ignore.

RICK KISONAK

Jumper ★★

HERO FOR ZEROES **Hayden Christensen is gone in the blink of an eye in Liman's action thriller. His credibility as a leading man vanishes faster.**

If you have no problem following an action scene filmed with jittery handheld cameras and chopped into millisecond-long blurs in the editing room, maybe it's time to watch an action scene that fits that description *and* follows the film's characters as they teleport from Egypt to Tokyo to Chechnya and back, locked in mortal combat. Setting a whole fight in one location is *so* last year.

The action sequences in Doug Liman's sci-fi thriller *Jumper* could set new standards for speed. But, unlike the director's far superior fast-paced flicks *Go* and *The Bourne Identity*, this one makes it hard to care. *Jumper* feels like a film put together by committees and focus groups. In the screenplay by David S. Goyer, Jim Uhls and Simon Kinberg, very little remains of Steven Gould's 1992 YA novel about a motherless abused teen who learns he has the miraculous power to teleport ("jump") himself to any location he can visualize. The novel's resonant wish-fulfillment fantasy — a kid who yearns to escape succeeds beyond his wildest dreams — gives way to the film's much shallower one. And, thanks to studio execs who reportedly nixed Liman's choice of an unknown for the lead role, protagonist David Rice is played by Hayden Christensen, who manages to make him someone you wouldn't want to spend 15 minutes with, let alone 88.

Maybe it's not Christensen's fault. Maybe it was George Lucas who somehow convinced him, during the filming of the *Star Wars* prequels, that he should play a complex anti-hero by staring straight ahead and speaking in a faintly sinister, operatic baritone. Whatever the reason, he lacks the one quality that could have redeemed his character: playfulness.

The film's David is a not particularly abused kid (we get faint hints that his dad is a bully) who discovers his superpowers at an opportune moment and jumps straight out of Ann Arbor and into a Manhattan lifestyle worthy of MTV's "Cribs." Well, along the way he robs a bank by teleporting into the vault. From there on, everything is just ducky: One minute he's hooking up with a hottie in London; the next he's catching a wave in Fiji or breakfasting on top of the Sphinx. It takes Samuel L. Jackson, as the badass leader of an age-old group of self-appointed Jumper exterminators called Paladins, to make Christensen focus on something besides self-gratification. Pursued by the old Jedi — er, Paladin — he reconnects with his childhood crush (Rachel Bilson) and discovers he's not the only Jumper out there.

There's a sly little satire of superhero movies hidden in this scenario. Unlike Spiderman, Superman, Batman, et al., David has no mentors and really doesn't care if great power *should* carry great responsibility. In one scene, our hero watches news coverage of a flood — "Only a miracle could save these people now!" — with a look of bemused boredom on his face. Why should he teleport out to the trouble spot when there's so much on TV? It's not hard to believe that the average teen, endowed with superpowers, would act pretty much like this.

All the same, the setup demands *some* kind of coming of age. It never happens. While Christensen continues to stare and recite his lines diligently, Jamie Bell (*Billy Elliot*) steals what's left of the show as the other Jumper, Griffin, who's full of anger and roguish energy. His hatred of the Paladins might generate a juicy conflict if we knew anything about Paladins beyond the fact that they believe "only God should be in all places at all times." With no more depth than this, the film becomes a showdown between a bunch of [illegible] *dreary* religious zealots and two young hedonists who are mainly interested in self-preservation and cool cars. Like *The Golden Compass*, *Jumper* ends abruptly, with the door gaping open for a sequel. But if that doesn't work out, it should do just fine as a video game.

MARGOT HARRISON

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PREVIEWS

BE KIND REWIND: Jack Black and Mos Def are paired in the latest from from Michel (*The Science of Sleep*) Gondry, the story of two buds who reshoot a video store's worth of movies with themselves and their neighbors as stars. Also featuring Danny Glover and Mia Farrow. (107 min, PG-13. Roxy)

CHARLIE BARTLETT: John Poll makes his directorial debut with this comedy about a privileged student who decides to serve as his high school's unofficial shrink, dispensing advice and prescription meds from his office in the boys bathroom. Starring Anton Yelchin, Hope Davis and Robert Downey Jr. (97 min, R. Majestic, Roxy)

HEIMA: Dean (*Lilo & Stitch*) DeBlois directs this concert film featuring the acclaimed post-rock Icelandic band Sigur Rós. (94 min, NR. Roxy)

VANTAGE POINT: Pete (*The Jury*) Travis directs this action thriller that examines an attempt on the life of a U.S. president from the points of view of eight strangers. With Dennis Quaid, Matthew Fox, William Hurt and Sigourney Weaver. (90 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Welden)

WITLESS PROTECTION: Larry the Cable Guy plays a small-town sheriff who gets mixed up in a high-profile FBI case in this comedy from writer-director Charles Robert Carner. Jenny McCarthy, Eric Roberts and Yaphet Kotto co-star. (97 min, PG-13. Majestic)

SHORTS

27 DRESSES★★1/2 Katherine (*Knocked Up*) Heigl plays one of those "always a bridesmaid" types who at long last meets the guy she's wanted, in this romantic comedy from director Anne Fletcher. With James Marsden and Malin Akerman. (107 min, PG-13. Essex, Majestic, Marquis, Palace)

ACROSS THE UNIVERSE★★★ Julie (*Frida*) Taymor directs this musical about a young couple whose love is tested by the chaos of the 1960s, featuring many of the Beatles' greatest hits. With Jim Sturgess, Evan Rachel Wood and Bono. (131 min, PG-13. Big Picture)

ALVIN AND THE CHIPMUNKS★★ He wrote the *Spongebob* movie. He directed the *Garfield* sequel. And now Tim Hill offers his big-screen take on the vintage cartoon series about a guy who lives with a trio of musical rodents. With Jason Lee, David Cross and Jane Lynch. (92 min, PG. Bijou, Capitol, Essex, Majestic, Palace, Paramount)

ATONEMENT★★★★ Joe (*Pride & Prejudice*) Wright directs this big-screen version of Ian McEwan's bestselling 2001 novel about a woman's attempt to make amends for a far-reaching child hood misdeed. Starring Keira Knightley, James McAvoy and Saoirse Ronan. (123 min, R. Big Picture, Capitol, Marquis, Roxy, Stowe)

BLADE RUNNER: THE FINAL CUT ★★★★1/2 Twenty-five years after its release, Ridley Scott is still tinkering with his sci-fi masterpiece about a futuristic bounty hunter who falls in love with an android. This latest version dumps the famous voice-over and features a revised ending. Starring Harrison Ford and Sean Young. (117 min, R. Roxy)

CLOVERFIELD★★★ Michael Stahl-David and Mike Vogel star in this movie about a monster attack on New York City, produced by "Lost" creator J.J. Abrams. Lizzy Caplan costars. Matt Reeves directs. (84 min, PG-13. Majestic)

DEFINITELY, MAYBE★★★ Ryan Reynolds stars in this romantic comedy from writer-director Adam Brooks, about a young father in mid-divorce who's forced to tell his 10-year-old daughter about some of the women he dated before marrying her mother. With Isla Fisher, Rachel Weisz and Elizabeth Banks. (112 min, PG-13. Essex, Majestic, Palace)

ENCHANTED★★★★ Live action and animation meet in this modern fairy tale about a beautiful princess who's banished from her kingdom by an evil queen and finds herself on the streets of present-day Manhattan. Starring Amy Adams, Patrick Dempsey and Susan Sarandon. Kevin Lima directs. (108 min, PG. Essex)

FOOL'S GOLD★1/2 Matthew McConaughey and Kate Hudson are paired in this action-comedy about a divorced couple who get back together to dive for sunken treasure. Donald Sutherland costars. Andy Tennant directs. (113 min, PG-13. Capitol, Essex, Majestic, Palace, Stowe)

I'M NOT THERE★★★1/2 Marcus Carl Franklin, Richard Gere, Heath Ledger, Ben Whishaw and Cate Blanchett play different facets of Bob Dylan in Todd (*Far From Heaven*) Haynes' exploration of the folk singer's legend and legacy. (135 min, R. Roxy)

JUMPER★★ Doug (*The Bourne Identity*) Liman directs this adaptation of the best-selling Steven Gould sci-fi novels about a group of people with the power to transport themselves through space and time. Hayden Christensen, Jamie Bell and Samuel L. Jackson star. (88 min, PG-13. Bijou, Capitol, Essex, Majestic, Palace, Stowe, Welden)

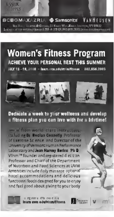
JUNO★★★★ Page don't preach... A sassy pregnant teen (Ellen Page) decides to put her baby up for adoption in this comedy written by newcomer Diablo Cody. Michael (*Superbad*) Cera plays the dad. With Jennifer Garner, Jason Bateman and Rainn "Schrute" Wilson. (92 min, PG-13. Big Picture, Essex, Majestic, Palace, Paramount)

MEET THE SPARTANS 1/2★ Sean Maguire, Method Man and Carmen Electra star in this potluck parody that sends up productions on the order of *300* and *You Got Served*. Jason Friedberg and Aaron Seltzer (*Epic Movie*) direct. (84 min, PG-13. Majestic)

NATIONAL TREASURE: BOOK OF SECRETS★★1/2 In this sequel, Nicolas Cage searches the globe for proof that his great-great-grandfather did not take part in the plot to kill Abraham Lincoln. Diane Kruger costars. Jon Turteltaub directs. (124 min, PG. Essex)

NO COUNTRY FOR OLD MEN★★★★ Tommy Lee Jones and Javier Bardem star in the Coen brothers' big-screen version of Cormac McCarthy's acclaimed novel about the face-off between a Texas border-town sheriff and an outlaw about outsmart. Josh Brolin costars. (122 min, R. Bijou, Marquis, Roxy, Welden)

PERSEPOLIS★★★★ This year's Animated Feature Film Oscar nominee tells the story of a young woman coming of age in Iran and clashing with increasingly repressive cultural forces. Adapted from the best-selling graphic novel by Marjane Satrapi, with help from comic book artist Vincent Paronnaud. Featuring the voices of Chiara Mastroianni and Catherine Deneuve. (95 min, PG-13. Roxy)



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THE CRIME OF THE SCENE

OK, break it up. Show's over. There's nothing to see here. Except, of course, crime scenes from four well-known films. If you have any information as to the correct title of each movie and the nature of the misdeed being committed, please contact Film Quiz authorities in care of the address below.

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1

2

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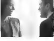

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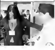

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LAST WEEK'S ANSWER.

Due to a SNAFU last week, we are rerunning the quiz with the correct photos. Apologies for the mixup!

DEADLINE: Noon on Monday. PRIZE: $25 gift certificate to the sponsoring restaurant, and a movie for two. In the event of a tie, winner chosen by lottery. SEND ENTRIES TO: Film Quiz, PO Box 68, Williston, VT 05495. OR EMAIL TO: [illegible]. Be sure to include your address. Please allow four to six weeks for delivery of prizes.

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RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

RAMBO★★ Sylvester Stallone writes, directs and stars in this sequel that catches up with the Vietnam vet 20 years later, as he prepares to launch a one-man mission to rescue human rights workers who've been taken hostage in the jungles of Burma. With Julie Benz, Paul Schulze and Ken Howard. (93 min, R. Essex, Majestic)

RAMONES: IT'S ALIVE 1974-1996 George Seminara's four-hour-long film documents the rise of the punk pioneers and includes a full-length concert recorded at London's Rainbow Theatre in 1977. (162 min, NR. Roxy)

STARTING OUT IN THE EVENING★★★ Frank Langella plays an aging writer who fears the world has forgotten all about him, until an attractive grad student enters his life with plans to do her thesis on his novels. Lauren Ambrose costars. Andrew Wagner directs. (111 min, PG-13. Roxy)

STEP UP 2 THE STREETS★★1/2 This sequel to 2006's *Step Up* follows a rebellious street dancer as she tries to conform to rules of a fancy Maryland arts school. Briana Evigan and Robert Hoffman star. Jon M. Chu directs. (98 min, PG-13. Capitol, Essex, Majestic, Palace)

SWEENEY TODD: THE DEMON BARBER OF FLEET STREET★★★★ Johnny Depp and Tim Burton are together again. This time around, they team up to bring Stephen Sondheim's macabre musical to the silver screen. And quickly turn it blood red. With Helena Bonham Carter, Alan Rickman and Sacha Baron Cohen. (117 min, R. Welden)

THE BUCKET LIST★★ Rob Reiner's latest comedy pairs Jack Nicholson and Morgan Freeman as cancer patients who learn the meaning of life just as theirs are about to come to an end. With Rob Morrow and Sean Hayes. (97 min, PG-13. Capitol, Essex, Majestic, Marquis, Palace, Welden)

THE DIVING BELL AND THE BUTTERFLY★★★★1/2 Painter-filmmaker Julian Schnabel's third feature tells the extraordinary true story of French *Elle* magazine editor Jean-Dominique Bauby. Paralyzed by a stroke at the age of 43, he learned to communicate by blinking one eye and, using this system, wrote the best-selling memoir on which the film is based. Starring Mathieu Amalric, Emmanuelle Seigner and Max Von Sydow. (116 min, PG-13. Palace, Savoy)

THE KITE RUNNER★★★ Marc (*Stranger Than Fiction*) Forster directs the big-screen version of Khaled Hosseini's international bestseller about an Afghan boy whose failure to come to the aid of a friend ends up haunting him throughout adulthood. Starring Khalid Abdalla and Homayoun Ershadi. (122 min, PG-13. Roxy)

THE SAVAGES★★★ The second film from writer-director Tamara Jenkins features Laura Linney and Philip Seymour Hoffman as siblings struggling to come to terms with their father's dementia and with each other. Philip Bosco and Peter Friedman costar. (113 min, R. Roxy, Savoy)

THE SPIDERWICK CHRONICLES★★★ *Freaky Friday* director Mark Waters brings us this big-screen version of the popular children's fantasy series by Holly Black and Tony DiTerlizzi. Starring Freddie Highmore and Mary-Louise Parker. (96 min, PG. Capitol, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Stowe, Welden)

THE WATER HORSE: LEGEND OF THE DEEP★★★1/2 A young Scottish boy discovers a mythical creature in Jay Russell's family film. With Emily Watson, Ben Chaplin and Alex Etel. (112 min, PG. Majestic, Marquis, Palace)

THERE WILL BE BLOOD★★★★ Paul Thomas Anderson's epic about the rise of a ruthless American oil tycoon features a Golden-Globe-winning performance from Daniel Day-Lewis. Based on an Upton Sinclair novel. With Paul Dano. (158 min, R. Big Picture, Capitol, Palace, Welden)

UNTRACEABLE★1/2 The latest from Gregory (*Frailty*) Hoblit is a high-tech little number in which an Internet serial killer displays murders on his website, which is rigged so the number of hits it gets determines how fast his victims die. Diane Lane plays an FBI agent on his trail. (100 min, R. Majestic)

WELCOME HOME, ROSCOE JENKINS★★1/2 Writer-director Malcolm D. Lee (*Undercover Brother*) serves up this comedy about a famous self-help guru who returns home for his parents' 50th anniversary and winds up questioning the direction his life has taken. Starring Martin Lawrence, Joy Bryant and Cedric the Entertainer. (114 min, PG-13. Essex, Majestic)

NEW ON DVD/VHS

AMERICAN GANGSTER★★★★ Russell Crowe and Denzel Washington team up with *Gladiator* director Ridley Scott to tell the true stories of Harlem drug lord Frank Lucas, here nabbed by cop Richie Roberts, and how their lives intertwined in the '70s. With Chiwetel Ejiofor, Cuba Gooding Jr. and Josh Brolin. (157 min, R)

IN THE VALLEY OF ELAH★★★ Tommy Lee Jones stars in this antiwar murder mystery from *Crash* director Paul Haggis. The actor plays a veteran whose son comes home from Iraq only to vanish without a trace. Costarring Charlize Theron, Susan Sarandon and Josh Brolin. (121 min, R)

LUST, CAUTION★★★ Ang Lee directs this sweeping espionage thriller, which takes place during the Second World War, and tells the story of a young Chinese woman who gets pulled into a plot to assassinate a powerful Japanese collaborator. Tang Wei and Tony Leung star. (157 min, NC-17)

MARGOT AT THE WEDDING★★★ Nicole Kidman and Jennifer Jason Leigh are paired in Noah Baumbach's follow-up to *The Squid and the Whale*, which dissects the conflicted relationship between two sisters. Also featuring Jack Black and John Turturro. (91 min, R)

MICHAEL CLAYTON★★★ George Clooney stars in the directorial debut of screenwriter Tony (all three *Bourne* films) Gilroy, a legal thriller in which a corporate attorney's conscience begins to bother him after years spent doing his firm's dirtiest work. Also starring Tom Wilkinson, Sydney Pollack and Tilda Swinton. (120 min, R)

REDACTED★★1/2 Brian De Palma returns to the battlefield with this fiction film that tells the story of an alleged atrocity committed by American soldiers manning an Iraqi checkpoint, using a collage of media and "found" footage. With Kel O'Neill and Ty Jones. (90 min, R)

RENDITION★★ Jake Gyllenhaal and Reese Witherspoon are paired in Gavin (*Tsotsi*) Hood's political drama about an American woman's struggle to uncover the truth behind the disappearance of her Egyptian-born husband. Also featuring Meryl Streep, Peter Sarsgaard and Alan Arkin. (122 min, R)

haiku film review

Definitely, Maybe ★★★★

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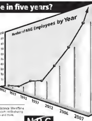

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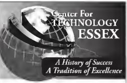

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wednesday 20 — thursday 21
Across the Universe 9:30 (Thu), 5 (Wed). **Atonement** 4 & 7 (Wed), 6 & 8:30 (Thu). **There Will Be Blood** 4:30 (Wed), 8 (Thu).

friday 22 — sunday 24
Juno 1 (Sun), 6, 8 (except Sun). **Atonement** 1 (Sun), 8:10. **There Will Be Blood** 5:30.

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Rt. 100, Morrisville, 888-3293

wednesday 20 — thursday 21
The Spiderwick Chronicles 6:30. **Jumper** 6:40. **The Bucket List** 7. **No Country for Old Men** 6:50.

friday 22 — thursday 28
***Vantage Point** 1:10 & 4 (except Fri), 7, 9 (Fri & Sat). **Jumper** 1:10 & 3:50 (except Fri), 6:40, 9:10 (Fri & Sat). **The Bucket List** 1:30 (except Fri), 7, 9 (Fri & Sat). **The Spiderwick Chronicles** 1 & 3:40 (except Fri), 6:30, 9:10 (Fri & Sat). **Alvin and the Chipmunks** 1:30 & 4:15 (except Fri).

Times subject to change.

CAPITOL SHOWPLACE
93 State Street, Montpelier, 229-0343

wednesday 20 — thursday 21
Jumper 6:30, 9. **Step Up 2 the Streets** 6:30, 9. **Fool's Gold** 7:10, 9. **Atonement** 6:15, 9. **There Will Be Blood** 7.

friday 22 — thursday 28
***Vantage Point** 1:10 (except Fri), 6:50, 9. **Jumper** 1:30 (except Fri), 6:30, 9. **Step Up 2 the Streets** 1:10 (except Fri), 6:10, 9. **Alvin and the Chipmunks** 1:10 (except Fri). **Atonement** 6:15, 9. **Fool's Gold** 1:30 (except Fri), 6:10, 9.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex, 879-6543

wednesday 20 — thursday 21
27 Dresses 1:45, 9:10. **Alvin and the Chipmunks** 11:10. **The Bucket List** 1:15, 7:15, 9:25. **Definitely, Maybe** 11:50, 3:45, 6:50, 9:10. **Fool's Gold** 11:20, 1:40, 5, 7:10, 9:40. **Jumper** 1, 3:10, 5:15, 7:25, 9:40. **Juno** 11:20, 1:35, 4:45, 7:10, 9:20. **National Treasure: Book of Secrets** 11:15. **Rambo** 7:30, 9:30. **The Spiderwick Chronicles** 11:15, 1:30, 4:45, 7, 9:15. **Step Up 2 the Streets** 11:30, 1:40, 4:50, 7:10, 9:20. **Welcome Home, Roscoe Jenkins** 4:50.

friday 22 — thursday 28
***Vantage Point** 1, 3:15, 5:10, 7:10, 9:30. **Alvin and the Chipmunks** 10 a.m. (Mon-Thu), 1:30, 5:45. **The Bucket List** 1:10, 7:50, 9:15. **Definitely, Maybe** 11, 4:30, 7, 9:30. **Enchanted** 10 a.m. (Mon-Thu), 11:30, 4:40. **Fool's Gold** 11:20, 1:40, 5, 7:20, 9:40. **Jumper** 11, 2, 1:50, 7:45, 9:45. **Juno** 11:10, 1:15, 4:45, 7:10, 9:20. **The Spiderwick Chronicles** 10:15 a.m. (Mon-Thu), 12:15, 2:10, 4:45, 7, 9:15. **Step Up 2 the Streets** 10:15 a.m. (Mon-Thu), 11:10, 1:40, 4:50, 7:10, 9:10.

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MAJESTIC 10
Maple Tree Place, Taft Corners, Williston, 878-2010

wednesday 20 — thursday 21
The Spiderwick Chronicles 11:30, 1:40, 4:50, 7, 9:10. **Jumper** 11:40, 2:50, 5, 7:10, 9:40. **Definitely, Maybe** 11:50, 3:40, 7:40, 9:10. **Step Up 2 the Streets** 1:10, 4, 7:10, 9:15. **Fool's Gold** 1, 3:50, 6:50, 9:10. **The Bucket List** 1:08, 3:20, 6:30, 8:50. **Juno** 1:10, 3:55, 7:05, 9:15. **Welcome Home, Roscoe Jenkins** 1, 9. **Rambo** 1:05. **Cloverfield** 9:25. **Meet the Spartans** 11:55, 7:10. **27 Dresses** 1:30, 6:10. **Untraceable** 1:10, 9:45. **The Water Horse: Legend of the Deep** 1. **Alvin and the Chipmunks** 11:45.

friday 22 — thursday 28
***Vantage Point** 11:15, 1:45, 4:55, 7:10, 9:40. ***Witless Protection** 1:05, 4:10, 7:10, 9:35. ***Charlie Bartlett** 11:55, 1:50, 7:05, 9:25. **The Spiderwick Chronicles** 11:30, 1:40, 4:50, 7, 9:10. **Jumper** 11:40, 1:50, 5, 7:15, 9:45. **Definitely, Maybe** 11:45, 1:40, 7:10, 5:10. **Step Up 2 the Streets** 1:10, 4, 6:50, 9:10. **Fool's Gold** 11:50, 1:45, 6:40, 9:20. **The Bucket List** 6:45, 9. **Juno** 1, 3:30, 7:10, 9:15. **The Water Horse: Legend of the Deep** 1:10. **Alvin and the Chipmunks** 11:15, 4:45.

Times subject to change. See http://www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury, 388-4841

wednesday 20 — thursday 21
The Spiderwick Chronicles 6, 9:15. **27 Dresses** 7. **The Bucket List** 6.

friday 22 — thursday 28
The Spiderwick Chronicles 1 (except Fri), 6, 9:15. **27 Dresses** 8:10. **No Country for Old Men** 6. **The Water Horse: Legend of the Deep** 1 (except Fri).

MERRILL'S ROXY CINEMA
College Street, Burlington, 864-3456

wednesday 20 — thursday 21
The Spiderwick Chronicles 1, 3, 7:05, 9:10. **Starting Out in the Evening** 1:30, 3:50, 6:50, 9:15. **No Country for Old Men** 1:15, 6:45, 9:05. **Persepolis** 1:10, 4, 7:10, 9:15. **Atonement** 1:05, 3:40, 9:10. **The Savages** 1:50, 3:45. **The Kite Runner** 1:05, 8:50. **Ramones: It's Alive 1974-1996** 4:30. **Blade Runner: Final Cut** 4:05.

friday 22 — thursday 28
***Be Kind Rewind** 1, 3, 5, 7:10, 9:20, 11:10 (Fri & Sat). ***Charlie Bartlett** 1:05, 3:05, 5:05, 7:15, 9:15, 11:15 (Fri & Sat). ***[illegible]** 5, 11:15 (Fri & Sat). **Persepolis** 1:30, 3:30, 7:20, 9:15, 11:20 (Fri & Sat). **No Country for Old Men** 1:15, 3:45, 9:05. **Atonement** 1:15, 6:40. **The Spiderwick Chronicles** 1:10, 3:15, 7:05, 9:10. **The Savages** 1:10. **The Kite Runner** 1:45. **Blade Runner: Final Cut** 4:05, 11:25 (Fri & Sat).

Times subject to change. See http://www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington, 864-5610

wednesday 20 — thursday 21
Juno 11:45, 1:50, 4:55, 7:05, 9:10. **There Will Be Blood** 11:15, 1:15, 7:15, 9:15. **The Diving Bell and the Butterfly** 1, 3:45, 7:40, 9:15. **Jumper** 10:30 a.m. (Thu), 11:10, 1:40, 4:45, 7, 9:30. **Definitely, Maybe** 1:05, 3:50, 6:45, 9:25. **The Spiderwick Chronicles** 1:10, 1:40, 5:30, 7:45. **Step Up 2 the Streets** 10:30 a.m. (Thu), 1:15, 3:15, 6:50, 9:10. **The Bucket List** 4, 9:05. **Fool's Gold** 11:10, 4:55, 7:15, 9:15. **The Water Horse: Legend of the Deep** 1:15. **27 Dresses** 1:10, 9:15.

friday 22 — thursday 28
***Vantage Point** 10:10 a.m. (Thu), 11:30, 1:45, 4:55, 7:10, 9:10. **The Diving Bell and the Butterfly** 1, 1:45, 6:40, 9:15. **There Will Be Blood** 11:15, 1:15, 7:15, 9:15. **Juno** 11:45, 4:30, 7:05, 9:20. **Definitely, Maybe** 1:05, 1:50, 7:45, 9:15. **The Spiderwick Chronicles** 10:30 a.m. (Thu), 1:10, 1:40, 6:10, 8:45. **Step Up 2 the Streets** 1:15, 3:15, 6:50, 9:10. **The Bucket List** 1:20, 1:05. **Jumper** 11:10, 1:10, 7, 9:15. **The Water Horse: Legend of the Deep** 4:30. **Fool's Gold** 1:55, 3:35. **Alvin and the Chipmunks** 1:50.

Times subject to change.

PARAMOUNT TWIN CINEMA
241 North Main Street, Barre, 479-4921

wednesday 20 — thursday 21
The Spiderwick Chronicles 7. **Juno** 7.

friday 22 — thursday 28
The Spiderwick Chronicles 1:10 (except Fri), 6:30, 9:10. **Juno** 1:30 (except Fri), 6:50, 9:10.

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 20 — thursday 21
The Diving Bell and the Butterfly 6, 8:10.

friday 22 — thursday 28
The Savages 1:30 (Sat-Mon), 4 (Sat & Sun), 6 & 7:30 (Mon-Thu), 6:30 & 8:45 (Fri-Sun).

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678

wednesday 20 — thursday 28
Jumper 1:30 & 4:40 (Sat & Sun), 7, 9:10. **The Spiderwick Chronicles** 1:30 & 4:40 (Sat & Sun), 7, 9:10. **Fool's Gold** 1:30 & 4:40 (Sat & Sun), 7, 9:15.

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888

wednesday 20 — thursday 21
Jumper 7, 9. **The Spiderwick Chronicles** 7, 8:45. **The Bucket List** 7. **Sweeney Todd** 9.

friday 22 — thursday 28
***Vantage Point** 1 (except Fri), 7, 9. **Jumper** 1 (except Fri), 7, 9. **The Spiderwick Chronicles** 1 (except Fri), 7. **No Country for Old Men** 4 (except Fri). **There Will Be Blood** 4 (except Fri), 7.

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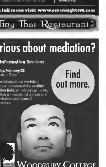

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8 oz	soft goat cheese
1 pint	sliced cherry tomatoes
1/4 C	thinly sliced semi-dried cherry tomatoes (see note below)
2 T	your favorite pasta sauce
1/4 C	loosely packed slivered fresh basil leaves
1 T	extra-virgin olive oil

Preheat oven to 375°F. Oil a 10 inch tart pan with removable base with olive oil cooking spray and set aside.

Combine polenta with water in a sauce pan. Bring to a boil, then reduce heat to a simmer, stirring constantly for 5 minutes. (You might need a bit more water, so watch it carefully.) Stir in the grated cheese and continue to stir 3 to 5 minutes longer. Transfer polenta to prepared tart pan. Spread it evenly over bottom and up sides of pan. Bake until dry and crisp on edges, about 30 minutes.

Remove from oven and spread goat cheese over crust. Mix fresh and semi-dried tomatoes with sauce. Arrange tomato mixture on top of the cheese. Return to oven for 10 more minutes, until the cheese is softened and tomatoes are heated through. Before serving, remove the sides from the tart pan and sprinkle top with basil and a drizzle of olive oil.

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Party On . . . Consciously

In a world of picky eaters, local caterers figure out how to serve a crowd

BY SUZANNE PODHAIZER

These days, catering formal events can be like mediating the Battle of the Special Dietary Needs. Lauren Gammon, owner of the Starksboro-based Nomadic Chef, recalls a request that particularly challenged her skills. "This woman called me up, and she was a vegan and wheat intolerant, and the groom didn't eat any grains or beans — he only ate meat and vegetables, basically. I was like, 'OK, how am I going to do that?'"

No problem. For the potentially clashing couple, Gammon whipped up some menus "that included nut-based cheeses and a cashew dip," she recalls. "It's not difficult to accommodate one person and still accommodate everybody else."

Local caterers such as Gammon are showing that nontraditional celebratory food doesn't have to be joyless. True, their fare doesn't look or taste much like the catering staples we remember from childhood: rubbery, sauce-dolloped chicken breast, bone-dry salmon and — for the vegetarians in the crowd — overcooked penne with some broccoli on top. When Gammon's clients request a meat-free menu, they're more likely to get goat cheese and apple tartlets with caramelized onions, pumpkin and wild mushroom dumplings with Asiago dipping sauce, and slices of flatbread topped with grilled eggplant, pine nuts, roasted red peppers and a sprinkling of fresh herbs.

Salivating yet? Some people these days are more conscientious than ever about what they put in their mouths. Caterers have to navigate a maze of special needs, from the life-threatening nut allergy to the gluten-free diet to the preference for locally sourced cuisine. But in the Green Mountains, at least, they're doing it with style. If these businesses have their way, bland tofu dishes and insipid, factory-farmed meats will be a thing of the past.

At Burlington's Let's Pretend Catering — owned by NECI-trained chefs Daniel Samson and Lorne Mendez, with Barbara J. Barlin as "Chief Fantasy Officer" — buying local foods is a matter of course. It's also good business. Samson estimates that 75 to 80 percent of Let's Pretend's clients want to include Vermont products in their events, because "food from close by is fresher, it's tastier. It's beautiful food picked at perfection."

It's easier to get now, too, thanks to the Vermont Fresh Network — which links Vermont farms and Vermont chefs — and local suppliers, such as Black River Produce, that work with multiple producers to deliver fresh watercress, or the right kind of steak, on demand.

But what about guests who flee flesh — or watercress, for that matter? Samson says the "tapas" trend, which swaps the traditional slabs of protein and piles of "starch" for sensuous smaller portions of food, has helped his company meet the diverse needs of a crowd. With their mix-and-match aesthetic, tapas can draw ingredients from just a few food groups, allowing each eater to pick her own poison. The gluten-free gal can go for meat and veggie combos, while the lactose-intolerant dude avoids creamy dipping sauces. Take Let's Pretend's fall "mini-plates" menu, which offers a little something for everyone: Carnivores nibble small portions of venison tenderloin with apple balsamic gastrique and pancetta cracklings or baby arugula topped with a goat cheese crostini, duck confit and merlot cherries; their vegetarian pals swoon over a mascarpone tart with honey-toasted figs and roasted pine nuts, or squash ravioli with rosemary cream.

Samson says all of Let's Pretend's menus are customized, though only 10 percent of

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party on...

<< [illegible]

its clients have drastic dietary needs. "We've done lots of meals that accommodate special diets: gluten-free, locally grown or locally raised, vegetarian or vegan."

Of those alternatives, he says the gluten-free meal is hardest to pull off because wheat crops up in the oddest places. For example, ground pepper often contains a wheat-based additive that keeps it flowing freely. "Everything here is made by our hands," says Samson, "so we know exactly what is in everything."

As a general rule, though, Let's Pretend avoids meat substitutes. For traditional vegetarian fare, such as tofu or seitan, Kismet in Montpelier is a good bet. Alongside local meats and cheeses, owners Alanna Dorf and Crystal Maderia offer creative meat-free dishes, including summer vegetables and seared tofu in parchment parcels with vegan "cream" sauce, and cornmeal-crusted, marinated tempeh with a "sweet and sumptuous Moroccan sauce."

Both have years of vegetarianism behind them — and cooking cred, too. Maderia, who recently loosened her dietary restrictions to include carefully sourced, ethically raised meats, grew up in a catering family and used to help her mother with events. Dorf, a vegetarian who was vegan for many years, formerly worked at Farmhouse Cafe and Catering Company in Calais. "We can accommodate people with very high food ethics," Maderia says. "But our rates are really competitive. Our prices aren't more than other caterers who use conventional ingredients." The sample menus on their website range in price from $45 a head for a buffet dinner featuring local, seasonal foods to $105 per person for a sumptuous localvore meal plus brunch the next morning.

Some hosts use a party as an opportunity to educate their guests. "We did a wedding last year where they were localvores — we used fiddleheads and wild leeks . . . They wanted a list on every plate of where every ingredient came from," Maderia says. Think that sounds labor intensive? Try whipping up a menu for a bride who is vegan and wheat-free, but requests feta, salmon and ice cream as major elements of her meal.

Alternative wedding cake? Kismet doesn't do 'em, but refers clients to Janet Makaris, who runs the Sunflower Bakery out of her home in Huntington. She offers gluten-free and vegan options as well as sugar alternatives.

Gammon, the Nomadic Chef owner and world traveler, sees a couple all-vegetarian weddings each season. "I'd say that 20 percent of them are fully vegetarian," she reports. Some events have trickier dietary specs, like the aforementioned nuptials of a vegan and a gluten-phobe. "I don't try to convince them not to do it," Gammon says. "It's one meal in their life, and if they want to make a statement that way, I want to do it for them."

Though her food appeals to the meat-free crowd, Gammon defines herself more broadly in the marketplace. "The way I explain what I do is to say that I have an ethnic orientation with farm-fresh flair," she explains.

Gammon doesn't whip up global cuisine just because it's trendy and flavorful. She lived in Indonesia and Singapore as a child. "My dad was working for United Technologies at the time, and we were transferred over to Jakarta in 1979," she says. As an adult, Gammon has continued to travel extensively in Asia. She says that on two recent trips, one to Nepal and another to Laos and Thailand, "my belly was leading me. Every time I go to Asia, I spend most of my days walking the cities looking for intriguing food vendors." She wrote her business plan on one such excursion.

All that research and wanderlust result in some eclectic menus full of exotic flavor. Gammon's meat-free "salad" offerings range from Moroccan couscous salad in a sun-dried tomato and saffron vinaigrette to Indonesian peanut noodles in an anise-scented sauce, to Greek orzo salad with artichokes, tomatoes and feta drizzled with a lemon-parsley vinaigrette.

Gammon, who spent 12 years as a vegetarian, says she serves "the full spectrum." In the end, though, whatever the dietary restrictions she's working with, it all certainly helps — and her experience with Asian cuisine, traditionally low in meat and starch, certainly helps. "Doing gluten-free dishes, you go into the ethnic realm and it's not that difficult," she explains.

Still, it's not easy to please everybody with a nontraditional feast. While the vegetarian-something bride and groom may be going to treat their guests to all-organic food with no lactose, moms and dads may balk at such requirements. "It's usually an internal conflict within the family," Gammon says. "The bride says, 'We really want to do a vegetarian menu,' but Mom is really pushing for meat. That's usually where a lot of the stress of planning comes from, more than from the clients themselves."

The chefs from Let's Pretend and Kismet have observed much the same word. Maderia of Kismet corroborates: "A lot of times I begin doing the consultation with the bride, but when they start talking to their family, some of the more creative dishes get lost," Dorf adds. "I think it's true that the older generation has a more conventional sense of what a wedding should be."

Yes, even when peace is declared between vegans and steak lovers at each counter, and grain guzzlers, the battle of the generations rages on. But if anything can bring the warring factions to one table, it's delicacies such as Kismet's "spiced fresh-fruit sorbet," "gazpacho served in salt-and-pepper rimmed glasses" or a Ploughgamma platter filled with local organic cheeses, seasonal fruits and Vermont meats. It's easy to forget you're eating by other people's rules when the food is so damn good. ⊘

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NEW CSAS ON THE SCENE

Imagine getting a big basket of farm-fresh vegetables, a dozen eggs and some local, organic meat delivered — to your desk; no farm visit required. The pilot project starts in June, when Burlington's **Intervale Center** launches a new, multi-farm CSA serving four area businesses.

The community-supported agriculture arrangement is being organized by the Intervale's Agricultural Development Specialist **Sona Desai**, who managed to get a grant to create what she calls "a brokering service" for local products. Unlike the average CSA, which is run by the growers themselves, "We are outsourcing all of our product," Desai explains. "The idea was really to help smaller farms who don't have markets established yet, pool their resources together."

Desai insists the Intervale isn't looking to poach any shares from the farms already doing CSAs. "I'm hoping the market segmentation that we've done will attract new folks rather than going after existing CSA members," she says. The "new folks" are likely to come from large, local companies. "We're looking to go to places with over 100 employees who might be shopping at Hannaford," Desai explains." So far, she's worked out agreements with **VEIC** and **Fletcher Allen Health Care**. She hopes to add two more businesses for the 2008 season, and expand further in 2009.

Participants will be able to choose from 10 different "food baskets" — including the "farm fresh equivalent of a grocery store salad bar. "There's a 'salad bowl share' for which no cooking is required. It's for people who are interested in healthy food but don't really cook that much," explains Desai. Both the "salad bowl" and the standard vegetable share can be enhanced with a bunch of other offerings, including eggs, meats and a selection of Vermont fruits and berries, such as gooseberries and currants.

The Intervale's CSA isn't the only new one popping up this season. **Cara Barone** and **Jeneve Murphy** — who previously managed the market garden at **Shelburne Farms** — are teaming up to offer 45 shares to residents of Shelburne and the surrounding towns. They're calling the biz **[illegible] Garden**. "We'll be doing three acres of mixed vegetables," Murphy reports. Expect to see heirloom varieties of the usual offerings, such as basil, eggplant, swiss chard and cukes. You can add a flower share or pick your own, too. The pair is exploring the idea of a "baked goods" share that might include bread or "a dozen cookies or some banana bread," says Murphy.

Besides running the CSA, selling their veggies wholesale to restaurants and grocery stores, and helping teach kids at the **Shelburne Community School**, the busy farmers plan to make some extra cash by working with folks who prefer the DIY approach to feeding themselves. "We'll help people install and maintain their home gardens," Murphy explains. "Because ultimately I feel like people should grow their own food whenever possible."

Crumbs

LEFTOVER FOOD NEWS

A new bill introduced in the Vermont House would change the definition of an animal's owner to include anyone who has purchased a "share" in that animal. Proposed by **Janet Ancel** (D-Calais), H. 745 would make it much easier for urban carnivores to secure their meat locally through private arrangements with farmers, such as CSAs. Right now, unless an animal is slaughtered at a USDA-inspected slaughterhouse, only the legal "owner" can partake.

Norwich's **King Arthur Flour** has been certified one of three "B Corporations" in the Green Mountain State. What the heck is a B Corporation? According to King Arthur Flour spokesperson **Allison Furbish**, "What 'B Corp' status really means is that we're committed to social and environmental responsibility. It's a complicated rating system where they look at everything from corporate structure to shipping to products ... every aspect of our business. We had to fill out this very detailed and extensive survey to prove that we merit the rating."

B Corp certification is conferred by a Pennsylvania-based nonprofit called B Lab, which aims to distinguish socially responsible companies from corporate poseurs. The B stands for "benefit." King Arthur's insight demonstrated their commitment to sustainable agriculture with "a line of organic flours and a bunch of organic mixes. We're working on more of those," Furbish relates. "And we are working to make our packaging more environmentally sustainable by incorporating post-consumer recycled paper. Our hallmark is all natural, so we always offer pure, all natural products that don't have synthetic chemicals in them." Soon a handful of those products will proudly display the B Corporation label, making King Arthur the first business in the country to feature it on company packaging.

Vermont's two other B Corporations? Seventh Generation and WorkSavvy of Newfane.

Chef **Sissy Hicks**, known for her *Elegant Comfort Food from the Dorset Inn* and *Flavors from the Heart: The Dorset Inn Cookbook*, recently sold the inn she has owned since 1983 — which, as it happens, is also the oldest continually operated inn in the state. **Steve** and **Lauren Bryant**, who purchased the Dorset, currently co-own **The Mountain Top Inn** in Chittenden.

Fans of Hicks' creative cuisine shouldn't be too upset about the transition, though. According to the *Manchester Journal*, Hicks will stick around while training a chef to take her place. Hope he doesn't mess with the slow-roasted duck confit with honey sesame dressing, Asian slaw and plum chutney.

Cooking With Shelburne Farms: Food and Stories From Vermont has garnered yet another accolade. *Food & Wine* magazine recently announced recipes from the tome by **Melissa Pasanen** and **Rick Gencarelli** will be included in a collection of the "finest offerings" from the 25 best cookbooks of 2007.

In case you missed it ... **Frankie Salese Jr.** of **Junior's Italian** in Colchester, will open **Junior's Downtown**, a Burlington pizzeria in the Main Street spot formerly occupied by Dunkin Donuts. "It will be downscale," Salese says of the new spot, which is slated to start serving on April 1. "We're not going to be featuring any pastas or entrees." Besides the pies, this Junior's offshoot will have panini, heroes and salads, along with a full line of pastries and breads from its bakery. "Right now you can get our baked goods at **City Market**," says Salese. He's planning late-night hours, though, that will make it easy to satisfy cannoli cravings after midnight.

Downtown is not exactly hurting for pizza, so how will Salese distinguish his? "It's going to be upscale ... very inviting," Salese explains. "The architecture that's in there right now is gorgeous. Our interior designer is gonna do magnificent colors: copper and blue. It'll be very hip."

While Junior's fans can expect to find all of their favorite toppings and combos, Salese hints he may concoct a few specials just for the new joint. "I'm working on it now," he says.

Also ... Woodstock Water Buffalo, which recently began selling its yogurt under the SpoonDance Creamery name, has closed. No word yet on what will happen to the shaggy herd.

SUZANNE PODHAIZER

For more food news, read Suzanne Podhaizer's "Omnivore" blog, sponsored by New England Culinary Institute.
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Food Fighters

Culinary students battle to prove who's on the cutting edge

RICK HARTIGAN

BY ALICE LEVITT

It's 11 o'clock, a half hour after the official call time, and only Scott Coles and Mark Greene are ready to compete. "They saw we were coming, man," Coles suggests. "They don't want to fuck with us."

It may sound like the pre-fight bravado at a wrestling match, but these tough guys fight with knives. Coles and Greene are in their final weeks of the B.A. program at the New England Culinary Institute. As a test of their skills, NECI students are encouraged to compete regularly in cooking competitions. But only the best and bravest make it a ritual.

Students are given an ingredient from which they must prepare dishes to be judged by their instructors. Sometimes the ingredient is a mystery, revealed only at the time of competition. But not this Sunday just before Valentine's Day, when competitors meet in the purchasing department of the Inn at Essex, knowing they will be expected to prepare an aphrodisiacal spread of oyster appetizer and chocolate dessert.

The most glaring difference between this twist on "Iron Chef" and the TV version is that the likes of Chef Masaharu Morimoto aren't judged on safety or personal hygiene; the student contestants, on the other hand, are scored on even the most basic elements of working in a kitchen.

Before competition begins, the head judge, instructor Chef Cathy Long, checks their fingernails. Several men are immediately marked down for an incomplete shave. Coles snacks on shards of chocolate left over from the handout of each team's allotted 8 ounces — prompting Chef Joshua Gibbs to remind him that they're being judged on sanitation.

Besides the chocolate, the five teams of trainee chefs are each given 10 blue-point oysters and access to practically anything they want in the Inn's kitchens, though they are encouraged to use the ingredients gathered on a cart just outside the massive walk-in freezer. When Coles and Greene ask for the makings of ratatouille, Chef Gibbs tries to dissuade them. "Chefs cook with what they have! Why can't you use what's on the cart?" Those ingredients, he adds, were especially selected because they're in season; if they appropriate other veggies that aren't so fresh, the students will be marked down.

The aforementioned cart is piled high with fresh herbs, spinach, garlic and citrus fruits. Dried herbs and canned products are available in the pantry. Coles and Greene quickly confer, drop their ratatouille plan, and choose a rutabaga and a block of pancetta, with plans to make a risotto from the rutabaga rather than the standard Arborio rice.

Though it's not among the 10 discrete categories on which the students are judged, cooperation is considered perhaps the highest virtue, Chef Long explains. "Teamwork in the kitchen results in everyone getting a hot and fresh plate. The only way to keep all your guests happy is through good teamwork."

The "team" part proves a stumbling block for Jacob Pilarski. Twenty minutes before he arrived, his partner called and backed out on him. Also a third-year student, Pilarski has never made it to competition with an intact team. Though he'd hoped to have help in what may be his last battle of culinary school, he's optimistic. Gathering root vegetables for his "Lonely Oyster Stew," Pilarski declares he's not nervous: "It's relaxing more than anything."

The only female competitors, Dawn Francis and Lorraine Nguyen, are both finishing their Associate's degrees in culinary arts. Nguyen, a petite 19-year-old, considers herself and her teammate veterans of the tournaments. "We've been in four, but we haven't won one yet," she says. "I think it might be our time."

Francis, 31, is a New Orleans native familiar with oysters. "I cook Creole; she cooks Asian," she explains. "We've learned each other's styles now and learned to work both of them into our dishes." Like Coles and Greene, the ladies have come to the event with a set menu. "We kind of brainstormed away," continues Francis. "You can come in with as many ideas as you want, but something is always going to happen. It always changes."

After a brief reminder of the rules, Chef Long — wearing a festive necklace spelling the words "HUG" and "KISS" over her chef's whites — sends the cheflings to clean their stations and begin cooking. They've got just 90 minutes in which to ready their wares.

Meanwhile, Chef Gibbs makes his rounds of the two kitchens in which the students work. (Since this is Sunday, the one on the upper floor is bustling with the restaurant's brunch prep, leaving room for only three of the five teams.) At Francis and Nguyen's station, Gibbs immediately makes a note: "Lo is handling oysters with bare hands. That will be points deducted if it's not cooked." No worries — the team's dish is a "Trio of Oysters (Smoked, Fried and Grilled) with Three Different Butter Sauces."

Downstairs, Greene and Coles are starting with their dessert: a "Fallen Chocolate Soufflé Cake with Blood Orange-Grand Marnier Sauce." Spotting their oysters on ice in a bucket in the sink, Gibbs asks why they're not refrigerated. He's surprised to see such cavalier treatment of the delicate ingredient — particularly since Coles recently finished his NECI-mandated internship in New Orleans, where he worked with oysters every day. The chef concludes that the experienced two probably know what they're doing, but says he'll keep an eye on the temperature in the bucket, just in case.

Halfway through the competition, Long is pleased with all the teams' progress. Most food prep can be done in the first 45 minutes, she says, leaving the rest for finesse such as presentation. "We have lots of different plates. They should take the time to choose something pretty," Long says. "Make sure they're not chipped. Warm them — this crew, about half of them will forget."

Gibbs has an early favorite: Pilarski and his "Hot Chocolate and Trio of Chocolate Cups." "Jacob tempered the chocolate correctly," he explains. "He raised and lowered the heat at the right times to the right levels. If he didn't do that, his cups would get brittle and probably crack."

Downstairs, dessert is not coming as easily. Coles and Greene have studied pastry and know a soufflé cake must be prepared in a water bath — but Gibbs observes that theirs is ice cold. "It will take forever to heat up," he moans. At the adjacent station, Nick Hartkorn and Charlie Gruss, working on their own version of the same dish, have forgotten the water bath altogether.

By two o'clock, the seasoned chefs are gathering in the purchasing office, where the table has been set with glassware and enough utensils for each of the judges to use a fresh set with each dish. (With five teams competing, that's 40 forks.) Chefs Long and Gibbs are joined by Long's husband David, a former pastry chef; David Glickman, who crafts serving boards for celebrity chef Daniel Boulud; Jeanette Stevens, one of the Inn's executive pastry chefs; and Chef Louise Duhamel, the elegant Québecoise instructor of NECI's course in A.M. Production (that's breakfast to you and me).

The chefs are all taken with Gruss and Hartkorn's raw oysters with lemon, lime and blood-orange ice — in theory. Gibbs is impressed that Hartkorn reduced the juice before freezing, but Duhamel complains that the ice is already melting, leaving the oyster soggy. Chef Stevens points out that, while observing the pair, she tapped over their compost — points off for safety. Nonetheless, all the chefs pronounce both the oyster dish and the team's fallen chocolate cake enormously saleable — one of the most important qualities from a judge's point of view.

Next up are Francis and Nguyen's dishes. Though Chef Duhamel comments that they used the wrong plates, the presentation seems balanced and pretty, if stark. Points are added for the team's heart-shaped meringue cookie (in tribute to the holiday theme), which joins a chili hot chocolate and a beignet. That last item disappears after only two tastes. Of the team's oysters prepared three ways, Gibbs says, "They really hit it on degree of difficulty."

The last three teams' meals come out at once. Devin Miller and Hans Baang had trouble formulating their ideas, and each prepared his own course. The chefs agree that both plates fail to showcase their main ingredients. Baang's chocolate truffle tart is overwhelmed by a mountain of whipped cream, while Miller's fried oysters disappear beside a gargantuan mug of out-of-season fruits and veggies.

Gibbs is pleased to taste Pilarski's dish, noting, "I love the way he worked. He was calm and had everything in the kitchen." He enjoys the student's better hot chocolate, but is somewhat nonplussed by the "Lonely Oyster Stew." "Is there cheese in this? Or is it just really reduced?"

For all Coles and Greene's earlier bravado, the chefs aren't too enthused by the product of the duo's labor. Despite their background in pastry, their "fallen" chocolate soufflé is brittle, not molten. "Not very chocolatey, either," adds Duhamel. "Very disappointed with these two."

It's time for the moment of truth. A table in the Inn's lobby displays each team's dishes, which they cooked in duplicate: one for the tasters and one for the public. (Passersby can look but not taste.) Coles and Greene stand confidently with their arms crossed. Chef Long calls Jacob Pilarski and gives him the third-place medal. He earned 554.5 points out of a possible 600. Gruss and Hartkorn take second with 563 points. With a score of 570 points, Francis and Nguyen take top honors.

Elated, they stop hugging just long enough to collect their medals. Nguyen squeals, "We are shocked. We thought that we did terrible! When we didn't place third, I was sure we didn't place at all."

"We've been disappointed every time, but we keep going at it," Francis interjects. "Knowing how we both work, that's key."

Chef Long agrees. Though "Iron Chef" may suggest that cooking contests are tough-guy showdowns, she believes it's all about working well with others. "Communication was excellent," she says of the winners. "Last time they were very stressed about winning. This time they relaxed and just cooked."

Relaxed or not, the contestants can't rest on these laurels. Post-battle, Chef Stevens slips Coles some info on how to contact prestigious Las Vegas kitchens. For these young cooks, who will soon start clawing their way up from the crowded sous-chef ranks to that of Chefs de Cuisine and perhaps even Executive Chef, the competition never ends.

Sometimes the ingredient is a mystery, revealed only at the time of competition.

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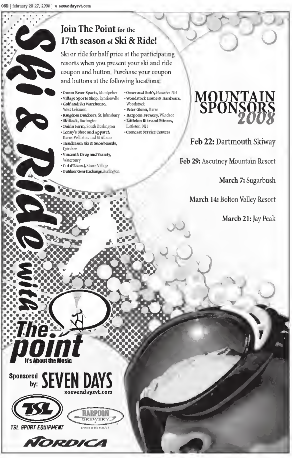

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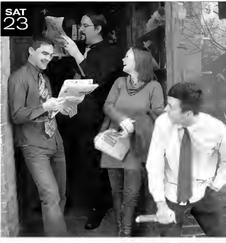

WEIRD SCIENCE

If The Decemberists' hyper-literate front man Colin Meloy made mad, passionate love with James Taylor via some bizarre fluke of reproductive science, the two spawned an offspring, we'd all be pretty freaked out. However, the resulting progeny would probably sound a band like Boston's

The Grownup Noise

Laden with hooks upon hooks upon still more hooks, the Beantown quartet delivers eclectic but impossibly catchy pop nuggets laced with poetic, thought-provoking lyricism. Plus, they have a cellist. Sweet. The group has gained renown for dynamic live performances and gives Vermont audiences a taste this Saturday at The Skinny Pancake.

<music>

Club listings & spotlights are written by Dan Bolles. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to clubs@sevendaysvt.com.

Find past album reviews, full venue descriptions and a local artists directory online at **www.sevendaysvt.com/music**

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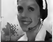

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BY DAN BOLLES

Got music news? Email Dan Bolles at dan@sevendaysvt.com.
7D.blogs.com/solidstate for more music news & views.

URGENT! THIS BIT HAS NOTHING TO DO WITH GRACE POTTER!

THE URGENCY

In my final column of 2007, I flippantly remarked that "when your local band signs to a major label and tours around the world, I'll write about you, too. I promise." ("Soundbites," 12.26.07.) The comment was a preemptive strike aimed at stemming the inevitable flood of invective-laden letters that pour in every time **Grace Potter and The Nocturnals** are mentioned in the pages of Seven Days. Lo and behold, it worked! Not a single angry missive darkened our mailbox — at least not related to Ms. Potter.

Major-label signees are something of a rarity here in the foothills of the Green Mountains, so it was with no small amount of smug confidence that I felt the piece safe that I wouldn't need to back up my boast any time soon. Much to my pseudo-chagrin, it seems I now need to put my money where my pen is (I said "pen is." Tee-hee).

Brooklyn's indie-rock outfit **The Urgency** have passed word that they've just signed a major-label contract with Mercury/Island Def Jam Records. In the parlance of our times, that's kind of a big deal. And I'm pretty sure it means they're no longer "indie." I'll have to sift my handy-dandy hipster-to-English dictionary and get back to you on that.

Why should you care about a Brooklyn-based quartet signing a deal with the devil? Because, three-quarters of the band claim Vermont roots. Guitarist **Ian Mellis** and bassist **Kevin Coffrin** are both SBHS grads and vocalist **Tyler Burrows** is, like yours truly, a CVU grad. (*Rattle, rattle, rattle, here come the cattle.*) Drummer **Quentin Blank** is from ... well, who cares? He's a drummer! (Note to drummers: Just kidding.)

Fittingly enough, the news comes on the heels of another little pearl of wisdom written in this very column a few weeks ago: "As if fleeing to NYC suddenly gives you a better name and, in the most delusional cases, talent." ("Soundbites," 02.06.08.) Um, so I guess everyone should move to Brooklyn? I'm so confused.

In any event, the band plans to release its major label debut this summer. Congrats, boys.

THE JAZZ MAN COMETH

MICHAEL CHORNEY

In news a bit closer to home, this week experimental-jazz whiz **Michael Chorney** is playing a rare solo show featuring his original folk(ish) tunes. Chorney is renowned as the linchpin of the late, great acid-fusion ensemble **Viperhouse** and, more recently, as the brains behind Burlington acolytes **Magic City** as well as the maestro of **Anaïs Mitchell's** folk-opera *Hadestown*. He is well known — locally and beyond — for mind-bending and musically challenging avant-debauchery. One of the area's premier talents, his singer-songwriter(ish) work receives far less recognition, likely because the dude only performs the material once or twice a year.

When I reported on Mitchell's quirky theatrical retelling of the Orpheus myth a few months ago, the Righteous Babe recording artist specifically cited Chorney's solo work as a major reason for wanting to collaborate with him — both on *Hadestown* and on her recent solo albums. The estimable **Casey Rae-Hunter** once described his sound as "like **Raymond Carver** moonlighting as a folk/soul fellow." I've never heard the man play outside the realm of his collaborative jazz(ish) efforts. But those are two ears I'm inclined to trust.

You should, too.

Catch Chorney this Friday at Radio Bean.

ANALOG UNDERGROUND

Lately, Burlington has had no shortage of enterprising outfits intent on boosting the quality and visibility of our bustling little scene. Working in tandem with clubs such as The Pinckey House, The Skinny Pancake and Club Metronome, high-minded organizations such as Tick Tick and Bee Cab Productions have been working hard to bring excellent out-of-town acts to our eager ears, and expose some of the most interesting music being made right here in Vermont. It's yeoman's work, and we appreciate it.

On that note, I'm happy to announce that yet another crew of industrious young music fans are jumping into the fray to help expand our sonic horizons.

Calling themselves Burlington Underground, the group is the brainchild of UVM students **Ben Moss** and **Kyna Grieve**, who run a website of the same name dedicated to discussing local and regional music. The site currently focuses on more jam-oriented fare, which I'm guessing goes over well on the leafy greens of Groovy UVM. Hey, we can't all be indie-than-thou hipsters.

Anyway, this week BU is sponsoring its first evening of live music, featuring a slew of the finest auditory options our fair state has to offer. This Friday, Higher Ground's Showcase Lounge plays host to "The Local Scene" with up-and-coming funky bunch **Mr. Funk Orchestra**, eclectic world-jazz outfit **Ratu**, game-melding bluegrass **Mango Jam**, and UVM's own **The Eight Times Jamba**.

JUST CAUSE

Speaking of jam bands, if you're looking to get a jump on this weekend's impending Phish Gras festivities, you could do worse than to swing by Club Metronome on Wednesday, February 20. The green-thumbed folks from Gardener's Supply are sponsoring a benefit for the Women's Rape Crisis Center with Burlington's reigning ... host **Big Boots Revilla** and UVM outfit **The Dan Coleman Band**, who will tear through the catalogues of jam greats such as ... **The Grateful Dead** and, of course, **Phish**. Phantastic.

NUTS!

Now that I've filled my annual jam-band fad quota, let's move on to things I screwed up last week. Always a fun topic.

I once had a high school chorus teacher who preached that if you're going to make a mistake, you should do it with as much confidence as possible. "Loud and proud," he'd say. Words to live by, my friends.

Many of you likely noticed the provocative pic of **The Jazz Guys** gracing the cover of last week's Section B. You may also have noticed that the accompanying blurb touted NYC's **Natalea and The Sweets Extra** as an opening act for last Friday's Valentine's Day-themed show. They weren't. Long story short, there was a miscommunication between Nectar's and myself, and the gaffe wasn't caught until after we had gone to press. Oops.

James Kochalka Superstar was the actual band on the bill, and they rocked — as did The Jazz Guys and **Sweet Ass Pussy**. In fact, they rocked so hard that towards the end of his set, Mr. Kochalka's clothes *completely* disappeared. Nothing says "I love you" like the gift of testicles in the glare of stage lighting.

Well, James, we love you too. And my apologies for the goof.

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WED.20

burlington area

ENSEMBLE V (jazz), Radio Bean, 7 p.m. NC, followed by **IRISH SESSIONS**, 9 p.m. NC

HUMP DAY COMEDY SERIES, Parima Acoustic Lounge, 8 p.m. NC

PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC

DJ CRE8 (hip-hop), Red Square, 8 p.m. NC

SIZZLING WEDNESDAY WITH BRETT HUGHES (swampy-tonk), 1/2 Lounge, 7:30 p.m. NC, followed by **DJ A-DOG** (hip-hop), 10 p.m. NC

DAN BOLLES (singer-songwriter), Nectar's, 9 p.m. NC/$5 18+

OPEN MIKE, Manhattan Pizza, 10 p.m. NC AA

BIG MEATY NEVILLE, THE DAN COLEMAN BAND (rock, jam), Club Metronome, 9 p.m. $10

SUPERSTAR KARAOKE, Second Floor, 10 p.m. NC

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC

TAJ MAHAL, AVI & CELIA (blues, Americana), Higher Ground Ballroom, 7:30 p.m. $25/27 AA

CELTIC PARTY WITH THE GROPPIES, Lincoln Inn Tavern, 7 p.m. NC

champlain valley

OPEN POETRY SESSION, On the Rise Bakery, 7:30 p.m. NC

LEWIS FRANCO & THE MISSING CATS (swing), Good Times Café, 8 p.m. $12 AA

KARAOKE, City Limits, 9 p.m. NC

TRIVIA NIGHT, Two Brothers Tavern, 7:30 p.m. NC

central

BARN YANKEES STRING BAND (Americana), Charlie O's, 8:30 p.m. NC

HONKY TONK HUMP DAY WITH MARK LEGRAND & FRIENDS, Langdon St. Café, 8 p.m. Donations, followed by **EVAN CRANDLE & THE THE HOT TO HANDLE** (funk), 9 p.m. Donations.

ROB WILLIAMS (folk), Purple Moon Pub, 5 p.m. NC

OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC

northern

OPEN MIKE, Monopole, 8 p.m. NC

KEVINE GUITAR HERO, Olive Ridley's, 8 p.m. NC

JEFF NICHOLSON (singer-songwriter), Beau Kanes, 7:30 p.m. NC

THU.21

burlington area

JAZZ JAM, Radio Bean, 8 p.m. NC, **SHANE HARDIMAN GROUP** (jazz), 8 p.m. NC, **ANTHONY SANTOR TRIO** (jazz), 11 p.m. NC

ANDY LUGO (singer-songwriter), Parima Acoustic Lounge, 8 p.m. NC

ELLEN POWELL & GEOFF KIM (jazz), Leunig's, 7 p.m. NC

BILLY CALDWELL & THE AIMLESS DRIFTERS (rock), Rí Rá Irish Pub, 10 p.m. NC

A-DOG PRESENTS (trip-hop), Red Square, 9 p.m. NC

SINTAXX (hip-hop), 1/2 Lounge, 10 p.m. NC

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **LIONEL TAYLOR CARSON** (reggae, singer-songwriter), 9 p.m. NC/$5 18+

THE MUSE JACKS, MAPLE JAM, SIMPLY HUMAN, STATE OF UVM TOP CATS (a cappella), Club Metronome, 7 p.m. $10/14. AA.

WILDOUT WITH DJ SKIN (hip-hop, reggae), Second Floor, 10 p.m. NC/$5 18+

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, R&B DJs), Rasputin's, 10 p.m. NC

REGGAE NIGHT WITH DOUBLE J & KERRIE, JP's Pub, 10 p.m. NC

DJ ZATTIP (downtempo, soul), The Green Room, 9 p.m. NC

STUDENT SHOWCASE WITH THE VILLANELLES, SCOTT HARDWIG (rock, singer-songwriter), The Skinny Pancake, 9 p.m. $3 donation

MEDESKI, MARTIN & WOOD (experimental jazz), Higher Ground Ballroom, 9 p.m. $25/27 AA

MIXED BAG PRESENTS WE'VE GOT NEXT, THE LATHAM BAND, GREYSPOKE, TEQUILA MOCKINGBIRD (rock, jam), Higher Ground Showcase Lounge, 8 p.m. $8/10 AA

CONSIDER THE SOURCE, HOLLY-WITH FARM (rock, jam), The Monkey House, 8 p.m. $5

BLUES NIGHT WITH PHIL CURASSANO & THE HOUSE ROCKERS, Backstage Pub, 7 p.m. NC

WELK BLUES NIGHT WITH JIM BRANCA, Lincoln Inn Tavern, 8 p.m. NC

BALANCE B2B KARAOKE, Franny O's, 9 p.m. NC

THU.21 >> 12B

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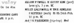

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THU 21

SHHHH! :: Small things are inherently cute. It's why puppies and kittens are always cuddlier than dogs and cats. It also probably explains why diminutive Ohio Congressman Dennis Kucinich is married to a total knockout. Therefore, one way to ensure an appropriate degree of fawning adoration is to make something smaller. This Thursday at Montpelier's Langdon Street Café, Colin Clary and Dana Kaplan downsize to form the mellow acoustic duo **Let's Whisper**. The pair explores kindred indie terrain significantly more intimate and delicate than their twee-pop counterparts The Smittens, who share the bill, completing the perfect storm of feel-good cutesy-ness. Awww.

THU 21 << 11B

champlain valley

NORTH STAR ANGLERS (bluegrass), On the Rise Bakery, 7:30 p.m. NC.

RICK CEBALLOS (bluegrass), The Bobcat Café & Brewery, 9 p.m. NC.

DJ JAM MAN (top 40), Two Brothers Tavern, 10 p.m. NC.

central

LET'S WHISPER (acoustic indie-pop), Langdon St. Café, 8 p.m. Donations, followed by **THE SMITTENS** (twee-pop), 9 p.m. Donations.

STONE, COANE & SACKER (bluegrass), Purple Moon Pub, 8 p.m. NC.

THE WAILERS (reggae), Pickle Barrel Nightclub, 9 p.m. $18.50/21.50.

northern

HOLLYWOOD FARM (jam), Monopole, 10 p.m. NC.

SHAMELESS STRANGERS (rock), Olive Ridley's, 9 p.m. NC.

KARAOKE NIGHT WITH SASSY ENTERTAINMENT, Tabu Café & Nightclub, 5 p.m. NC.

PLOWMAN'S RESERVE (rock), The Matterhorn, 9 p.m. $NA.

OPEN MIKE, The Hub Pizzeria & Pub, 10 p.m. NC.

THE EAMES BROTHERS (blues), Bee's Knees, 7:30 p.m. NC.

FRI.22

burlington area

ANDY ALLEN GROUP (jazz), Radio Bean, 7 p.m. NC. **MICHAEL CHORNEY** (experimental), 9 p.m. NC. **KNOTTY PINE** (bluegrass), 10 p.m. NC.

SONGWRITER NIGHT WITH MARIE CLAIRE, Parima Acoustic Lounge, 8 p.m. NC.

SUPERSOUNDS DJ (top 40), Ri Ra Irish Pub, 10 p.m. NC.

GRIPPO FUNK BAND, Red Square, 5 p.m. $3, followed by **DJ NASTEE** (hip-hop), midnight. $5.

BLUE CARPENTAS (jazz), 1/2 Lounge, 7 p.m. NC, followed by **BLACK DIMENSIONS IN HOUSE WITH DJ CRAIG MITCHELL**, 10 p.m. NC.

NEPTUNE & KAHO ISLAND, TORA! TORA! WAR ELEPHANTS (balkcore punk), 242 Main, 7 p.m. $8. AA.

AKASHIC RECORD, NEW GROOVE ORCHESTRA (funk), Nectar's, 9 p.m. $5.

TOP HAT TANCHERIA (DJs), Rasputin's, 10 p.m. $3.

VOODOO WITH DJ ROBBIE J. (hip-hop, reggae, Latin), Second Floor, 10 p.m. $3/10. 18+.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

DJ INFINITE (funk, soul, groove), The Green Room, 10 p.m. NC.

LONGFORD ROW (Irish), The Skinny Pancake, 8:30 p.m. $5 donation.

IVAN NEVILLE'S DUMPSTAPHUNK, MYRA FLYNN & SPARK (funk, neo-soul), Higher Ground Ballroom, 9 p.m. $18/20. AA.

BURLINGTON UNDERGROUND PRESENTS "THE LOCAL SCENE" WITH MO FUNK ORCHESTRA, BOKO MANGO JAH, THE SEPIA TONES (funk, world-beat), Higher Ground Showcase Lounge, 8 p.m. $8/10. AA.

BARIKA ENSEMBLE WITH SUPER POWERS (Afro-funk, rock), The Monkey House, 9 p.m. $5.

JERICHO VOX (rock), Backstage Pub, 9 p.m. NC.

THE AITKEN (rock), Lincoln Inn Tavern, 9 p.m. NC.

RUMBLE DOLLS (rock), Franny O's, 9:30 p.m. NC.

U BE THE STAR ENTERTAINMENT PRESENTS KARAOKE WITH MICHAEL-LISA LANGE, Champlain Lanes Family Fun Center, 9 p.m. NC.

champlain valley

DAN SILVERMAN (jazz), On the Rise Bakery, 7:30 p.m. NC.

CITY LIMITS DANCE PARTY, City Limits, 9 p.m. NC.

central

BAD MONKEY (rock), Charlie O's, 9:30 p.m. NC.

AMERICANA HAPPY HOUR, Langdon St. Café, 6 p.m. Donations, followed by **SPUTNIK! WITH ANAIS MITCHELL** (70s tribute), 9 p.m. Donations.

HOLLYWOOD FARM (jam), Black Door Bar & Bistro, 9:30 p.m. $3-5.

BLUE LIGHT JAZZ, Positive Pie 2, 9 p.m. Donations.

FRACTURED (rock), Gusto's, 9 p.m. NC.

MARK HARDING (folk), Cider House BBQ & Pub, 7 p.m. NC.

STARLINE RHYTHM BOYS (rockabilly), Purple Moon Pub, 8 p.m. NC.

JOHN GORKA (folk), Middle Earth Music Hall, 8 p.m. $26.

KRISTEN & THE NOISE (rock), Pickle Barrel Nightclub, 9 p.m. $5.

northern

LIVE MUSIC, JJ's Pub, 9:30 p.m. $3.

LIVE MUSIC, Bayside Pavilion, 9 p.m. NC.

LUCID (rock), Monopole, 10 p.m. NC.

GLASS ONION (rock), Olive Ridley's, 10 p.m. NC.

JUST US (rock, country), Crazy Horse Saloon, 10 p.m. NC.

LAST KID PICKED (rock), Rusty Nail, 9 p.m. $10.

THE BOOSE BROTHERS (rock), The Matterhorn, 9 p.m. $NA.

JOSH BROOKS TRIO (rock, country), The Hub Pizzeria & Pub, 10 p.m. NC.

BARN YANKEE STRING BAND (Americana), Bee's Knees, 7:30 p.m. NC.

SAT.23

burlington area

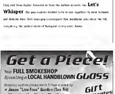
ANTHONY SANTORO (singer-songwriter), Radio Bean, 7 p.m. NC. **THE WILLOUGHBYS** (old-time), 8 p.m. NC. **THE VILLANELLES** (rock), 10 p.m. NC.

LIVE MUSIC, Ri Ra Irish Pub, 10 p.m. NC.

DJ CRE8 (hip-hop), Red Square, 3 p.m. NC. **NOMADIJOAH** (funk), 7 p.m. $3. **DJ A-DOG** (hip-hop), 10 p.m. $3.

STEREOPHONIC WITH TRICKY PAT (jazzy downtempo), 1/2 Lounge, 10 p.m. NC.

INTIFADA, FLYING AT THE ARSON (hardcore), 242 Main, 7 p.m. $7. AA.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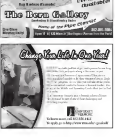
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CLOSE TO NOWHERE (rock), Nectar's, 11 a.m. NC. **JAPHY RYDER** (rock, jam), 4 p.m. NC. **HOLLYWOOD FARM** (jam), 6:45 p.m. NC. **RUBBLEBUCKET ORCHESTRA, IN THIS CENTURY** (Afro-funk, rock), 9 p.m. $5.

SAVOY BROWN WITH KIM SIMMONDS (blues, rock), Club Metronome, 7 p.m. $17/20, followed by **RETRONOME** (dance party), 10 p.m. $6.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

LATIN DANCE PARTY WITH DJ HECTOR (salsa, merengue), Second Floor, 9 p.m. $3/7. 18+

DJ C-LOW (hip-hop), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

"PULSE" WITH LIVE DJ (electronica), Green Room, 10 p.m. NC.

THE [illegible] NOISE (rock), The Skinny Pancake, 9 p.m. $6 donation.

TRACI & PAUL CASSARINO WITH [illegible] WHEEL (acoustic), Harbor Lounge, 7:30 p.m. NC.

JENNI JOHNSON & FRIENDS (jazz, blues), Avenue Bistro, 8 p.m. NC.

CLUTCH, MURDER BY DEATH, MAYLENE & SONS OF DISASTER, [illegible] MACHINE (rock, indie), Higher Ground Ballroom, 7:30 p.m. $25/28. AA

[illegible] POSH DRAG CABARET, Higher Ground Showcase Lounge, 9 p.m. $10/15. 18+

BEAR CUB PRODUCTIONS PRESENTS: YOU CAN BE A WESLEY, THE YEAR I BEST, THE MEN AND I (indie, rock), The Monkey House, 9 p.m. $5.

KARAOKE, Banana Winds Café & Pub, 7:30 p.m. NC.

STURCRAZIE (rock), [illegible] Pub, 9:30 p.m. NC.

THE RHYTHM ROCKETS (rock), Lincoln Inn Tavern, 9 p.m. NC.

BALANCE 33 & KARAOKE, Franny O's, 9 p.m. NC.

champlain valley

BLUE VELVET (blues), On the Rise Bakery, 7:30 p.m. NC.

MARDI GRAS PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

THE MAD MOUNTAIN SCRAMBLERS (bluegrass), Two Brothers Tavern, 10 p.m. NC.

AFTER DARK MUSIC SERIES PRESENTS JOHN GORKA (folk), United Methodist Church of Middlebury, 7 p.m. $22/25. AA

central

ABBY JENNE & THE BEST BAND EVER (rock), Charlie O's, 9:30 p.m. NC.

GO KART MOZART (indie), Langdon St. Café, 8:30 p.m. Donations, followed by **PARIAH BEAT** (funky-punk), 10 p.m. Donations.

RUSTY ROMANCE (roots rock), Black Door Bar & Bistro, 9:30 p.m. $3-5.

MARIUS (electronica), Positive Pie, 9 p.m. $5.

COMMON GROUND (rock), Gusto's, 9 p.m. NC.

RACHAEL ROSE & THE COSMIC AMERICANS (rockabilly, alt-country), Cider House BBQ & Pub, 7 p.m. NC.

ONE TRIP GARDEN (classic rock), Purple Moon Pub, 8 p.m. NC.

BILLY CALDWELL & THE AIMLESS DRIFTERS (rock), Waterbury Wings, 9 p.m. NC.

HAPPY HOUR WITH JAMIE (rock), Pickle Barrel Nightclub, 4 p.m. NC, followed by **[illegible]** (rock), 4:30/10 p.m. $3.

STONE COLD ROOSTERS (Americana), Middle Earth Music Hall, 8 p.m. $10.

northern

[illegible] (rock), [illegible], 9 p.m. NC.

CHERRY [illegible] (rock), Olive Ridley's, 10 p.m. NC.

ALL NIGHT DANCE PARTY WITH DJ TOXIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m. - 4 a.m. NC. 18+

RUMBLE HILL (rock, country), Krazy Horse Saloon, 10 p.m. NC.

2U2 (U2 tribute), Rusty Nail, 9 p.m. $10.

THE ECLECTIC COLLECTIVE (funk), The Matterhorn, 9 p.m. $NA.

KARAOKE CHAMPIONSHIP WITH JOHN WILSON & DANGER DAVE, Pecasso, 9:30 p.m. NC.

THE MUD CITY RAMBLERS (bluegrass), The Hub Pizzeria & Pub, 10 p.m. NC.

OPEN MIKE WITH ELISE & JAY, Bee's Knees, 7:30 p.m. NC.

SUN 24 >> 18B

venues411

Akes' Place, 134 Church St., Burlington, [illegible]
All Good Things, 6 Depot Sq., Barre, 479-[illegible]
The Alley Coffee House, 13 [illegible], St. Albans, [illegible]
American Flatbread, 115 St. Paul St., Burlington, 861-2999
[illegible], [illegible], Burlington, [illegible]
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494
[illegible], [illegible], St. Albans, [illegible]
[illegible] Café, Main St., Johnson, [illegible]
[illegible] Café & Pub, [illegible], Essex Jct., [illegible]
Barre Opera House, 6 North Main St., Barre, 476-[illegible]
[illegible], [illegible], [illegible], 1-800-[illegible]
Battery Park, Burlington, [illegible]
[illegible], [illegible], St. Albans, [illegible]
The Bearded Frog, [illegible] Shelburne Rd., Shelburne, 985-[illegible]
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889
[illegible], [illegible] Main St., Burlington, [illegible]
[illegible] Pub at the [illegible], [illegible], Middlebury, [illegible]
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994
[illegible], [illegible], St. Johnsbury, [illegible]
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070
Blue Star Café, 28 Main St., Winooski, 654-8700
The Bobcat Café, 5 Main St., Bristol, 453-3311
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444
[illegible], [illegible] Portland St., Morrisville, [illegible]
Borders Books & Music, 29 Church St., Burlington, 865-2711
Breakwater Café, 1 King St., Burlington, 658-6276
The Brewski, Rt. 108, Jeffersonville, 644-6366
[illegible], [illegible], Colchester, [illegible]
Bundy Center for the Arts, Rt. 100, Waitsfield, 496-4781
[illegible], [illegible] Shelburne Rd., Shelburne, 985-[illegible]
Capitol Grounds, 45 State St., Montpelier, 223-7800
Carol's Hungry Mind Café, 24 Merchant's Row, Middlebury, 388-0101
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576
[illegible], [illegible], [illegible]
[illegible], [illegible], Barre, [illegible]
[illegible], [illegible], Montpelier, [illegible]
[illegible], [illegible] Main St., St. Albans, [illegible]
[illegible], [illegible], [illegible]
[illegible], [illegible], [illegible]
[illegible], [illegible], Colchester, [illegible]
Club Metronome, 188 Main St., Burlington, 865-4563
Contois Auditorium, Burlington City Hall, 865-7166
[illegible], [illegible] Main St., Barre, [illegible]
Dobra Tea, 80 Church Street, Burlington, 951-2424
Drink, 133 St. Paul St., Burlington, 951-9463
[illegible], [illegible] Main St., Burlington, [illegible]
[illegible], [illegible], Montpelier, [illegible]
Finnigan's Pub, 205 College St., Burlington, 864-8209
Flynn Center/FlynnSpace, 153 Main St., Burlington, [illegible]
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909
[illegible], [illegible], Plattsburgh, 518-[illegible]
Global Markets Café, 325 North Winooski Ave., Burlington, [illegible]
Good Times Cafe, Rt. 116, Hinesburg, 482-4444
[illegible], [illegible], Middlebury, [illegible]
[illegible], [illegible], Burlington, [illegible]
Green Room, 86 St. Paul St., Burlington, [illegible]
[illegible], [illegible], S. Burlington, [illegible]
Gusto's, 28 Prospect St., Barre, [illegible]
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278
Harbor Lounge, 25 Cherry St., Burlington, [illegible]
[illegible], [illegible], Hardwick, [illegible]
[illegible], [illegible], North Burlington, [illegible]
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777
The Shed, [illegible], Bristol, [illegible]
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626
[illegible], [illegible], Bristol, [illegible]
[illegible], [illegible], Castleton, [illegible]
JD's Pub, [illegible], East Berkshire, [illegible]
JP's Pub, 139 Main St., Burlington, [illegible]
[illegible], [illegible] Main St., St. Albans, [illegible]
[illegible], [illegible], Plattsburgh, NY, 518-[illegible]
[illegible], [illegible], Plattsburgh, NY, 518-[illegible]
[illegible], [illegible] Main St., Montpelier, [illegible]
[illegible], [illegible], [illegible]
Langdon Street Café, 4 Langdon St., Montpelier, 223-8667
[illegible], [illegible] Church St., Burlington, [illegible]
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309
[illegible] Pub, [illegible], Jeffersonville, 644-[illegible]
[illegible], [illegible], Waitsfield, 496-[illegible]
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, [illegible]
[illegible], 124 Margaret St., Plattsburgh, 518-[illegible]
[illegible], [illegible] Main St., Montpelier, 223-[illegible]
[illegible], [illegible], Essex Jct., [illegible]
[illegible] Pub, [illegible] Main St., Burlington, [illegible]
[illegible], [illegible], Stowe, [illegible]
[illegible], [illegible], Warwick, [illegible]
Memorial Auditorium, 250 Main St., Burlington, [illegible]
Middle Earth Music Hall, [illegible], Bradford, [illegible]
The Monkey House, 30 Main St., Winooski, [illegible]
[illegible], 7 Protection Ave., Plattsburgh, N.Y., 518-[illegible]
[illegible], [illegible] Main St., Burlington, [illegible]
[illegible], [illegible], Essex Jct., [illegible]
[illegible], [illegible], Westford? [illegible]
[illegible], [illegible], Plattsburgh, N.Y., 518-[illegible]
Nectar's, 188 Main St., Burlington, [illegible]
1/2 Lounge, 136 1/2 Church St., Burlington, [illegible]
Odd Fellows Hall, [illegible], Burlington, [illegible]
[illegible], [illegible], Charlotte, [illegible]
[illegible] Restaurant, Rt. 15, Jericho, [illegible]
Olive Ridley's, 37 Court St., Plattsburgh, 518-[illegible]
On the Rise Bakery, 44 Bridge St., Richmond, 434-[illegible]
[illegible] Pub & Grill, [illegible], Jeffersonville, 644-[illegible]
[illegible], [illegible] Main St., St. Albans, [illegible]
Paramount Theater, 30 Center St., Rutland, 775-[illegible]
[illegible], [illegible] Pearl St., Burlington, [illegible]
[illegible], [illegible] Park St., Essex Jct., [illegible]
[illegible], Plattsburgh, 518-[illegible]
Pickle Barrel Nightclub, Killington Rd., Killington, [illegible]
Pecasso, [illegible], Stowe, 253-[illegible]
[illegible], [illegible] St. Paul St., Burlington, [illegible]
Positive Pie 2, 22 State St., Montpelier, 229-[illegible]
The [illegible], [illegible] Williston Rd., South Burlington, [illegible]
Purple Moon Pub, [illegible], Waitsfield, 496-[illegible]
[illegible], [illegible], Burlington, [illegible]
[illegible], [illegible] Church St., Burlington, [illegible]
[illegible] Restaurant, [illegible], [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible], [illegible], Burlington, [illegible]
[illegible] Coffee House, [illegible], [illegible]
[illegible] Irish Pub, [illegible] Church St., Burlington, [illegible]
[illegible] Restaurant, [illegible] Main St., Plainfield, [illegible]
[illegible], [illegible], Essex Jct., [illegible]
[illegible], [illegible], Burlington, [illegible]
Ruben James, 159 Main St., Burlington, [illegible]
Rusty Nail, Mountain Rd., Stowe, [illegible]
[illegible] at the Wyndham Hotel, 60 Battery Street, Burlington, [illegible]
[illegible], [illegible] Church St., Burlington, [illegible]
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The Skinny Pancake, [illegible], Burlington, [illegible]
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Tabu Café & Nightclub, [illegible] Margaret St., Plattsburgh, 518-[illegible]
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[illegible], [illegible], [illegible]
[illegible], [illegible], Jeffersonville, [illegible]
Two Brothers Tavern, [illegible] Main St., Middlebury, [illegible]
[illegible], Burlington, [illegible]
[illegible] Pub at the [illegible], [illegible] Shelburne Rd., S. Burlington, [illegible]
[illegible], [illegible], Waitsfield, [illegible]
[illegible], [illegible] College St., Burlington, [illegible]
[illegible], [illegible], Jeffersonville, [illegible]
[illegible], [illegible], [illegible]
Waterbury Wings, [illegible] Main St., Waterbury, [illegible]
[illegible], [illegible], [illegible]
[illegible] Theatre, [illegible], Burlington, [illegible]

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reviewthis

MICKEY WESTERN, *GRINGOLANDIA*

(Self-released, CD)

In addition to never using the word "lush" to describe a string arrangement, there are certain unwritten rules to which all music scribes are obliged to adhere, lest they be sentenced to eternal literary damnation. Or worse, a career writing scripts for Last Call with Carson Daly. Ouch! Thus, it is with no small degree of trepidation that I am about commit one of the gravest of rock criticism's Seven Deadly Sins: likening an artist to Bob Dylan. But *Gringolandia*, the debut album from Burlington songwriter Mickey Western, fairly screams — sometimes literally — for the comparison. May Bob, er, God have mercy on my soul.

First things first. I am by no means calling Western "the next Dylan." Only the most unscrupulous critics would carelessly and recklessly violate the code in such an egregious fashion — every jackass who tabbed Bright Eyes as "the second coming." I'm looking in your direction. Nor am I equating Western's writing to the godfather of folk-rock. Rather, I mean to point out that Mickey Western sounds like electric-era Dylan. And eerily so.

The album's opening track "Walk With the Devil" sounds like a long lost castoff from *Bringing It All Back Home*. Structurally and melodically, the tune bears obvious earmarks of Dylan discipleship. And it's not the only one.

Lyrical and thematic similarities are inescapable, from the southwest rumble of "Rio Grande" and the hopeful acoustic lullaby of "My Love" to the (semi) talking blues of "Mary's Getting Saddled." That said, it's difficult and perhaps unfair to accuse Western of hero worship. While Dylan is an unmistakable influence, Western often tends towards dark-hued imagery and it's in those instances that his unique and idiosyncratic talent shines through.

The execution ballad "Standing on the Gallows" is an excellent example. Picture Willie Nelson's comfortingly familiar reedy warble set to morbid ruminations of a hanging and you'll get the idea.

"One Morning Before Daybreak" similarly displays Western's nascent poetic abilities. The tune showcases the natural timbre of Western's voice, which surprisingly and pleasantly recalls Roy Orbison's impossibly silky croon — minus the late singer's upper-register acrobatics.

Western's backing band plays capably throughout and allows the singer to remain the focal point of the record. Western handles the bulk of the guitar work but receives healthy contributions from bassist Aaron Goldsmith, guitarist Alison Sellers and accordionist Ron Rose, who adds appropriately Andalusian textures.

Gringolandia is an intriguing debut from an equally intriguing local artist. If Mickey Western can reconcile his influences and trust a bit more in his own talents, I imagine the results will be even more so.

DAN BOLLES

VARIOUS ARTISTS, *PROJECTIVITY & GTD PRESENT: PROJECTED MIXTAPE VOL.2*

(Self-released, CD)

Pardon the pun, but hip-hop music gets a bad rap. Perhaps it was the explosion of gangsta rap in the late 1980s and early '90s that fueled the negative stereotypes often associated with the genre and led to widespread and seemingly rash disapproval from mainstream America. Or perhaps, in our sex- and violence-obsessed culture, artists promoting malignant stereotypes have been deemed more commercially viable than those who choose to promote positive thinking. It's a sad commentary indeed. But hip-hop was born out of the need to create something good from a bad situation, and that ethic propels collectives such as New York's Projectivity and Burlington's GTD. Independently, both groups are beacons of higher consciousness within their respective communities. Combined, they are a force to be reckoned with, as evidenced by their latest collaboration, *Projected Mixtape Vol. 2*.

The CD is a remarkable collection of underground hip-hop talent, featuring acts from Burlington, NYC and beyond, such as Wu-Tang affiliate Remedy, Heaven Akronikk and Staten Island's NYOil, who is soon to star in his own animated series on BET. Michael Bassett's The Problemaddicts set the comp's tone with the opening track "Hurting," enlisting legendary underground MC Masta Ace, long an outspoken critic of gangsta rap and commercial hip-hop.

But the star-studded mixtape is of particular local interest because it once again serves notice that Vermont hip-hop artists can more than hold their own alongside some of the region's finest. GTD's Burnt MC is showcased on no fewer than four of the disc's 25 cuts, including "Time Is Now" with frequent collaborator Network, whose own track "Be Somebody" is a standout.

Burlington heavyweight The Aztext weighs in with a cut from their excellent 2007 release *The Second Movement*. "Let 'Em Know" features noted Michigan MC One Be Lo.

VT Union's Nastee makes a welcome appearance with "Go Away." The MC has been somewhat a stone since VT Union's *The Mixtape* was released last summer, splitting time between Burlington and NYC. But the tune once again reminds that Nastee's talents extend well beyond spinning club anthems at Red Square.

Perhaps the most impressive Vermont connection comes from Northeast Kingdom duo Algorhythms, an offshoot of Wormwood Nex Playful the Lavender. "Dreams of Lisbon" is emblematic of the compilation's overall spirit. "Everyone thinks they spit dopes than you / yeah I play strip poker at the Smithsonian too / I'm over it, dude — all bad games that I played are dwindling like paper mâché and fading away," rhymes wordsmith Dirtyseven.

It's difficult to spread a positive message without sounding preachy, especially in hip-hop. But, by and large, the artists showcased on *Projected Vol. 2* do just that. Can I get an amen?

DAN BOLLES

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The SEVEN DAYS Guide to Vermont Restaurants & Bars
7 NIGHTS

Even More Tales From The Blood Island

Nose Bleed Island, Hello Shark and Palatypus at Radio Bean, Saturday, February 16

BY DAN BOLLES

Led by the emergence of acts such as The Capitan Shafts and new releases by local stalwarts such as Ryan Power and Colin Clary, 2007 was a banner year for Vermont's indie-rock scene. But perhaps no group made quite as big a splash as Joey Pizza Slice and his outlandishly funky collective Nose Bleed Island. Their album *More Tales From The Blood Island* was one of the finest releases of the year — indie or otherwise — and garnered the band a feverish cult following among Burlington's most discerning hipsters. With pals Miss Marple, Dracula, Z-Rex and Robot in tow, 2007 was the year of the Nose Bleed.

But 2008 has been curiously quiet thus far, at least where Nose Bleed Island is concerned. Pizza Slice, Marple and Robot left Burlington for a spell in December, playing coffeehouse gigs and house parties around the country. Meanwhile, the band's growing legions of local fans were left to twiddle their thumbs. Well, guess what? Nose Bleed Island is back, and stranger than ever.

On a recent Saturday night, Burlington's Radio Bean was positively overflowing. As the soothing acoustic strains of Albany's Palatypus emanated from behind the cozy coffee shop's frosted windows into the street, a throng of black-rimmed-glasses-clad folks stood huddled in front of the door, bracing themselves from the cold. The "bouncer," a petite and attractive young woman wrapped cocoon-like in a fleece shawl, politely tried to maintain some semblance of order as an increasingly colder group of hipsters grew increasingly impatient. "We're at capacity," she repeatedly explained to the pleading — and freezing — masses.

Once inside, the scene was no less frantic — but infinitely warmer, at least. I made my way through the densely crowded café just as Boston's Hello Shark piled onto the stage, which is notoriously small. It's not unusual for bands to employ rather creative means of squeezing everyone in. Members of the sextet stood on chairs, sat on the floor and huddled around microphones. Given the improvised and ramshackle setup, their sound was impressive. The group is reminiscent of early Modest Mouse, if it were fronted by Lou Reed. It's a pleasant, if not altogether unique sound, but the crowd was enthusiastic.

Radio Bean is also notoriously liberal with set times, and the night's lineup was already well behind schedule. As such, Hello Shark's set was short and sweet. Nose Bleed Island took the stage at around 12:30 a.m. — a good hour and a half after the advertised start time. Consider it part of the Bean's charm.

Given the late start time, there was no sign of the band's 11-year-old drummer Z-Rex. Joey Pizza Slice and Miss Marple were joined only by Robot — who is, in fact, a toy robot. Who knew?

NOSE BLEED ISLAND

They opened with an energetically unkempt version of "Pteradactyl" from *More Tales*. Part of that album's appeal is that, despite its eminently quirky material, it's impeccably polished, not unlike much of The Flaming Lips' later catalogue. The recorded songs exude an endearing innocence and are simultaneously off-kilter and immaculately performed. Nose Bleed Island's live show was anything but.

From the outset, the crowd erupted in an all-out dance-party frenzy, bouncing to potty-mouthed lyrics, feeding off Pizza Slice's frenetic energy. The front man's stage presence was as disheveled as his hair, which is saying something. Even wearing a plush McDonald's french fries costume, Miss Marple was almost demure by comparison.

Not that the performance was disappointing. To the contrary, the pair — er, trio (sorry Robot) — served up a thoroughly engrossing live show, offering an unfiltered glimpse into their wide-eyed, childlike madness. Pizza Slice simultaneously strapped on a guitar and a single-stringed bass, plucking the strings of both instruments with each hand on "Where Do Birds Fly?" Marple held her miniature drumset against her chest as Pizza Slice banged out hyperactive rhythms and sang on "Pizza Planet." The crowd exploded with glee on "Bass Texas" as the 6-foot man-child sang about "getting blow jobs from [the Mom's] mom." He then ate a $20 bill before launching into the finale, Frank Sinatra's "Strangers in the Night."

Nose Bleed Island is certainly not your average indie-rock band, and they certainly don't put on your average indie-rock show. But as people began filtering out, more than a few folks could be heard humming their melodies, including the door girl as she helped clean tables. While their live show might not appeal to as wide an audience as their recorded material, fans of *More Tales From The Blood Island* would nonetheless do well to catch the band in a live setting, if only because you're unlikely to see anything like it. You might not want to hang cash, though.

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GORKA PARK :: Raised in the hallowed halls of legendary music landmark Godfrey Daniels Listening Room in Bethlehem, PA, **John Gorka** has an unrivaled American-roots pedigree. The acclaimed songwriter has traveled the many folk highways and byways of our country and has earned a reputation as a fine Americana troubadour. This weekend, Gorka — who counts the likes of Mary Chapin Carpenter and Nanci Griffith among his biggest fans — makes two Vermont appearances: Friday at Bradford's Middle Earth Music Hall and this Saturday as part of The After Dark Music Series at the United Methodist Church in Middlebury.

SAT.23 << 13B

SUN.24

burlington area

OLD TIME SESSIONS, Radio Bean, from 1 p.m. NC. **HOT JAZZ SESSIONS**, 5 p.m. NC. **REBECCA RYPYCINSKI** (electro-acoustic), 7 p.m. NC. **TIFFANY LEIGH** (singer-songwriter), 8 p.m. NC. **PETER WYNDRAP** (singer-songwriter), 9 p.m. NC.

TRIO GUTTI (Gypsy jazz), North End Studio, 7:30 p.m. $5 donation. AA.

IRISH SESSION, Ri Ra Irish Pub, 5 p.m. NC.

RI MAHER (rock), Red Square, 9 p.m. NC, followed by **SUGAR HIGH WITH TRICKY PAT & ELLIOT** (open turntables), 11 p.m. NC.

UNRESTRAINED ENERGY WINDS (hardcore, punk), 242 Main, 7 p.m. $7. AA.

HI TIDE REGGAE NIGHT WITH BIG BIG DIG N DEMUS, Nectar's, 10 p.m. NC.

18+ DANCE PARTY WITH DJ ZEEK (hip-hop, reggae), Second Floor, 9 p.m. $8. 18 $7.

JANN ARDEN, ERIC GRUEN (singer-songwriters), Higher Ground Showcase Lounge, 7:30 p.m. $20/25. AA.

PINE STREET JAZZ WITH JOEY ALBRIGHT, Lincoln Inn Tavern, 5 p.m. NC.

KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

central

MICHAEL TUCKER (classical piano), Main Street Bar & Grill, 7 p.m. NC.

DAVID MURPHEY (American roots), Capitol Grounds, 8 p.m. NC.

BIG HEAD TODD & THE MONSTERS (rock), Pickle Barrel Nightclub, 8 p.m. $25/27.50.

northern

OPEN IRISH SESSION, Ken's Knees, 3 p.m. NC, followed by **HUNTER ROBINSON** (old-time), 7:30 p.m. NC.

MON.25

burlington area

NO GUITAR OPEN MIKE, Radio Bean, 8 p.m. NC.

POETRY JAM, Parima Acoustic Lounge, 9:30 p.m. NC.

RICK REDINGTON & THE LUVS (rock), Red Square, 9 p.m. NC.

HEAL IN SESSION WITH DJ BIG DOG (roots, dub), 1/2 Lounge, 10 p.m. NC.

MOTOWN ORCHESTRA, THE SOFIA TONES (funk), Nectar's, 9 p.m. NC/$5. 18+.

HARDCORE & METAL SHOWCASE VI WITH FOREVER IN TERROR, AESTHETIC, THE NEW TONY BENNETT, ANCHOR CYCLE, Higher Ground Showcase Lounge, 7:30 p.m. $8/10. AA.

SINGER-SONGWRITER NIGHT, Lincoln Inn Tavern, 7:30 p.m. NC.

champlain valley

DJ GUS BRAKELEY (funk, soul, hip-hop), Two Brothers Tavern, 10 p.m. NC.

central

OPEN MIKE, Langdon St. Café, 7 p.m. Donations.

TUE.26

burlington area

MARTIE SMITH (singer-songwriter), Radio Bean, 6:30 p.m. NC, followed by **HONKY-TONK SESSIONS**, 10 p.m. $3.

SAKINA ISLAND NIGHT WITH DJ SKINNY T (reggae), Parima Main Stage, 8 p.m. NC.

JULIET MCVICKER (jazz), Leunig's, 7 p.m. NC.

WORLD BASHMENT WITH JON DEMUS & SUPER K (reggae, dancehall, hip-hop), Red Square, 8 p.m. NC.

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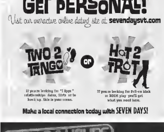
NOTES ON THE WEEKEND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DJ TRICKY PAT & ELLIOT MATOS (jungy-downtempo), 1/2 Lounge, 10 p.m. NC.
LIVE MUSIC, Nectar's, 8 p.m. NC.
U.S. DANCE PARTY WITH DJ ZEPH (hip-hop, reggae), Second Floor, 8 p.m. $6. 13. $7.
OPEN TURNTABLES NIGHT, The Green Room, 9:30 p.m. NC.
ACOUSTIC TUESDAY, Monkey House, 9 p.m. NC.
BLUEGRASS JAM WITH THE MUD CITY RAMBLERS, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

SHOWER NIGHT, City Limits, 8 p.m. NC.

central

KARAOKE, Charlie O's, 10 p.m. NC.
MYSTERY FUN NIGHT, Langdon St. Café, 8 p.m. Donations.
DOUG & JEN (mandolin & bass), Main Street Bar & Grill, 7 p.m. NC.

northern

OPEN MIKE, Olive Ridley's, 9 p.m. NC.
KARAOKE, Pescaso, 8 p.m. NC.
TWO-FER TUESDAY WITH SETH YACOVONE (blues), The Hub Pizzeria & Pub, 7:30 p.m. NC.
NATE PERRAM (singer-songwriter), Bee's Knees, 7:30 p.m. NC.

WED.27

burlington area

THE ETHAN SNYDER PROJECT (experimental jazz), Radio Bean, 5:45 p.m. NC. **ENSEMBLE V** (jazz), 7 p.m. NC. **IRISH SESSIONS,** 9 p.m. NC.
HUMPDAY COMEDY SERIES, Parima Acoustic Lounge, 7 p.m. NC.
PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC.
DJ CRE8 (hip-hop), Red Square, 9 p.m. NC.
SERENE WEDNESDAY WITH BRETT HUGHES (folk), 1/2 Lounge, 7:30 p.m. NC, followed by **DJ A-DOG** (hip-hop), 10 p.m. NC.
INCOGNITO SOFA LIVE, BAND X (funk, jam), Nectar's, 8 p.m. NC/$5. 18+.
OPEN MIKE, Manhattan Pizza, 10 p.m. NC. AA.
SUPERSTAR KARAOKE, Second Floor, 9 p.m. NC.
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
OPEN IRISH SESSION, Lincoln Inn Tavern, 7 p.m. NC.

champlain valley

OPEN BLUEGRASS SESSION, On the Rise Bakery, 7:30 p.m. NC.
KARAOKE, City Limits, 9 p.m. NC.
TRIVIA NIGHT, Two Brothers Tavern, 7:30 p.m. NC.

central

HONKY TONK HUMP DAY WITH MARK LEGRAND & FRIENDS, Langdon St. Café, 8 p.m. Donations, followed by **THE KELLY RAVIN** **BAND WITH PATTY REAGAN** (folk-rock), 8 p.m. Donations.
JAMES KINNE (singer-songwriter), Purple Moon Pub, 8 p.m. NC.
OPEN MIKE, Middle Earth Music Hall, 8 p.m. NC.

northern

OPEN MIKE, Monopole, 8 p.m. NC.
BEYOND GUITAR HERO, Olive Ridley's, 8 p.m. NC.
ELISE, NEIL & PETER (old time), Bee's Knees, 7:30 p.m. NC. ⓒ

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bassistwanted

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WED.20 THU.21 FRI.22 SAT.23 SUN.24 MON.25 TUE.26 WED.27

TUE.26 & WED.27

PHOTO: RICHARD BELAND

MACMASTER OF HER TRADE

Never mind guitar heroes and rock 'n' roll. Natalie MacMaster is a fiddle star who's made jigs 'n' reels hip. The Cape Breton native picked up the instrument at age 9, keeping up a family tradition of kitchen parties fueled by Scottish-style tunes. Since then, the energetic Canadian has split stages with Carlos Santana, Luciano Pavarotti, Alison Krauss and Bela Fleck, and is working on a new genre-busting project with cellist Yo-Yo Ma. But MacMaster goes it alone just fine, whether at guest gigs soloing with symphonies or as a fiery frontliner on concert stages, trading hot licks with her crackerjack backup band to get listeners dancing in the aisles. The Chandler hosts the fiddling phenom for two consecutive shows featuring works from her latest album, *Yours Truly*.

NATALIE MACMASTER

Tuesday and Wednesday, February 26 & 27. Chandler Music Hall, Randolph. 7:30 p.m. $35. Info, 728-6464. www.nataliemacmaster.com www.chandler-arts.org

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<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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<calendar>

WED.20

music

Also, see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: Get kilted! This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex Junction, 7:30 p.m. Free. Info, 878-7335.

dance

'SALSALINA' PRACTICE: Work on your nervous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, intermediates 8 p.m., beginners 7 p.m. $12. Info, 598-1077.

FARMERS' NIGHT SERIES: The W'Abanaki Dancers present traditional Native American moves taught by a master from Québec's Odanak Reservation. House Chamber, Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

drama

'4-OSE': Sisters team up and fight as part of this multidisciplinary musical stage show. Flynn MainStage, Burlington, 7:30 p.m. $16-27. Info, 863-5966.

'COMPLEAT FEMALE STAGE BEAUTY': Undergrads offer Jeffrey Hatcher's drama about a 17th-century British actor famous for his theatrical portrayals of females — until a change in modesty laws allows actual women to upstage him. See review, this issue. Royall Tyler Theatre, UVM, Burlington, 7:30 p.m. $7-17. Info, 656-2094.

'CABIN FEVER FOLLIES' AUDITIONS: Talented crooners, dancers and tall jokers nail tryouts for a mid-season variety show. Valley Players Theater, Waitsfield, 6:30-8 p.m. Free. Info, 496-6451.

film

'I'M NOT THERE': In this dream-world meditation on celebrity, multiple actors and an actress portray the many faces and moods of pop-folk legend Bob Dylan. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

DARTMOUTH DOUBLE FEATURE: A prim Parisian gets an uncouth cattle baron in haughty English butler in *Ruggles of Red Gap*, then a madcap heiress lends a manners from her bored help in *My Man Godfrey*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 8:40 p.m. $7. Info, 603-646-2422.

'THE SECRET': Self-helpers watch a video about using the "law of attraction" to generate positive life changes. ECHO, Burlington, 8 p.m. Free. Info, 734-0689.

'CRADLE WILL ROCK': Tim Robbins directed this flick based on the actual suppression of a 1930s leftist musical. Executive producer Allan Nicholls leads a post-screening discussion. Community Room, Burlington College, 6-8 p.m. Free. Info, 862-9616.

BLACK EXPERIENCE IN FILM: A single screen reflection in the cinema series of movies about race and identity. Frank Livak Room, Davis Center, UVM, Burlington, 7-10 p.m. Free. Info, 656-2881.

art

See exhibitions in Section A.

words

CONTEMPORARY AFRICAN AMERICAN POETRY: UVM English prof and poet Major Jackson reads from his own work, as well as that of fellow members of the Dark Room Collective. Marsh Lounge, Billings Hall, UVM, Burlington, 5:30 p.m. Free. Info, 656-1493.

SPOKEN WORD & OPEN MIKE: Poet and nonfiction writer Leslie Freeman reads at a gathering of bards voicing original verse and prose. Daily Planet, Burlington, 7-9 p.m. Free. Info, 999-1954.

PULITZER PRIZE WINNERS: Using Shirley Ann Grau's *The Keepers of the House* as a starting point, would-be critics review what makes a book award-worthy. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

MINA SAMUELS: The romance author reads from her book *The Queen of Cups*, about the wife of 1870s philosopher Charles Peirce. Brownell Library, Essex Junction, 7 p.m. Free. Info, 878-6955.

SAMANTHA HUNT: The former Burlington resident reads from and signs copies of her new book, *The Invention of Everything Else*. See "State of the Arts," this issue. Flying Pig Bookstore, Shelburne, 7 p.m. Free. Info, 985-3999.

talks

'CHANGING YOUR MIND': Certified hypnotist Kathy Hartley explains how to alter bad habits by training your own thought patterns. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.

COOKING FOR ONE: Melissa Pasanen, who co-authored *Cooking with Shelburne Farms*, explains how to fly solo healthfully in the kitchen. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Info, 878-4918.

STATEWIDE COMPOSTING: Tom Gilbert of the Highfields Institute outlines a practical strategy for regenerative food systems in Vermont. Chittenden Bank Room, Davis Center, UVM, Burlington, 11:15 a.m. - 12:15 p.m. Info, 656-2880.

'BUT IS IT SCIENCE?': Artist David Powell probes connections between mankind and machines. Fleming Museum, UVM, Burlington, 12:15 p.m. $5. Info, 656-0750.

HOSPICE VOLUNTEER KEYNOTE: Clinical psychologist Jason Budd analyzes the transformative power of hope. Congregational Church, Middlebury, 6:30-8:30 p.m. Free. Info, 388-4111.

'OFF-PISTE IN THE NORTHEAST': Morristown-based photographers Brian Mohr and Emily Johnson share a multimedia slideshow of backcountry adventure-skiing shots. Big Picture Theatre & Café, 7 p.m. Free; benefit raffle tickets $5. Info, 496-5434.

BIRTH TALK: Expectant moms learn what to expect on the nation's birthday, and share questions and concerns. Unitarian Church, Montpelier, 7 p.m. Free. Info, 229-2819.

kids

ANIMAL FEEDING: Watch critters eat dinner with help from the animal-care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9.50. Info, 964-1848.

BARNES & NOBLE STORYTIME: Readings of family-fave books provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAYGROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

'MOVING & GROOVING': Two- to 5-year-olds boogie down to rock 'n' roll and world beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

PETER THE MUSIC MAN: Educator Peter Alsen lets kids ages 3 to 5 try out various instruments and offers a fun intro to music theory. Barnham Memorial Library, Colchester, 12:30 p.m. Free. Info, 878-0313.

CHESS CLUB: King defenders ages 8 to 18 practice mating and various opening gambits. Kellogg-Hubbard Library, Montpelier, 5:30-7:30 p.m. Free. Info, 223-3338.

BLOCK ROCKER BUTTONS: Small crafters create symbols to map scientific facts about life-teaching critters. ECHO, Burlington, 11 a.m. - 3 p.m. $7-9.50. Info, 864-1848.

'A DAY AT THE FARM': Vacationing students ages 8 to 12 learn to churn butter after feeding a Jersey herd. Then bake cookies and go sledding. Billings Farm & Museum, Woodstock, 9:30 a.m. - 4 p.m. $35. Info, 457-2355.

PRESCHOOL DISCOVERY PROGRAM: Nature investigators ages 3 to 5 explore how snow cover helps the landscape take a nap. North Branch Nature Center, Montpelier, 10 a.m. $11. Info, 229-6206.

PAJAMA STORYTIME: Kids cuddle up in their nightclothes for an hour of bedtime stories, cookies and milk. Burnham Memorial Library, Colchester, 6:30 p.m. Free. Info, 878-0313.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. Senior Community Center, The Pines, South Burlington, 1:30 p.m. $3. Info, 658-7477.

WINTER WALKING: Seniors stretch their legs and cover up in former sports depot slated to become a community center. Susie Court Armory, Burlington, 8:30-10 a.m. Free. Info, 863-3982.

OWL PROWL: Snowshoe-shod adults and kids keep eyes and ears open for signs from nighttime predators overwintering in Vermont. North Branch Nature Center, Montpelier, 6:30 p.m. $5-8. Info, 229-6206.

BURNT RIDGE SERIES: A five (5) series for upcoming boarders in this jam-style competition on jump, rail and pipe. Bolton Valley Resort Terrain Park, registration 4:30 p.m., contest 6-8 p.m. $18 per rider, free to watch. Info, 434-6879.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-5:30 p.m. Free. Info, 863-2345.

POLITICAL ADVOCACY COACHING: Affordable housing advocates explain how citizens can most effectively bend their representatives' ears. Champlain Housing Trust, Burlington, 6-7:30 p.m. Free. Info, 859-0532.

etc

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery can see the making of Laughing Moon chocolates. Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUPS: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginning and intermediate-level players cut corners to put each other's king in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

NOONTIME KNITTERS: Crafty types pause for patterns and midday stitches. Waterbury Public Library, noon-1 p.m. Free. Info, 244-7036.

KNITTING POSSE: Needle-wielding crafters convene over good yarns. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

BURNHAM KNITTERS: Yarn unfurls into prints at a chat and craft session. Burnham Memorial Library, Colchester, 7 p.m. Free. Info, 879-7576.

KNITTING & RUG HOOKING: Point pushers and rate weavers knit hats and mats at the Briggs Carriage Bookstore, Brandon, 6:30-8:30 p.m. Free. Info, 247-0050.

CRAFTY CROCHET WORKSHOP: Find your inner hooker by learning basic techniques to create wool-filled flowers. The Bobbin Sew Bar & Craft Cottage, Burlington, 2-4 p.m. $15; bring a size H crochet needle and two skeins of worsted-weight yarn. Registration and info, www.thebobbin.com or 999-0202.

VETERANS JOB NETWORKING: Ex-soldiers share labor-market tips, training info and employment leads. VFW Post, Essex Junction, 9:30-11 a.m., & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, 442-0338.

BINGO: A winning nail could net cash at the Heineberg Community & Senior Center, Burlington, 6:30 p.m. $11. Info, 863-3982.

CHARITY BINGO: Players seek matches on numbered cards, then say the word. Boundaries Bingo Hall, Colchester, 7 p.m. $10 for 12 cards. Info, 860-1510.

VOLUNTEER ORIENTATION: In 45 minutes or so, one might attend begin a heartfelt program that coordinates friendly home visits and volunteers bringing seniors at Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-6 p.m. Free. Info, www.cvaa.org or 865-0360.

SPANISH CONVERSATION GROUP: Hablo espanol? Brown baggers eat lunch and develop new vocab. Kellogg-Hubbard Library, Montpelier, noon - 1 p.m. Free. Info, 223-3338.

'LUNCH & LEARN' SERIES: At a tea-time talk, green thumbs hear how to plant a rain garden. Four Seasons Garden Center, Williston, noon - 1 p.m. Free. Info, 658-2433.

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scene@ "STONES AND BONES — CLAWS AND JAWS," CREATIONIST LECTURE

BY PAUL VEIT, THE NORTH AVENUE ALLIANCE CHURCH, BURLINGTON, SUNDAY, FEBRUARY 17, 6 P.M.

Just before itinerant "Dino Pastor" and creationist Paul Veit took the podium at the North Avenue Alliance, nine children trooped to the front of the sanctuary's raised platform and, prompted by a choirmaster, sang a hymn.

"It took just a word to make the stars," the kids intoned, "… the sun, the Earth, Jupiter and Mars … and he's still workin' on me."

Veit, an evangelist, tends his own ministry in Bridgton, Maine, and firmly believes the Bible contains incontrovertible fact. His presentation was intended to convince the 160 attendees — one-quarter of them kids — that evolution is a crock and belief in it potentially dangerous to one's eternal soul.

To be sure, Veit had some difficulties shoehorning creationism into biological history, not least the fact that the world's scientists embrace evolution as indisputable. And that the idea of a 6000-year-old Earth is challenged by carbon-dated rock samples indicating the planet is about 4.5 billion years old. Perhaps an even tougher challenge was defending the proposition that Noah's Ark was large enough to fit two each of the millions of animal species on the planet.

To argue his positions, Veit used humor, passionate belief and quasi-scientific sleight of hand — such as an attempt to refute carbon-dating techniques because of some instances of contradictory results. (Left unmentioned were the thousands of tests that have yielded no age inconsistencies.) In a similar "any scientific disagreement equals no scientific agreement" induction, Veit used a few instances of confusion regarding the origin or identification of transitional life forms (fossil links between dinosaurs and birds, or fish and land-going creatures, for instance) to suggest that there aren't any. Hundreds have been scientifically documented.

Ultimately, Veit told the crowd this was a personal issue as much as a scientific one. "Do you want to just rot in the ground like a log?" he asked. "Or do you want to meet your Creator in heaven?"

The multitudes that manage to incorporate both religion and accepted science into their lives might respond: "Can't we do both?"

MATT SCANLON

INTRO TO TRANSCENDENTAL MEDITATION: Peace seekers learn simple techniques to boost creativity and dissolve stress. Maharishi Invincibility Center, 10 Church Street, Suite 1, Burlington, 7:30 p.m. Free. Info, 318-4114.

WOMEN BUSINESS OWNERS NETWORK: Female entrepreneurs develop new skills at a meal-augmented meeting. Windjammer Conference Center, South Burlington, 11:30 a.m. - 1:30 p.m. $18. Info, audryr@comcast.net or [illegible].

BREAKFAST BRAINSTORMING: Employees of nonprofits meet with marketing, advertising, communications and design professionals to learn to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, [illegible].

'GIFTED KIDS' DISCUSSION: Parents and educators of above-average learners consider how to plan appropriate summer programs for them. Green Mountain Center for Gifted Education, 73 Prim Road, Fort Ethan Allen, Colchester, 7-8:30 p.m. Free. Info, lucyfrogue@yahoo.com or 654-8841.

VBSR CIRCLE: Burlington-area members of Vermont Businesses for Social Responsibility brainstorm ways companies can engage with their communities. Seventh Generation, Lake & College Building, Burlington, 11:30 a.m. - 1 p.m. Free. Info, kjohnson@vbsr.com or 862-8347.

UNIX USERS GROUP: Fans of the operating system discuss the usage of proprietary software in education and government. Signal Advertising, Montpelier, 7 p.m. Free. Info, www.[illegible] or 802-4458.

RUMMAGE SALE: Gently used clothing and accessories generate funds for the Champlain Valley Christian School. [illegible] Consignment Shop, 151 Main Street, Vergennes, 9 a.m. - 7 p.m. Free. Info, 877-3028.

LIBRARY CLEARANCE SALE: Culture mavens cheaply stock up at a benefit sale where all books and electronic media go for 50 cents each. Brownell Library, Essex Junction, 9 a.m. - 8 p.m. Free. Info, 878-5519.

THU.21

music

Also, see clubdates in Section B.

LENT CONCERT SERIES: Organist George Matthew, Jr. offers a program of works by Russian composers Michael Glinka, Alexander [illegible] and others. First United Methodist Church, Burlington, noon. Free. Info, 862-1151.

A CAPPELLA CLINICS: Community members are welcome to chime in during three days of gospel-centered voice coaching. Room 30?, Myers Fine Arts Building, SUNY Plattsburgh, 9:30-10:30 p.m. $10. Info, 518-564-5174.

dance

OPEN BALLET PERFORMANCE: Special guests from the Exit 12 Dance Company visit an open dress rehearsal for an upcoming production. [illegible] Studio, New England Ballet Conservatory, South Burlington, 6:30 p.m. Free. Info, 863-7437.

drama

'COMPLEAT FEMALE STAGE BEAUTY': See February 20.

'MIDDLEBURY GOES TO THE MOVIES': Talented skaters glide on ice in a musical show inaugurating the college's Winter Carnival. Kenyon Arena, Middlebury College, 7 p.m. $5. Info, 443-3100.

'JULIUS CAESAR': "Et tu, Brute?" Undergrads stage Shakespeare's political play about the rise and fall of Rome's first autocratic ruler. Moore Theater, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $4-14. Info, 603-646-2422.

'MR. A'S AMAZING MAZE PLAYS': Families participate in Alan Ayckbourn's kid-friendly scenarios by choosing mid-show what will happen next. Lake Placid Center for the Arts, N.Y., 7 p.m. $10-14. Info, 518-523-2512.

NATIVE AMERICAN FOLK TALES: Fifty-four elementary students stage dramatic versions of three myths that meld man and nature. The Schoolhouse, 8 Catkin Drive, South Burlington, 6 p.m. Free. Info, 658-4164.

film

'I'M NOT THERE': See February 20.

'SEVILLE SOUTHSIDE': This Spanish film scrapes away a Gypsy ghetto's grim public image to reveal a community that lives and breathes flamenco music. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'HEMP & THE RULE OF LAW': Rural Vermont hosts a screening of this documentary about American [illegible] history with marijuana as a major agricultural crop, not a drug. A discussion follows at the Campus Center Theater, Billings Hall, UVM, Burlington, 6-8 p.m. $3. Info, 223-7222.

'SINGING OUR VOICES': Huntington-based documentary filmmaker Holly Stoltie offers a sneak preview of this work-in-progress about eight Americans' dissent against the war in Iraq. Audience opinions are welcome. Room 101, Stafford Hall, UVM, Burlington, 6:30-8:30 p.m. Free. Info, www.[illegible] or 434-3887.

art

Also, see exhibitions in Section A.

ARTIST MEET UP: Local creators compare notes on the gallery scene, and bring a piece to offer for peer critique. Kasini House, 44 North Street, Burlington, 6:30-8:30 p.m. Free. Info, 264-4839.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photographic Studies, Barre, 6-8 p.m. $8 per hour. Reservations and info, 479-4127.

THU.21 >> 22B

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calendar

THU 21 << 21B

words

WILL ALLEN: The organic farming activist and entrepreneur signs copies of *The War on Bugs*, his book about the development of current chemical-industrial pest-control methods. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

talks

'MEET THE PRESS' SERIES: Adi Raval, a senior White House producer and former bureau chief for the BBC in Baghdad, reflects on his time spent as an American journalist in Iraq. Room 220, McCardell Bicentennial Hall, Middlebury College, 4:30 p.m. Free. Info, 443-6433.

BOOKED FOR LUNCH: Art historian Stephan Jost, director of the Shelburne Museum, chronicles the institution's past and future plans. Fletcher Free Library, Burlington, noon. Free. Info, 658-1265.

LIFELONG LEARNING MUSIC SERIES: Renee Lowe Price sums up the careers of Erich and Carlos Kleiber, a father-and-son pair of 20th-century composers with German connections. South Burlington Community Library, 7 p.m. Free. Info, 652-7076.

JOURNEY TO ALASKA: Author and naturalist Debbie Miller presents an illustrated travelogue of natural wonders native to the northernmost U.S. state. Fairbanks Museum & Planetarium, St. Johnsbury, 6:30-8:30 p.m. Free. Info, 748-2372.

'WHAT DOES IT MEAN TO BE AN AMERICAN?': Dartmouth College English prof and novelist Ernest Hebert discusses national identity as depicted in his book *The Old American*. Tunbridge Public Library, 7 p.m. Free. Info, 889-5484.

kids

ANIMAL FEEDING: See February 20.

RICHMOND PLAYGROUP: Parents meet their neighbors while their kids enjoy structured fun and snacks. Community Room, Richmond Free Library, 8:30-11 a.m. Free. Info, 434-7775.

WESTFORD STORYTIME: Kids peruse picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Youngsters explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to relate tales about plants, flowers and things. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

PRESCHOOL STORYTIME: Tots aged 3 to 5 enjoy stories, rhymes, songs and crafts at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

PRESCHOOL STORIES: Future readers aged 2 to 5 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

MUSIC TIME: Growing listeners under age 5 contemplate chords and dance to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, 11 a.m.-noon. Free. Info, 655-6424.

BILINGUAL PLAYGROUP: Hola, niño! A native Spanish-speaking mama leads gentle play and circle time at the [illegible] Baby Shop, Essex Junction, 10:30-11:30 a.m. $5. Info, 316-3045.

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairytales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

'ITTY BITTY SKATING': Pint-sized skaters take to the ice at Leddy Park Arena, Burlington, 10-11 a.m. $6. Info, 865-7558.

STORY TIME: Frolickers up to age five sit for stories and songs at Bear Pond Books, Montpelier, 10 a.m. Free. Info, 229-2819.

'MIGRATION MAZE': Kids engage in games and activities exploring the life cycle of a sea lamprey. ECHO, Burlington, 11 a.m. & 1 p.m. $7-9.50. Info, 864-1848.

'WINTER WARMTH ON THE FARM': Animal lovers ages 4 to 8 chip in with barn chores, bake cookies, make candles and go on a sleigh ride. Billings Farm & Museum, Woodstock, 9 a.m.-1 p.m. $25. Info, 457-2355.

sport

WINTER WALKING: See February 20.

ZUMBA FITNESS: Step-by-steppers try out Latin-dance-inspired exercises mixed with high-energy, international rhythms. Fitness Options, South Burlington, 6:30 p.m. $10, first time free. Info, 734-3479. Olympiad Health & Racquet Club, South Burlington, 7 p.m. $10, first time free. Info, 319-6686.

FULL MOON SNOWSHOE: Weather permitting, web-footed hikers trek through lunar light. Departs from the Stratton Mountain Resort parking lot, 6 p.m. $15. Reservations and info, 297-4230.

BOOK LUST PIZZA CLUB: High school students scarf slices while digesting reads. Brownell Library, Essex Junction, 3-4 p.m. Free. Registration and info, 878-6956.

activism

BURLINGTON PEACE VIGIL: See February 21.

DRINKING LIBERALLY: Bottoms-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-10 p.m. Free. Info, 267-237-7488.

'WHERE IS OUR MONEY GOING?': UVM students, staff, faculty and community members converge at a forum to debate whether the university should divest from General Dynamics and Halliburton. Sugar Maple Ballroom, Davis Center, UVM, Burlington, 6-8 p.m. Free. Info, 203-654-8278.

etc

CHOCOLATE-DIPPING DEMO: See February 21.

CHARITY BINGO: See February 21.

WOMEN BUSINESS OWNERS NETWORK: See February 20. Salt Hill Pub, Lebanon, N.H., 11:30 a.m.-1 p.m. Info, artfulthings1@aol.com or 343-8266.

RUMMAGE SALE: See February 21.

LIBRARY CLEARANCE SALE: See February 21, 9 a.m.-5 p.m.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0198.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5754.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 202, Vermont Tech, Blair Industrial Park, Williston, 8 a.m. First visit is free. Info, 985-9965.

FRENCH CONVERSATION GROUP: Would-be Francophones exchange info during *déjeuner*. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.

SENIOR BREAKFAST: Area elders enjoy eggs, bacon, sausage, toast, homefries, juice and bottomless cups of coffee at the Heineberg Senior Center, Burlington, 9-10 a.m. $3. Info, 863-3982.

WEDNESDAY 27

LOCAL COLOR

When Bob Marley sang "Buffalo Soldier" he wasn't talking about warlike bison, but not many local reggae fans knew how close to home the song hits. From 1909 to 1913, Fort Ethan Allen in Colchester hosted the U.S. Army's 10th Cavalry, one of four "buffalo soldier" regiments made up of African-American enlisted men and white officers. These mounted troops served in major campaigns against Native Americans in the 1880s American West, as well as fighting in Cuba and the Philippines. Some men discharged from the 10th put down Vermont roots: Silas Johnson (pictured) raised a family in Winooski, and several others are buried in Burlington's Lakeview Cemetery. In a talk marking Black History Month, historian Frank Schubert, a.k.a. "Captain Buffalo," explains the unusual conditions of the buffalo soldiers' military service and how they contributed to U.S. expansion.

BUFFALO SOLDIER TALK
Wednesday, February 27, Sugar Maple Room, Davis Center, UVM, Burlington, 6:30-8 p.m. Free. Info, 656-3188. www.uvm.edu/~vtbufalo www.captainbuffalo.com

SCALE MODELING GROUP: Hobbyists break out the superglue and sweat the small stuff at a miniature-construction skill swap. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 879-0765.

'HEALING LEAVES' WORKSHOP: Fans of herbal medicine familiarize themselves with plants that ease the physical side effects of allergies and asthma. Artemis Community, Suite 101, 8 Essex Way, Essex Junction, 7-8 p.m. $10. Info, 288-1001.

HEART HEALTH WORKSHOP: Herbalist Guido Masé addresses how to improve cardiovascular conditions such as high blood pressure and high cholesterol. City Market, Burlington, 6-7 p.m. Free. Registration and info, 863-3659, ext. 271.

'PEOPLE OF LIGHT MIND' POTLUCK: Live didgeridoo music accompanies consumption of hot dishes at this New Age-ish gathering. Moonlight Gift Shoppe, Milton, 7 p.m. Free; bring a dish to share. Info, 893-9966.

VERMONT VENTURE NETWORK: Chris Kaiser, CEO of Vermont Smoke and Cure, considers the future of food marketing and local food production. Hilton Hotel, Burlington, breakfast 8 a.m.; speaker at 15 a.m. Call for cost. Info, www.vermontventurenetwork.org or 658-7830.

INDOOR GARDENING WORKSHOP: Growers of winter greens hear how to raise sweet-and-sour buckwheat lettuce inside. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-8004, ext. 202.

FRI.22

music

Also, see clubdates in Section B.

A CAPPELLA CLINICS: See February 21, 5-7:30 p.m.

LANE SERIES CONCERT: Award-winning cellist Thomas Gallant meets between the lines of pianist Pedja Muzijevic's accompaniment in a program of works by Chopin, Liszt, Piazzolla and Schumann. UVM Recital Hall, pre-concert talk, at 30 p.m.; concert, 7:30 p.m. $20-25. Info, 863-5966.

THE PINK FLOYD EXPERIENCE: Expect 200,000 watts of light, full quadraphonic sound and six talented musicians at this reproduction of the psychedelic '70s rock band's epic concerts. Flynn MainStage, Burlington, 8 p.m. $30-47. Info, 863-5966.

'THE HUNG OVER HEART': Faculty and friends of the Montpelier Music School debrief Valentine's Day survivors with satiric and salacious songs and stories. See "State of the Arts," this issue. T.W. Wood Gallery, College Hall, Montpelier, 7:30 p.m. Donations. Info, 229-9000.

'PASSION': The Dartmouth Chamber Singers give voice to themes of love and loss in three choral masterworks bridging 17th-century Europe and contemporary America. Rollins Chapel, Dartmouth College, Hanover, N.H., 8 p.m. $6-10. Info, 603-646-2422.

IVORY: The local class-and-keyboard duo sings pop favorites from the '70s through the '90s. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7-10 p.m. $10. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chin up. With or without partners, dancers of all abilities strut to bandoneón riffs in a self-guided practice session. Salsalina Studio, Burlington, 7:30-9:30 p.m. $5. Info, 598-1077.

drama

'COMPLEAT FEMALE STAGE BEAUTY': See February 20.

'JULIUS CAESAR': See February 21.

'TAP KIDS': Metal-shod feet ring out percussive rhythms at the Paramount Theatre, Rutland, 8 p.m. $15-27. Info, 775-0903.

'THE WINTER'S TALE': Echo Valley Community Arts presents Shakespeare's seasonally appropriate drama at the Hardwick Town House, 7:30 p.m. $8-14. Info, 223-3597.

film

'THE KITE RUNNER': Based on Khaled Hosseini's 2003 novel, this epic film tells the story of how the friendship between two boys spans Afghanistan's decades of armed conflict. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'BEDKNOBS & BROOMSTICKS': In this family movie, an apprentice witch, three kids and a con man defend Britain via a magic spell. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Registration and info, 878-6956.

art

See exhibitions in Section A.

talks

DIETING INSIGHTS: Joyce Hendley, the nutrition editor for *Eating Well* magazine, explains how to stick to healthy food consumption. Faith United Methodist Church, South Burlington, 2 p.m. $6. Info, www.onevermont.org or 862-2531.

kids

ANIMAL BEDDING: See February 20.

WATERBURY STORYTIME: See February 20, 9:30 a.m. for children ages 3-5.

'MIGRATION MAZE': See February 21.

'WINTER WARMTH ON THE FARM': See February 21.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3 and older gather for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

LINCOLN LIBRARY STORYTIME: Youngsters up to age 5 hear good read-ap habits in a tale-centered song-and-craft session. Lincoln Library, 10 a.m. Free. Info, 453-2665.

'PINT-SIZED SCIENCE': Laboratory learners aged 2 to 7 experiment with stones and hands-on activities. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

'KIDS' KNIGHT OUT': Ages 6-10 enjoy an evening of movies, swimming, food and more at Ross Gymnasium, St. Michael's College, Colchester, 5:30-8 p.m. $10-15. Registration & info, 654-2721.

BABY SIGN LANGUAGE: Parents bring their tykes under age 3 to learn pre-verbal communication skills. Rebop Baby Shop, Essex Junction, 10:30-11:30 a.m. $8. Info, 288-1992.

sport

SENIOR EXERCISE: See February 20, 10 a.m.

WINTER WALKING: See February 21.

FRI.22 >> 24B

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"Ok, I admit I was a little skeptical. Another email newsletter trying to get me to do stuff. But I LOVE Seven Days NOW. It's easy to read, it links me to some of the coolest stuff, and it tempts me to address my cabin fever and actually DO something this weekend. It's well designed, and tempting. Thanks for putting it together. I'm going to forward it to my sweetie and find some fun."
— Suzanne Weller, Starksboro
» SEVEN DAYS now
NOTES ON THE WEEKEND

<calendar>

FRI.22 << 23B

WINTER CARNIVAL SKIING: Cross-country and downhill enthusiasts glide and schuss in two locations. Alpine races at Middlebury College Snow Bowl, Hancock, 9:30 a.m. - 4 p.m. Nordic races at Rikert Ski Touring Center, Ripton, 10 a.m. - 3 p.m. Free. Info, 443-3100.

MOONLIGHT SKIING & SNOWSHOEING: Lunar-light-seekers cross-country after-hours, out after sundown for snowy fun followed by hot chocolate and popcorn around a roaring fire. Meet at the Ethan Allen Homestead, Burlington, 6-8 p.m. Free. Info, 863-5744.

INTERGENERATIONAL VOLLEYBALL: A tropical theme fires up setters and spikers of all ages and abilities. [illegible] Elementary School Gym, 7-8 p.m. Free. Info, 453-7480.

activism

BURLINGTON PEACE VIGIL: See February 20.

etc

CHOCOLATE-DIPPING DEMO: See February 20.

CHARITY BINGO: See February 20.

RUMMAGE SALE: See February 20.

LIBRARY CLEARANCE SALE: See February 20.

SENIOR BREAKFAST: See February 21.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 863-5440.

COMMUNITY DINNER: Local ingredients form the focus of a hearty winter meal at L.A.C.E., Barre, 5:30 p.m. $6-12.50. Info, www.lacevt.org or 476-4276.

GERMAN CONVERSATION GROUP: *Sprechen Sie Deutsch?* Language learners stuff up their lexical through casual chatting. Kellogg-Hubbard Library, Montpelier, noon - 1 p.m. Free. Info, 223-5559.

FISH DINNER: Culinary volunteers dress up Lenten fare for families at St. Augustine Parish Hall, Montpelier, 5-7 p.m. $8. Info, 223-6430.

SAT.23

music

Also, see clubdates in Section B.

A CAPPELLA CLINICS: See February 21. 8:30 a.m. - noon & 1:30-3:30 p.m.

VERMONT A CAPPELLA SUMMIT: Top-tier vocalizers from two coasts head up a day dedicated to singing sans accompaniment. See calendar spotlight. Mahaney Center for the Arts, Middlebury College, registration 9:30 a.m., workshops 10 a.m. - 4 p.m. $10. Mead Chapel, Middlebury College, concert 7:30 p.m. $5. Info, 443-6433.

JOHN GORKA: The respected singer-songwriter, known for his fresh lyrics and baritone voice, offers a solo acoustic show. See music spotlight, page 19B. United Methodist Church, Middlebury, 7 p.m. $18-20. Info, 388-0216.

DARTMOUTH SYMPHONY ORCHESTRA: Violinist Stephanie Kim solos in a concert program of Dvorak's Violin Concerto in A minor and Tchaikovsky's fourth symphony. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $10. Info, 603-646-2422.

THE DOUGHBOYS: The Middlebury septet mixes up smoldering originals and Latin-flavored rock 'n' roll. Briggs Carriage Bookstore, Brandon, 7 p.m. Free. Info, 247-0050.

GOSPEL CONCERT: Plattsburgh State's Gospel Choir sings energetic spiritual numbers. [illegible] Auditorium, Hawkins Hall, SUNY Plattsburgh, 7 p.m. $3. Info, 518-564-6078.

dance

BALLROOM DANCE SOCIAL: See February 22.

CONTRA DANCE: Cuckoo's Nest makes music for movers in clean shoes and Ruth Sylvester calls the steps. Tracy Hall, Norwich, 8 p.m. $8. Info, 785-4607.

SWING DANCE: The Starline Rhythm Boys dish out honky-tonk dancehall ballads and rockabilly numbers for fast-moving partners. Champlain Club, Burlington, 8-11 p.m. $12-15. Info, 864-8382.

OTTER CREEK CONTRA DANCE: Caller Chip Hedler cues notes folks in soft-soled shoes to live music by the band Tide of the Marsh. Holley Hall, Bristol, 8 p.m. $6. Info, 453-4613.

FAMILY DANCE: The Vermont Fiddle Orchestra powers a down-home winter party with goodies, door prizes and contra dance instruction for all. Unitarian Church, Montpelier, 4 p.m. $8, free for kids age 10 and younger. Info, 877-343-3531.

drama

'COMPLEAT FEMALE STAGE BEAUTY': See February 20.

'MIDDLEBURY GOES TO THE MOVIES': See February 21, noon. A second cinema-inspired ice show closes Middlebury's town-and-gown tribute to winter.

'JULIUS CAESAR': See February 21.

'MR. A'S AMAZING MAZE PLAYS': See February 21.

'THE WINTER'S TALE': See February 22.

'THE DIVINE REALITY COMEDY CIRCUS': Vermont's homegrown theatrical troupe Bread and Puppet engages audience members' minds by mocking Dante with reality TV. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Donations. Info, 654-2551.

MARDI GRAS BENEFIT COMEDY SHOW: Local stand-ups Dave [illegible], Josie Spence and Josie Leavitt deliver funnies for a serious cause at this Women's Rape Crisis Center fundraiser. See calendar spotlight. Burlington City Hall Auditorium, 5-8:30 p.m. $15. Info, 864-0555.

A KALEIDOSCOPE '07 TALENT SHOW: Kids and adults ages 7 to 77 share their individual, instrumental, vocal, dance and comedy acts. Spaulding High School Auditorium, Barre, 7-9 p.m. $8-10. Info, 229-8632.

film

'THE KITE RUNNER': See February 22. 7 & 9:10 p.m.

'LOVE IN THE TIME OF CHOLERA': This 2007 film based on Gabriel García Márquez's literary masterpiece unfolds a unique love triangle in mysterious turn-of-the-century Colombia. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:30 & 8:45 p.m. $7. Info, 603-646-2422.

art

Also, see exhibitions in Section A.

HANDS-ON ART DEMO: Sven Evans, a gifted artist, shows that knowing how to draw a straight line isn't a prerequisite for making good art. Artists' Mediums, Williston, 11 a.m. - 1 p.m. Free. Info, 879-1236.

talks

'CHILDREN: AN ENDANGERED SPECIES?': Educator Chris Mercogliano and psychologist Manny Rosenstein discuss the dangers posed to kids' creativity by only allowing them to participate in pre-packaged experiences. Black Sheep Books, Montpelier, 2 p.m. Free. Info, 225-8906.

kids

ANIMAL FEEDING: See February 20.

WINOOSKI PLAYGROUP: See February 21. 10-11 a.m.

'SATURDAY STORIES': Kids listen to readers from popular picture books at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

BARNES & NOBLE STORYTIME: Kids ages 4 and up settle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

'HEROES & REVOLUTIONS' GAME TOURNAMENT: Thirteen- to 18-year-olds play computer and board games at this break-week contest featuring "Guitar Hero" and "Dance Dance Revolution" showdowns. Fletcher Free Library, Burlington, 1-4:30 p.m. Free. Info, 865-7228.

'THE MOUTH': Kids focus on the anchor-cup form lampreys use to latch on to fish, then design and build a take-home parasite out of recycled materials. ECHO, Burlington, 11 a.m. & 1 p.m. $7-9.50. Info, 864-1848.

'READY, SET, GROW!': Budding gardeners check out plant sprouts, read a story and search for signs of spring. L.A.C.E., Barre, 10 a.m. - noon. Free. Info, 476-4276.

sport

ZUMBA FITNESS: See February 21. Fitness Options location only, 8:30 & 11 a.m.

WINTER CARNIVAL SKIING: See February 22.

STORMBOARDING KITESTORM FESTIVAL: Skiers and snowboarders catch air on the ice during clinics, demos and contests. Sand Bar State Park, Milton, 10 a.m. - 5 p.m. Free. Info, www.stormboarding.com or 851-2594.

ABBEY POND HIKE: Snowshoers schlep up a 1,460-foot elevation gain to see a body of water and Robert Frost Mountain, then return by the same route. Call for meeting location and time. Free. Info, 685-2435.

etc

BINGO: See February 20.

CHARITY BINGO: See February 20.

RUMMAGE SALE: See February 20. 8 a.m. - 2 p.m.

LIBRARY CLEARANCE SALE: See February 20. 8 a.m. - 5 p.m.

WINTER FARMERS' MARKET: Shoppers seeking locally grown edibles pick up root vegetables, cheeses, pickles and other lavish provender at the Old Strand Theater, Rutland, 10 a.m. - 2 p.m. Free. Info, 287-8513.

FRENCH ROUNDTABLE: Speakers of various skill levels enter café during an open practice session. Briggs Carriage Bookstore, Brandon, 8:30 a.m. Free. Info, 247-0050.

SLEIGH RIDES: Weather permitting, jingling horses tour visitors over the snow on a wintry tour of Shelburne Farms. Rides depart every half hour from the Welcome Center, 11 a.m. - 2 p.m. $5-8. Info, 985-8442.

SLEIGH RIDE WEEKEND: After a horse-drawn trip, visitors to this working dairy farm create old-fashioned silhouette portraits of famous U.S. presidents. Billings Farm & Museum, Woodstock, 10 a.m. - 4 p.m. $10. Info, 457-2355.

MARDI GRAS PARADE: Bead catchers snag booty and doubloons tossed from festive floats. See calendar spotlight. Church Street Marketplace, Burlington, pre-party at noon, parade 5 p.m. Free. Info, 658-2758.

NORTHERN VERMONT WINTER HAMFEST: Radio buffs from three states run shows at satellite seminars and a flea market for electronic parts. Milton High School, 8 a.m. - 1 p.m. $5. Info, www.nvrc.org or 879-6589.

WELLNESS WORKSHOP: An herbalist clarifies listeners about plant-based methods of feeling better in the winter. Gardener's Supply, Burlington, 9:30-11:30 a.m. $10. Registration and info, 660-3500.

'SPRUCE & SHINE' DAY: Volunteers pitch in to sweep, polish and otherwise fix up the Vergennes Opera House. 11 a.m. Free. Info, 877-2813.

LANDSCAPE DESIGN: People interested in improving their own properties get an intro to earth-moving at the Pine Street Studios, Burlington, 6-8:30 p.m. $20. Info, http://burlingtonpermaculture.googlepages.com or 888-2768.

AARP TAX FILING WORKSHOP: Volunteer experts help seniors and folks from low-income households get their financial affairs set for the IRS. Burnham Memorial Library, Colchester, 8 a.m. Free. Info, 879-7576.

MAKING KIM CHI: Adventurous types learn how to lacto-ferment their own pickled cabbage-and-pepper condiment for immune-boosting health. Hunger Mountain Co-op, Montpelier, 12:30-2 p.m. $12. Info, 223-8000, ext. 202.

HOME WEATHERIZATION WORKSHOP: Conservation experts offer ideas for energy leaks and heat loss in average abodes. Old Dorm Lounge, Vermont Technical College, Randolph Center, 9 a.m. - noon. Free. Info, 485-8522.

LUNAR NEW YEAR CELEBRATION: Asian foods, kids' crafts, games and a Main Street parade launch the year of the Rat. Various locations in Rochester, 2 p.m. Donations. Info, 767-4342.

SUN.24

music

Also, see clubdates in Section B.

CHORAL EVENSONG: Choirs from Christ Church in Montpelier and St. Mary's in Northfield join St. Paul's singers for four works from Tudor England. St. Paul's Cathedral, Burlington, 4 p.m. Donations. Info, 864-0471.

dance

ENGLISH COUNTRY DANCE: Caller Chris Levey and Trip to Norwich inspire movers to make rural rounds in clean soft-soled shoes. Tracy Hall, Norwich, 3-6 p.m. $7. Info, 785-4121.

drama

'MR. A'S AMAZING MAZE PLAYS': See February 21. 2 p.m. $8-12.

'THE WINTER'S TALE': See February 22. 2 p.m.

AUDITIONS FOR 'SEEKING': Thespians read from the script of this original, locally produced play about people who reach out to each other via personal ads. 130 Cherry Street, Burlington, noon - 5 p.m.; call for audition appointment. Free. Info, 863-3590.

film

'THE KITE RUNNER': See February 22. 1:30 & 7 p.m.

'MANDA BALA': This cinematic indictment of Brazil's epidemic of kidnappings reveals a market for bulletproof cars and GPS implants. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

See exhibitions in Section A.

kids

ANIMAL FEEDING: See February 20.

'THE MOUTH': See February 23.

READERS FOR LITERACY: Two Vermont Blades hockey teammates and their coach take turns voicing narratives from *Z Is for Zamboni* and *Gretzky's Game* at a family-friendly event featuring [illegible]. Red Clover Salon, Essex Junction, 5 p.m. Free. Reservations and info, 878-3488.

sport

STORMBOARDING KITESTORM FESTIVAL: See February 23. 10 a.m. - 5 p.m.

GREEN MOUNTAIN DERBY DAMES: Bruisers practice regal rolls, skating for future matches with other regional roller-derby teams. Call for Burlington-area location. 4 p.m. Free. Info, gmderbydames@yahoo.com or 862-5421.

etc

CHARITY BINGO: See February 20. 2 & 7 p.m.

SLEIGH RIDES: See February 23.

SLEIGH RIDE WEEKEND: See February 23.

COMMUNITY BRUNCH: A fine food innovation weekend of breakfasters at a spread featuring fluffy pancakes. L.A.C.E., Barre, 10 a.m. - 2 p.m. $6-12.50. Info, www.lacevt.org or 476-4276.

ANTIQUES MARKET: Treasure-hunters find bargains at the Elks Country Club, Montpelier, preview 7:30 a.m., market 8 a.m. - 1:30 p.m. $2-5. Info, 802-446-2612.

SCRABBLE CLUB: Triple-letter-square seekers wage word wars at the McClure Multigenerational Center, Burlington, 2-6 p.m. Free. Info, 862-7558.

VIDEO EDITING: Camera wielders who've taken an access orientation course learn how to create non-linear narratives with Final Cut Pro software. VCAM Channel 15 Studio, Burlington, 5-7 p.m. Free. Info, www.vermontcam.org or 651-9692.

SNOWMOBILE HILL CLIMB: Various categories of winter transport machines race up a steep incline for cash prizes. Northeast Slopes, East Corinth, registration 8 a.m., race 10 a.m. $25 per division to compete, $5 to ski, free to watch. Info, 439-5789.

MON.25

music

Also, see clubdates in Section B.

ROBERT CRAY: The blues guitarist who opened for Eric Clapton raises the roof with his smoking band. Paramount Theatre, Rutland, 7 p.m. $40-45. Info, 775-0903.

OTTER CREEK CHORAL SOCIETY: Vocalists rehearse music from the 1950s for an upcoming spring concert. Vergennes Congregational Church, 7-9 p.m. Free. Info, 877-2921.

SAMBATUCADA! REHEARSAL: Percussive people pound out carnival rhythms at an open meeting of this Brazilian-style community drumming troupe. New members are welcome at the Switchback Brewery, Burlington, 6 p.m. $5. Info, 343-7107.

dance

ENGLISH COUNTRY DANCE: See February 24. Richmond Free Library, 7 p.m. Free. Info, 888-2378. Steppers toe the line to recorded music, and all dances are taught.

SWING DANCING: Put on your saddle shoes and head for an old-fashioned sock hop at The Black Door, Montpelier, 7:30-9 p.m. $5. Info, 223-1000.

drama

'DIRTY ROTTEN SCOUNDRELS': "Ruprecht." In this touring Broadway musical based on the hit 1988 film, two con artists team up to hustle the Riviera's rich and famous. Flynn MainStage, Burlington, 7:30 p.m. $45-60. Info, 863-5966.

film

'THE KITE RUNNER': See February 22.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM: See February 21.

words

BOOK DISCUSSION: Readers think over James W. Trent's study *Inventing the Feeble Mind: A History of Mental Retardation in the United States.* Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info, 878-4918.

talks

'PROFESSIONAL ETHICS': Philosophy professor Don Loeb of UVM explains the difference between morality and the law. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, www.osvermont.org or 862-2551.

kids

ANIMAL FEEDING: See February 20.

SATURDAY 23

FAT CHANCE

A well-greased yawp can do wonders for curing cabin fever. Maybe that explains why the crowds lining the route of Magic Hat's annual Mardi Gras Parade are such screamers. Or maybe it's their belief that loudness attracts more loot from the more than 30 fabulously decorated floats cruising up Church Street, with rowdy riders hurling beads, moon pies, chocolates and other goodies. Post-parade, revelers 18 and older can chuckle at local comedians Oliver Barkley, Tracie Spencer and Josie Leavitt as they make some racket of their own in a stand-up showcase. Both shebangs support the Women's Rape Crisis Center through sales of merchandise and tickets. *Sameh Gras! Mess bon ser!*

MARDI GRAS PARADE
Saturday, February 23. Church Street Marketplace, Burlington; pre-party at noon, parade 3 p.m. Free. Info, 658-2739. www.magichat.net/mardigras2008

MARDI GRAS BENEFIT COMEDY SHOW
Saturday, February 23. Burlington City Hall Auditorium, 8-9:30 p.m. $15. Info, 864-0555. www.stepstopavement.org

WATERBURY STORYTIME: See February 20, for children ages 2-3.
PRESCHOOL STORYTIME: See February 21.
MUSIC TIME: See February 21.
'ITTY BITTY SKATING': See February 21.
DADS' GROUP: Fathers and fathers-to-be bring offspring up to age 8 to a playgroup, meal and social hour. Winooski Family Center, 5:30-7:30 p.m. Free. Info, 655-1422.
BUBBIES, BABIES & BAGELS: A Jewish-themed playgroup for families of all backgrounds features intergenerational schmoozing and noshing. Ohavi Zedek Synagogue, Burlington, 10-11 a.m. Free. Info, 864-0218, ext. 23.
FRIENDSHIP STORYTIME: Kids ages 5 to 8 hear stories and songs about companionship. Fletcher Free Library, Burlington, 2-2:30 p.m. Free. Info, 865-7216.
SNOWFLAKE CREATIONS: Small hands grasp scissors to make paper crystals for indoor winter fun. Fletcher Free Library, Burlington, 9 a.m.-4 p.m. Free. Info, 865-7216.
'MEET THE SCIENTIST': Dr. Patsy Kelso, an epidemiologist with the Vermont Department of Health, leads investigative games about how ticks and mosquitoes spread disease. ECHO, Burlington, 11 a.m. & 1 p.m. $7-9.50. Info, 864-1848.

sport

SENIOR EXERCISE: See February 20, 10 a.m.
WINTER WALKING: See February 20.
ZUMBA FITNESS: See February 21. Olympiad location only, 8:15 a.m.

activism

BURLINGTON PEACE VIGIL: See February 20.
COMMUNITY FORUM: Citizens of the Mad River Valley put their heads together to quantify that area's valuable natural resources. Big Picture Theater & Café, Waitsfield, 7 p.m. Free. Info, 223-2328, ext. 117.

etc

CHOCOLATE-DIPPING DEMO: See February 20.
SEED STARTING WORKSHOP: Organic gardeners get tips for curbing produce envy by growing hard-to-find varieties. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free. Info, 223-8004, ext. 202.

TUE.26

music

Also, see clubdates in Section B.

NATALIE MACMASTER: Cape Breton's fiddling phenom brings her high-energy Celtic music and step-dancing flock to central Vermont. See calendar spotlight. Chandler Music Hall, Randolph, 7:30 p.m. $36. Info, 728-6464.
GREEN MOUNTAIN CHORUS: Male music makers rehearse barbershop singing and quartetting at St. Francis Xavier School, Winooski, 7-9:30 p.m. Free. Info, 655-2949.

dance

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.
LINE DANCING: Boot scooters show off fancy footwork at the Harvest Moon Banquet Room, Essex Junction; beginners' lesson 6-7 p.m.; open dancing 7-9 p.m. $9.50. Info, 434-2891.

film

'THE KITE RUNNER': See February 22.

art

See exhibitions in Section A.

words

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Acoustic Lounge, Parima, Burlington, 7-8 p.m. Free. Info, 899-1164.
CASTLE FREEMAN: The Newfane-based novelist reads from *Go With Me*, his backwoods story about a young woman victimized by a town bully. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

kids

ANIMAL FEEDING: See February 20.
SOUTH BURLINGTON LIBRARY STORYTIME: See February 22, for walkers up to age 3.
SNOWFLAKE CREATIONS: See February 25.
ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO, Burlington, 11 a.m. $7-9.50. Info, 864-1848.
TODDLER STORYTIME: Tykes under age 3 enjoy stories, songs and a snack at the Fraser Memorial Library, Colchester, 10 a.m. Free. Info, 879-0313.
WINOOSKI STORYTIME: Preschoolers aged 2 and a-half to 5 expend energy in finger play and song, then listen to tales. Winooski Memorial Library, 11-11:30 a.m. Free. Registration and info, 655-6424.
GEEK KNIGHT COMICS CLUB: Pencil- and pen-holders draw on their small screen to produce paneled narratives. Kellogg-Hubbard Library, Montpelier, 3-4:30 p.m. Free. Info, 223-3338.
SEA LAMPREY CHALK ART: Kids sketch colorful drawings of long parasites. ECHO, Burlington, 11 a.m.-3 p.m. $7-9.50. Info, 864-1848.
MYSTERY, THE PET RAT: Potential pet seekers hear why rodents make great animal companions, and meet one in person. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Registration and info, 878-6956.

sport

WINTER WALKING: See February 20.
ZUMBA FITNESS: See February 21. Fitness Options studio, 5:30 p.m.; Olympiad location, 7 p.m.
GREEN MOUNTAIN DERBY DAMES: See February 24. 8 p.m.
COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing in Common Unity, Network Chiropractic of Vermont, Shelburne, 6 p.m. Free. Info, 985-9850.

activism

BURLINGTON PEACE VIGIL: See February 20.

etc

CHOCOLATE-DIPPING DEMO: See February 20.
CHARITY BINGO: See February 20.
WOMEN BUSINESS OWNERS NETWORK: See February 20. The Black Door, Montpelier, 5:30-7:30 p.m. Info, bwnvser@vtcvt.com or 313-8264.
SENIOR BREAKFAST: See February 21.
PAUSE-CAFÉ: Novice and fluent French speakers brush up on their linguistics — *en français*. Borders Café, Burlington, 6 p.m. Free. Info, 655-1346.
ITALIAN CONVERSATION GROUP: Midday learners try Italian in a foreign language to sharpen communication skills. Kellogg-Hubbard Library, Montpelier, noon-1 p.m. Free. Info, 223-3338.
INVESTING FOR A SUSTAINABLE FUTURE: Members of this values-oriented discussion group ponder how and where to do good with their dough. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.
KNITTING CIRCLE: Adult crafters talk shop over woolen loops. Carpenter-Carse Library, Hinesburg, 6:30-7:45 p.m. Free. Info, 482-2878.

WED.27 >> 27B

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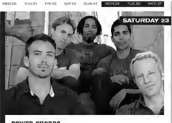
SATURDAY 23



POWER CHORDS

Remember the theme song from PBS' "Where in the World Is Carmen Sandiego?" Rockapella sounded off on the kids' geography-quiz show for five years running, and helped convert a new generation to the joys of singing a cappella. This Saturday, high school, collegiate, semi-pro and pro singers hone harmonic and vocal percussion skills at the Vermont A Cappella Summit. Workshops incorporate musical and business topics such as vocal improv, arranging, copyright issues, and how to make your mouth sound like a high hat, snare or kick drum. The San Francisco-based House Jacks (pictured) headline an evening concert with Cape Cod's Hyannis Sound. Can't make it to Middlebury? The House Jacks raise Club Metronome's roof at a Thursday night pre-summit party featuring five area a cappella ensembles, including Root7 and the UVM Top Cats.

VERMONT A CAPPELLA SUMMIT
Saturday, February 23. Mahaney Center for the Arts, Middlebury College, registration 9:30 a.m., workshops 10 a.m. - 6 p.m. $10. Mead Chapel, Middlebury College, concert 7:30 p.m. $5. Info, 443-6433. www.vermontvocals.org/vacs2008

VERMONT A CAPPELLA SUMMIT
Saturday, February 23. Mahaney Center for the Arts, Middlebury College, registration 9:30 a.m., workshops 10 a.m. - 6 p.m. $10. Mead Chapel, Middlebury College, concert 7:30 p.m. $5. Info, 443-6433. www.vermontvocals.org/vacs2008

WED.27

music

Also, see clubdates in Section B.

ST. ANDREWS PIPES & DRUMS: See February 20.

NATALIE MACMASTER: See February 26.

FARMERS' NIGHT CONCERT SERIES: Dressed in period costume, vocalist and ensemble Linda Radtke offer an an al bum of melodies found in the Vermont Historical Society's sheet music collection. Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

dance

'SALSALINA' PRACTICE: See February 20.

drama

'JULIUS CAESAR': See February 21.

'DRIVING MISS DAISY': In this Pulitzer Prize-winning play set in the 1948 Deep South, a sharp-tongued widow and her black chauffeur overcome mutual distrust to develop an unlikely friendship. Briggs Opera House, White River Junction, 7:30 p.m. $17-40. Info, 296-7000.

film

'THE KITE RUNNER': See February 22. Also at the Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $2. Info, 603-646-2422.

art

See exhibitions in Section A.

words

THOMAS MOORE: The self-help author and speaker discusses calling and shares topics of his latest book, *A Life at Work: The Joy of Discovering What You Were Born to Do*. Barnes & Noble, South Burlington, 7 p.m. Free. Info, 864-8001.

talks

BUFFALO SOLDIER TALK: Historian Frank Schubert describes the 19th-century contributions of Vermont's African-American cavalry regiment. See calendar spotlight. Sugar Maple Room, Davis Center, UVM, Burlington, 6:30-8 p.m. Free. Info, 656-3819.

HISTORICAL RESEARCH: UVM librarian and author Jeffrey Marshall talks about the architectural info he found while researching *The Inquest*, his novel based on an 1830 abortion trial in Burlington. South Burlington Community Library, noon. Free. Info, 652-7076.

DIVERSITY & LEADERSHIP: Two experts in "diversity training" explain their methods of building community by breaking down homophobia, racism and sexism. McCarthy Arts Center, St. Michael's College, Colchester, 6 p.m. Free. Info, 654-2536.

'THE POWER OF NOW': Justine and Robert O'Keefe consider the freedom of acceptance in an intro to German spiritual guru Eckhart Tolle's teachings. Kellogg-Hubbard Library, Montpelier, 7:30-9 p.m. Free. Info, 223-3338.

SYSTEMS THINKING: Systems scientist Lance Polya outlines the need to understand how complex situations behave over long periods of time, in order to determine sustainable solutions to environmental and social problems. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 238-4827.

kids

ANIMAL FEEDING: See February 20.

BARNES & NOBLE STORYTIME: See February 20.

WESTFORD PLAYGROUP: See February 20.

HINESBURG PLAYGROUP: See February 20.

WATERBURY STORYTIME: See February 20.

CHESS CLUB: See February 20.

SNOWFLAKE CREATIONS: See February 20.

CABIN FEVER KIDS' DANCE: Booty shakers of all ages boogie away the winter blues at the Fletcher Free Library, Burlington, 11-11:45 a.m. Free. Info, 865-7216.

BLOODSUCKER TRIVIA: Kids spin a wheel to learn fun facts about leeches, lampreys, mosquitoes and other biting parasites. ECHO, Burlington, 11 a.m. - 3 p.m. $7-9.50. Info, 864-1848.

sport

SENIOR EXERCISE: See February 20.

WINTER WALKING: See February 20.

activism

BURLINGTON PEACE VIGIL: See February 20.

etc

CHOCOLATE-DIPPING DEMO: See February 20.

ESL GROUPS: See February 20.

CHESS GROUP: See February 27.

NOONTIME KNITTERS: See February 20.

KNITTING POSSE: See February 20.

VETERANS 2.0 NETWORKING: See February 20.

BINGO: See February 20.

CHARITY BINGO: See February 20.

VOLUNTEER ORIENTATION: See February 20.

SPANISH CONVERSATION GROUP: See February 20.

'LUNCH & LEARN' SERIES: See February 20. Seed starters get a jump on spring by hearing how to prep garden-bound sprouts.

INTRO TO TRANSCENDENTAL MEDITATION: See February 20.

WOMEN BUSINESS OWNERS NETWORK: See February 20. Rutland Country Club, 5:30 p.m. $17. Info, vermontwbon@comcast.net or 363-6266.

'COOKING WITH COCONUT': Home chefs learn to prep savory curries and chocolate-dipped macaroons at City Market, Burlington, 6-7 p.m. Free. Registration and info, 863-3659, ext. 201. ⑦

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WOMEN seeking MEN

SPORTY SALTY SILLY PANTS
Art to see and make, bold, beekeeper, coffee/chocolate, dog lover, down to earth, easygoing, fun, goofy and green, introspective, just hanging out, kind, love the ocean, laugh, libraries, movies, nonsmoker, outdoors, passion, quiet at times, risk-taker, respectful, sensuous, travel, understanding, Vermont, walking, yoga, ZZZZ-snooze. Let's chat. I am 45, no baggage, live in the burbs but yearn for the country. Let's laugh and play. **Vbergie 45** ☐ #108306

QUIRKY DRY WIT
A dry sense of humor that plays on the irony of real life. You'll always know where you stand and what to expect. Occasional impulsivity. **[illegible] 30,** #108502

COMICAL, TRIVIA-LOVING FARM GIRL
Single teacher seeking for someone to do stuff with: dancing, concerts, skiing/boarding, solving the world's problems over a cup of coffee, beer. Looking for a friend or LTR and would like to find the right guy, but am a wee bit skeptical that such a man exists. Alas, where art thou? Are you ready for the challenge? **[illegible] 24** ☐ #108484

GREAT EYES, KILLER SMILE
Looking for clean, honest, hardworking, youthful man with heart and humor (a killer body wouldn't hurt). I'm tall, slim, attractive, fun, outgoing, painfully honest. I love cars, have owned many. Am as comfortable in a little black dress and heels as I am in t-shirt, jeans and boots. Always up for a road trip. No baggage, no drama. **[illegible] 48** ☐ #108500

I THINK YOU'RE PRETTY.
My sister says I'm witty. I only date happy, sincere, funny. **[illegible] 23** #108501

COMPASSIONATE, AMBITIOUS AND RESERVED
I am an active but shy woman and find it difficult to find single men. I am looking for a man with a sense of humor, stability and compassion. You must love dogs. Mine comes with the package. :-) **[illegible]27** ☐ #108456

BELLE?
I am the type of person who aspires to live life to the fullest. I love to live intensely. We'd create projects together. I envy Robert and Elizabeth Browning: two poets who inspired each other to write their best love poems. I want a collaborator, a muse, a partner in crime, someone who is as ridiculous as I am. **LadyB 29** ☐ #108448

OPEN-MINDED, DEDICATED, INTUITIVE
Life is a wonderful gift. That is my philosophy. I am looking to meet others and respect the gift of life and live every day to the fullest. I am not looking for something serious right away, but you never know what the future could bring :) Mainly though, I am just looking for some good conversation/friends. **angel207 23** #108509

OPEN TO MEETING NEW PEOPLE
I am interested in meeting new people and getting to know Vermont again. I enjoy spending time outdoors, traveling, hiking and spending time with family and friends. I am not into bars, excessive TV-watching, trips to Vegas, McDonald's or Starbucks. I am into quality conversation, trips to the coast, local food and sustainable living. **vt_girl, 44** ☐ #108505

BRIGHT, PLAYFUL, NATURAL, SENSUAL IDEALIST
I'm looking to meet someone I can learn and grow with for a long time to come. Bright and curious, communicative, kind and open, lighthearted yet sometimes serious, caring and passionate, healthy and fit. It would be awesome to laugh with someone who likes swing dancing, contra dancing or even just wading barefoot in a stream. Age 26-36. **enjoytogether, 40** ☐ #108504

SENSITIVE, PASSIONATE, FUNNY WONDER, COUNTRY
Well, what can I say, I am honest and cuddly. I am a truly touchy and old girl. A little country but I clean up real good. I am a lovable nurse that will settle down with the right person. I work out every day and try to stay fit. Just want to find someone I can love wholeheartedly. **dreamangel, 44** ☐ #108507

MY GLASS IS HALF FULL
Attractive, youthful, grounded and petite with a variety of cultural interests. I'm balanced, artistic, funny and earthy. A foodie, pet-lover and I weave "green" into my daily life. Life is an adventure. I'd like to share it with you. Are you fun, solid, grounded, educated, devoted and able to try new things? If you say yes, please contact me. **[illegible] 44** ☐ #108445

FRUITFUL OR FRUITY? YOU DECIDE.
I've lived in a lot of places. Vermont longer than any of them and I am younger than the rest combined. Just because I have a great sense of humor doesn't mean I don't cry too much (help!). Looking for the whole shebang. Met [illegible] off? We guarantee it will be mutual, but I think we'll need both check. **TomCozy 44** ☐ #108450

LOVES TO LAUGH
I'm very low-key and intellectually curious, and spirituality is my center, my foundation. I love adventures and kind people. My guy is self-loving. A meditation practice is a huge plus, and if he makes me laugh, we'd be life partners. He should be a good listener, and good at conflict negotiation. He'd value, respect, enjoy, desire, and love me. **[illegible] 44** ☐ #108470

A WITTY HOME GROWN WOMAN
The 60-word advertisement is a cruel hoax but I press on. My snowshoes are all my parents' age, so I just want to be with folks my age! I have multi-syllabic diction over little words and awkward density over sentimental detail. I love reading, dancing, conversing and cycling, in that order. Alone on the sofa, but everything is better shared. **Lofty 23** ☐ #108416

I'M READY FOR MY ADVENTURE!
Well, here goes: I absolutely love to laugh. It's a little overwhelming but that's OK, right?! I love life, have fun, and I love doing fun. I also enjoy nature and the comforts of comforts, singing in the shower and living to the fullest. Can you keep up? **[illegible] 49** ☐ #108444

READY ON DAY ONE
I'm fit, fun, attractive and like most outdoor activities. I enjoy movies, reading, politics, conversation and good beer. Looking for someone who can commit, has a sense of humor, is at least average-looking, is smart, and knows how to enjoy life. I am not fanatical about anything but I generally live a healthy lifestyle. Oh, and kindness and honesty are musts. **[illegible], 44** #108452

WOMEN seeking WOMEN

HEADLINES ARE AWKWARD
Seven Days is asking me to make a pitch, which feels far too Hollywood for this kind of effort, so instead I'll just say I'm a 25-year-old writer, reader, teacher, friend, sorts of popular culture and honesty, a very kind person. I'm looking for someone who can make me laugh and who dresses well. Oh, and I make mean mashed sweet potatoes. **[illegible] 24** ☐ #108487

FUN AND OUTGOING
So I am a girl who loves to go out to eat or to a movie. I also don't mind staying home and making dinner. I am into music, I love to go out dancing and I enjoy live music. I hope to find someone who fits me well. I love to travel and love a romantic weekend. **[illegible], 24** #108485

MISCHIEVOUS GOTHIC HIPPY
I'm a social butterfly who likes to find someone to sip tea and read a book. I'm an artist. I'm not looking for anything overly serious. I guess you could say I'm testing the water, but would not be opposed to a beautiful girl to take the take. **LadyMagpie, 24** ☐ #108460

ALIVE, PASSIONATE, BALANCED, ADVENTUROUS, FUN
I'm a morning girl. I am 51 in earth years, 28 in spirit years. I love to nurture and cuddle. I'm an environmental-science graduate, white, gorgeous, thin and strong. I love to love. I'm looking for that special girl to share my life and meet me halfway, no BS. I'm trusting and easygoing. **[illegible], 40** ☐ #108441

COOL CHICA WITH UNBELIEVABLE ASSETS
All right, I'm a child of the late Dylan. Kinda used to be a dirty hippie who lived in Burlington, now transformed into this smart, hot hippie with the potential to rock this world. I'm looking for someone who's [illegible] and thoughtful. I'm currently [illegible] but I have time for a special girl. And I really need some instant chemistry that I hope will last a long time. **strangegirlshay43d 27** ☐ #108462

MEN seeking WOMEN

LAID-BACK BUT INTERESTED
Quiet, serious about many things, respectful of others and their opinions (though I may not agree), fairness. I enjoy evenings out or in, alone, unexpected activity. Life is crystal, there are many ways to look at things, to get things done, some better than others. **[illegible] 58** ☐ #108474

INTROSPECTIVE
Laid-back vegan riding out the winter by dreaming of spring trips to Montreal, hiking/backpacking, swimming and riding around town. No sofa. I've been filling my time reading (online, fiction, nonfiction), catching up on movies on DVD and trying martial arts classes. I'm looking for a smart, gentle, natural, accommodating live-music lover. Vegetarian or vegan is a big plus. **FeedYourVeggie 30** ☐ #107543

PERSUADE ME
I am a guy looking for a girl. It's as simple as that, yet not simple at all. Small-town values, small-town ways. I'm stubborn but personable. Honest, intelligent, hard-working, looking for the same. **[illegible], 24** ☐ #108567

HONEST, FAITHFUL, CARING THIN MAN
Very decent man looking for true love, someone with good morals who knows how to treat others, someone who is serious when needed, down-to-earth, caring, faithful, works together, shares dreams, wants kids, likes to watch sport. Someone not looking for short term. Looking for my heart and soul. I don't need heart breakers but someone who will stick it out no matter how bad things get (EXCEPT [illegible]). **[illegible], 43** ☐ #108433

LOW-KEY BROWN
I've never done anything like this before, but I'm always open to new ideas. I'm athletic, artistic and like to party, but would rather stay in somewhere warm. If you're looking for a good time, young or old, get in touch. **Goodspeed 22** ☐ #108528

POWDER SKIER
I love doing outside skiing in winter and golfing when it's warm. Other than that, anything live music is one of my favorite things to do. **skipow 29** ☐ #108508

VERMONTER WHO LOVES TO LAUGH!
I love the land and enjoying it for the next generation. A fun night out dancing isn't bad either. If you are a fun loving lady who likes to dance and laugh, maybe go for a hike with me and my dog, give me a call. **VtLoggerTough 44** ☐ #108295

FUN LOVING DIVORCED HAPPY
I am 41 and single with two daughters, 14 and 8. They live with mom. I spend every other weekend trying to be as young as them: skiing, skating, four-wheeling, fishing. I am looking for someone who is happy and knows how to feel good. It's a challenge. I'd like to share my joys and great moments with a partner who enjoys life. **[illegible], 41** ☐ #108484

"DINNER OR A MOVIE?"
I'm a caring, friendly guy who's open and honest and tired of the bar scene. I'd love to find a woman who can be my best friend and lover, my soulmate. I love the outdoors and camping. I'm looking for a woman who is happy with herself and looks forward to what life has to offer in the future. **[illegible] 45** #108481

A LITTLE BIT OF EVERYTHING
I enjoy doing lots of things, like snowboarding, playing my guitar, bowling, out with friends, going to Denny's at 2:30 in the morning, etc. But in the end, I generally end up watching TV at home alone. I'm looking for someone who enjoys going out and doing things but has no problem just hanging out at home doing nothing too. **[illegible] 20** ☐ #108467

OUTGOING SKIER
OK, so I am a senior at UVM, will graduate in May. I love being outdoors: skiing, hiking; the mountain is my number one place. I am looking for someone to spend some time with who loves doing adventures but who also just wants to relax and settle. Someone who is in love with life. **[illegible] 23,** ☐ #108448

BACK IN THE DATING SCENE
Hey there. I have a great life, plenty of free time, lots of interests. Looking for someone to share my life. Friendship first, but a LTR is what I am looking for. How's that for short and to the point. **[illegible] 44** #108480

NEED TO START LIVING LIFE
I'm easygoing and a fun guy. I love music and play drums in a blues rock band. I love my son, my boys, fishing, cooking, the outdoors, riding my motorcycle, working on my car and hanging out all day with the right woman. Women say I'm good looking (:). I have my own biz. **[illegible] 44** ☐ #108481

COOK TO SKI, SKI TO COOK
Here to ski/cook. I've lived in Vermont now for just shy of a third of my life. I love it here and plan on being here for a while (if not indefinitely). I love skiing and nothing, my two biggest [illegible] besides ripping tubes of beads. I work, live, and play hard daily and am interested in someone who can keep up. **Cook29d 23** ☐ #108449

AWAITING APPROVAL
Hm. Not looking to meet the perfect girl, but the perfect girl for me. I'm an active guy who believes he's respectful, funny, adventurous, independent, hard working and positive, and some other things as well. Just looking for that someone whom I can relate to and have that connection with. [illegible] **[illegible], 41** ☐ #108463

MEN seeking MEN

LAID-BACK GUY LOOKING AROUND
I am looking for friends and maybe friends with benefits. I am into movies, eating out, biking, music, pool, swimming, talking with friends. I am college educated. I work full-time, and try to keep busy in my spare time. I go to the gym regularly now, decided to lose a few pounds. **vermontguy 24** ☐ #108482

REGULAR JOE, IRREGULAR HOURS
48-year-old professional seeking Mr. Almost Perfect. I love old movies and spending time with family and friends. I think weekend trips are a great recharge. I love to cook, entertain on occasion and make sure the dishes are done before bed. I think affection is a lost art. I think holding hands is a great thing. **[illegible], 48** ☐ #112828

SWEETEST GUY AROUND
GWM 5'7", 120 pounds, no muscle-bound look but probably the nicest, kindest, most sincere and devoted guy you'll find. Hoping to find Prince Charming and he'll do the same in return. I KNOW you're out there somewhere, so let's connect. At the very least we could become friends if nothing more, but we may surprise ourselves. **happyfeet, 44** ☐ #108514

GENUINE NICE GUY
Just posting the profile for possible responses I may make. If any interest, just send a message and we'll go from there. Very low pressure guy. Self confident and comfortable with myself and love life. **[illegible] 40,** ☐ #107784

ADVENTUROUS MAN SEEKS MATE
I would describe myself as someone who is kind and honest and loves to laugh. I would enjoy the company of someone with similar qualities. I am new to Vermont and would love to take part in a variety of outdoor activities. I like smoking, walking out, cuddling, and enjoying good conversation. Let's give it a try. **[illegible], 44** ☐ #108410

LOVE DOCTOR
Call me old-fashioned but I tend to believe that sex and emotional intimacy should go hand-in-hand. I'd love to cook you dinner and then snuggle up and watch a movie. We could go on an adventure or just stay in bed. Me: 26, brilliant, good looking, strong arms, romantic. You: 21-35, intelligent, funny, confident, charming, amorously attractive. **[illegible] 26,** ☐ #107650

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WOMEN seeking

BORED HOUSEWIFE
I'm a stay at home mother who has an amazingly sexy man who doesn't know how to treat me in bed. I'm frustrated and pent up. I need a new person to just go crazy with. I think men who take charge and use force are incredibly hot. Please no older men. **Tabrion, 21** ☐ #108583

EXOTIC PLAYFUL WOMAN
Exotic playful woman looking for NSA fun fun fun. Can't host but will travel. Married, not looking to leave, [illegible] need more flavor for high sex drive. **redleyst, 31** #108414

SEEKING TO FULFILL A FANTASY
Bi 22-year-old female with fiance seeks to realize a fantasy with a woman. You must be clean, D/D free, open honest. Fiance gives me the go-ahead. I would try anything once, maybe twice, but take it slow. I'm new to this and shy. Maybe friends first and see what develops. Fiance not included, just me and another woman. **angel421, 22**, #108100

KINKY LOVERS FOR KINKY THIRD
Two clean, sexy students 21, 25, looking for a third for take-over. Simply a one time thing. F/M, has to be down with going down on both of us. We are total super friendly and casual. Experienced in this sort of scenario or if it's your first time, that's OK. **ifithappenset, 21**, #108388

VIXEN WANTS TO PLAY!
I am 29 years old and am very bisexual. Looking for a femme who is able to have fun in and out of bed. Must have a sense of humor. Be height and weight proportionate. **SweetInVt, 29** ☐ #108384

COME PLAY WITH ME
Attached but needing more than I get at home. NSA playing without head games or rules. **Arsell-Kiah, 34** ☐ #108261

STRONG SASSY SUB NEEDS DOMME
I am a very shy woman in need of a strong woman to worship. She (you?) will enjoy teasing me to make me her own for a long-term relationship. We may see each other only sporadically, but regularly in beautiful [illegible], dinner dates, etc. I like pain although not into extreme play. I am ready to explore the boundaries. **bigredbottom 41** #108213

LOOKING FOR MORE
Looking for discreet, clean 18-45yrs Couples and F/Females into giving sex/swinging in [illegible] friendly, down to earth, discrete 18-30yo swinging/sexy group. We have Monthly Meet+Greets. **sexybabiez, 29** ☐ #108181

SEARCHING UP MULTIRACIAL, SHAVED MMMX
Looking for Mr. Right/Mr. Right now. Love sex, like to give and receive oral. I really like tall men (six feet or taller). Long hair turns me on. Love to dress up. Uncut, please!! **sexyplayOhmy2 41** ☐ #108803

WOULD! SHOULD! WOULD!
Do you have deep, dark fantasies! What is it? Let's explore and play. Please bring an open mind, clear communication and a sense of adventure. I'm a girl.) **knotmyself 44** ☐ #[illegible]

DIRTY PASSIONATE
SWF, 30 looking for pleasure, [illegible] just. Would like to explore some kinky fantasies. A man willing to give me a try to please him. Clean and discreet, please. Possibly relationship too. **CA2001 40**, ☎ #108982

CINDERELLA WITH THE DOUBLE D's
You know I'm refusing to give up. I am voluptuous plus-sized. There's no disputing the fact. So if that's not your type, don't respond and waste my time, okay? I'm looking for a little bit of the wild side with some domination thrown in. But admittedly I'm somewhat of a novice at things. I'll owe some help in that department. **sfgyptrixy, 42**, #108153

HELP ME THANK HIM
My guy has been very good to me. I'd like to help me thank him. Looking for a woman or women to help me make his fantasies become moments of ecstasy. Don't be shy, relate your want to play the role of the [illegible], yet naughty school girl. If this ad makes you as wet as me then you're right for this encounter. **slidester 35**, ☐ #104240

I NEED SOMETHING NEW
I'm looking to have fun with a hot girl who wants to go down anywhere. I need someone kinky and spontaneous who is just looking for a good time and some hook ups. I'm up for anything. Women only please. Thanks. **lookin2 1[illegible]**, ☎, #104404

QUITE A CATCH
Voluptuous (so there's more to love) brunette, brown eyes. Looking to try new experiences, very curious about BDSM, but not into pain. Searching for someone to be my private tutor. Please, don't bother responding if you're not the plain skin type or involved with someone. Let's not waste my time or yours. **wholelottababy 44** #104953

BITCH TO-LUV REDHEAD
Okay, I am new new to this. If you are out there, hope you find me. I am new to the BDSM scene, let's say focus "amused" my curiosity and I think it's what's been missing from my life. I just need to find the right teacher. I'm a full figured-gal, not your thing, don't respond. (Also no married or attached!) **mach2luv 35**, #101842

MEN seeking

NEEDY BOTTOM
Hosting tops to come feed my holes. **[illegible] 39** #108416

MIX IT UP A LITTLE?
Play! Sensual fun with no complications. **AMBeats, 34**, ☐ #108544

LOOKING FOR HORNY WOMEN
I am a 30 year old male who loves oral giving and receiving. I am looking for a woman who just wants it. I did the whole LTR thing and now I want to have some fun. I am an attractive man with a good sized package and a tongue that never stops moving. I am open to just about anything sexual. **IloveZania 30**, #108564

DOMINANT, STRONG MAN
I am the Master looking for you. If you're looking for sensational pleasure, on both the giving and receiving ends, come to me, a God among men. I am a college-educated man who enjoys women, reading and sporting events. I am a well-employed businessman who will take you on the trip of your life. No holes barred. **Nigger 44**, #108515

WANNA HAVE FUN!
NSA, FUN. That is what I am looking for. Let's make each other feel good. I give awesome massages. My place or yours or someplace neutral. **King_64 28** ☐ #108421

BAD TO THE BONE
Single, attractive, fit, classy guy always down for a good time with a cool chick. Looking for a woman who can reciprocate with the same qualities. **Mammal599 40** ☐ #108412

HARD-HITTING BARTENDER
Recent college grad looking for no-strings, casual interaction. Smart and driven to succeed. Caring but know when to take control. I want it all but like to unwind and relax. Looking for a girl who takes care of herself and is looking to be creative and open in the bedroom. Age is no limitation. **Too_n_rich 23** #108484

BOY TOY FOR GAY COUPLE
Twenty five year old construction-working and otherwise straight guy seeks salt and pie type gay couple, 37 to 45, to have discreet sexual encounters with. I've never had gay sex although I have played with dildos a lot. I want one older, clean cut, hot guys to use me as a boy toy. **rileyboy4 24** #108462

PLAY TIME!
Fit, fun and respectful dom seeks sexy sub for pleasure. Open to many things. Enjoy BDSM, fantasies. You should be in decent shape and have a youthful, engaging attitude. And be ready to take orders! **Sir 49** ☐ #108432

ATTACHED, NEED SOMETHING MORE!
Happy, good-looking attached. Looking for some NSA. Discretion assured. **fitcheese2 [illegible] 31** #108430

LOOKING TO PLAY AND EXPLORE
Looking to have fun, play, explore, try new things, push the edges. Biggest turn-on is to have a woman dominate me, but open to just about anything. Attractive, active, in good physical shape. Like partner or someone who would enjoy playing around with me as a femme. Not looking for sex. Adventurous spirit. **Adventuredude 44** ☐ #108416

ATHLETE IN VERMONT FOR NSA FUN
I am a tall, athletic man staying in the Burke-Montgomery area for just a few weeks, looking for some NSA fun. Dinner, drinks, whatever you're up for. Hoping for a "fun" end to the night. **pgjama1 40**, #108411

THINGS TO DO BEFORE 50
Laugh. Love. Ride. Eat. Sleep. Repeat. And enjoy another threesome with the right couple. It's been a year and I want to do it again. No hurry. The love a smile. Snow and I have all summer. **KISS050OM 49** ☎ #108374

LAUGHTER IS THE BEST MEDICINE
Been looking to play and have fun. Safe and sane. Thinking on the best. BDSM scene for 8 years now. **Tikkidmaster 41** #108211

ATHLETIC GOOD-LOOKING AND EXPERIENCED
I am looking for a clean, disease-free woman, preferably professional, who is looking for someone to please her orally and any other way she would like. Shaved women are preferred. I am a professional, 39 years old, 5'7", 155 lbs, muscular, fit, with a great butt. **NYCVTER, 39** ☎ #108344

NEED A LITTLE EXTRA?
In a relationship, still would like to explore. Can't seem to get it all at home. **fascination 44** ☐ #108344

HERE TO HAVE FUN
I'm a 28 year old male. I live in Williston. I'm looking for a nice female to have some fun with. If you are interested let me know. **arnel, 18** ☐ #108366

TRUE GENTLEMAN SEEKS PROGRESSIVE PLAYMATES
Hello. I am 28 years old. I am a college-educated professional. I have dark hair and blue eyes. I am 6'3" 200 lbs. I am in good shape and think of myself as reasonably attractive. I am very interested in going out as well as many other types of fun activities. I am also a true gentleman. **deflucas2, 28** #108381

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LOVE SEX, LOVE TO LICK
Love to please. Looking for a woman of age. **rinlguy398, 40** #108310

MEEOW
Kitten who enjoys cuddles and hugs. Attracted to aggressive and strong women. Meow. **rabbitgirle 24**, ☐ #108403

TALL, HOT & ALWAYS HUNGRY
Eager to please submissive woman/women. Being a [illegible]. Looking for single or group play as well. Looking for fantasies to fulfill with you. Imagination the only limit. **IIagotmore 41** ☐ #108287

FUN AND GAMES
I am a professional male that likes to cut loose in his time off. I am looking for similar-minded females or couples who share similar traits. I prefer outdoor activities to [illegible] for the most part. **greentrekkgm 34**, ☐ #108274

YOUR PLEASURE IS MY DESIRE
Looking for some one on one with a woman who knows what she wants. 5'10", in shape, college educated! Ready to try whatever you are up for. **Lookingforeuan 44** #108140

IN SEARCH OF NEW EXPERIENCES
An active, artistic, intelligent, long-lasting in serious male looking for them to play with. Mostly drawn to doing a plaything for the right couple but wanting friendship to go along with the fun. Willing to do just about anything once and more looking to repeat exactly the same experience. Anxious about all exploration to quick-fixes. **libertineforthemountains 23** ☐ #108241

TPF
I'm totally DFF. Looking to make a pole salad. You bring the dressing. Burlington only. I can host. BYOB. First time posting, can't wait to don from you. **have2rpsauge 23** ☐ #108140

TALL, DARK HANDSOME & HORNY
Clean cut guy just looking for a new friend w/ benefits. I don't have time for much more than that right now. I'm clean like clean clean, no drugs, never have. **Valley78, 28** #108211

HUMOROUS HORNY READY TO GO
I am new to the scene, would like to find someone discreet who doesn't mind teaching or learning/exploring together. Haven't had much experience but interested in learning. I would like to find someone with a sense of humor as well as some companionship. Over. **what2do, 28**, #108214

EXPERIENTIAL ADVENTURER
I had addiction before at 16 years. I shed my sexual consents at 18 years. I embarked on experiential philosophy upon life and have lived ever since with my senses and desires. I would like to share my world and yours. **Icyphus, 40** #108142

FUN TIMES
Average guy with a [illegible]. Don't be oversexualized, occasionally amazing, over-[illegible] but I really try my best work once I do. I'm looking for [illegible], lots tons of stuff but only with open-minded, friendly, and clean people. I also have a couple that I get together with on a regular basis. Interested in joining us? Bring me a line. **vtboy082 21** ☎ ☐, #108168

OTHERS seeking

LOOKING FOR A THIRD
We are M 47 and F 45 clean, discreet, slim massage couple. We are looking for an average friend and playmate. Current experienced discretion is a must. Hope to hear from you soon. Smiles. **puter01 47** #104714

JUST LOOKING FOR FUN
Hey, we're a normal couple looking for some fun on the side with a couple or singles in their 20s or early 30s. We're both bi and are willing to experiment in the bedroom with either a male or female in nice shape. **ghoughvalegem, 28**, #109586

JUST TESTING THE WATER
We like watching porn but like to get real. No swapping. Just like to watch and be watched. **TheSwellife, 52** #108441

VERY ATTRACTIVE PRE-OP TS
I move, very attractive TS, 40-ish, seeks discreet, fit, attractive, intelligent person for fun and maybe more. Must be healthy and STD-free. Very selective, but much to offer for the right person. Call me. **dennR, 44** #108526

SNUGGLE BUNNY
Found the perfect guy for me; love sOn to pieces. Sex is great, but I want to satisfy his desire to be with two women. Mrs mid forties, slim, early fifties. We are good-looking, in good shape, clean. Happy people. **Kas 44** ☐ #108484

☐ this profile has a photo online. ☎ this profile has a voice greeting available.

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MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

I've been having a covert love affair — with my vibrator.

I use it pretty much every day, sometimes two or three times a day on the weekends. While I recharge the batteries, I can't help but wonder — will I wear out my batteries?

Some of my friends say that using a vibrator so frequently will make me lose sensation down there, or make it really hard to get off with a partner. I have noticed that the more I use it, the longer it takes each time. I don't want to have to keep upgrading, and I definitely do not want to end this extremely satisfying affair. Is it true that pleasing myself will make me harder to please? Please help.

Yours,
Feel-Good Fiend

Dear F-G F.,

The greatest invention of all time is the vibrator. Forget about Edison and Tesla's electrical grid and Gutenberg's printing press — when George Taylor invented the steam-powered vibrating device in the 1800s, he catapulted himself into my top spot (literally).

Taylor, a physician, used his vibrator as a device to cure women's hysteria. While the technique may have been crude and sexist, I'm sure his primitive vibrator did relieve tension in his female patients — and didn't desensitize any of them.

The idea that frequent masturbating can cause desensitization of the clitoris and genitals is pure fiction. In fact, spending quality time with your body, discovering how it works and what gets you off, will only make sex with a partner that much more pleasurable for you both.

It's probably taking you longer to get off because you're concentrating on how long it's taking you, rather than on how good it feels. Just relax and enjoy your vibrator. You'll know when it's time to give your battery-operated partner a rest and enjoy the intimacy and touch you can only get from another person.

Buzzing with excitement,
MM

Need advice?
Email me at **mistress@sevendaysvt.com**
or share your own on my blog
7d.blogs.com/mistress

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GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

PERSONALS i SPY...

PLATO'S CLOSET AND [illegible] BARS
Came in late at night. You greeted me and my date. Your smile cracked down my spine and oh I could do was smile goofily. You rang me up and I commented on your gauged earrings (size 4). You're a strawberry-blond, were wearing a Bob Marley t-shirt. You looked comfortable and cute. Wanna have coffee or tea sometime, strike up a friendship, maybe more. **When: Friday, February 15, 2008. Where: Plato's Closet. You: Woman. Me: Man. #903289**

I [illegible] YOU A SNAKE
Hanna. I [illegible] you a [illegible] of Mc Mike's on Valentines Day. Thanks for the tip about Indian [illegible]. I'd like to talk to you more. Let's get a coffee and hang out sometime. **When: Thursday, February 12, 2008. Where: In front of Mc Mike's. You: Woman. Me: Man. #903284**

MITTENS!
Thank you so very much, whoever left my favorite red mittens at the end of my driveway. I would have been very sad had I lost them! Thank you, thank you, thank you! **When: Friday, February 15, 2008. Where: Burlington. You: Woman. Me: Woman. #903245**

BTV AIRPORT
You saw me scratching an itch. Then yelled that it made you have an itch as well. I'd love to scratch it. Seriously though, are you up for a cup of coffee? **When: Monday, February 11, 2008. Where: BTV airport. You: Woman. Me: Man. #903234**

SJCC WELDERS
To my boys (and girl)/brothers (sister). I'll miss you all so much. Though I'm sure I'll see you soon. It won't be the same starting to stop solving the world's problems together. You're all wonderful people I'd never imagined meeting at sjcc. You're truly my family and I love you. Ang, my instructor, pseudo-uncle and general pain-in-my-ass, thanks for everything, especially your Pancho Villa mustache. **When: Friday, February 15, 2008. Where: [illegible]. You: Man. Me: Woman. #903243**

ANYTHING ELSE FOR YOU TODAY?
I spy a person with clear steady eyes in the black longcoat. With half a pound of turkey and a quarter of Swiss tucked under her arm she retreats to her friend waiting in the background. You may think I'm a stalker, but I just admit I'm no [illegible]. **When: Friday, February 15, 2008. Where: you know where. You: Woman. Me: Man. #903222**

TO MENSCH, TRIM, SHIKSA.
To the [illegible] of [illegible] gentleman with great [illegible] love of cooking, wine, movies and dancing. Happy post Valentine's Day. Every day would be Valentine's Day in your arms if you just let me show you. **When: Saturday, February 9, 2008. Where: Wine Works. You: Man. Me: Woman. #903213**

TO MY [illegible] FRIEND
I am excited that you are exiting the earth [illegible] as a full-fledged [illegible] but I am disappointed to lose you to the Lone Star State. Your intensity is refreshing, and you give good conversation. I guess that's why men, women and philosophers all enjoy your company! I will miss you but hope we can meet at the Austin airport one day. Just kidding. **When: Wednesday, February 13, 2007. Where: anywhere with coffee. You: Man. Me: Woman. #903290**

STILL CRAZY ABOUT A GIRL
Over a year ago you came into my life over the Internet. It seems like you're leaving the way you came. I'm still as crazy about you as I was then. It's not a [illegible]. It's something I never knew I could feel. I want to tell you in person. Also I [illegible] you [illegible] me. **When: Saturday, January 26, 2008. Where: surely in person anymore. You: Woman. Me: Man. #903256**

YANKEE TATTOO VALENTINE'S HUGGER GUY
To the tattoo artist at Yankee who was giving out Valentine's Day hugs. I was there with my friend, providing moral support. I have long black hair and you told me I smell great. You have a sweet smile. Are you free for coffee? **When: Thursday, February 14, 2008. Where: Yankee Tattoo. You: Man. Me: Woman. #903258**

BUTLER ON SUPER BOWL SUNDAY
Just you and a girl with a brown dog boat parking on the Butler Trail. We caught up to you and my fuzzy-faced puggy and he never quit joined your pack. You were the guy in the leaf with snowshoes on your back and blue blue eyes. Single? **When: Sunday, February 3, 2008. Where: Butler Trail. You: Man. Me: Woman. #903238**

RUSTY KNIGHT TO HIS-SAKEN
Ms. Taken [illegible] carved on. If you are the Kitten I think you might be, I'll be in Montpelier around 7-ish at the [illegible], Feb 28. I'd like to see you. I'd love to see you. **When: Tuesday, October 12, 2008. Where: Montpelier. You: Woman. Me: Man. #903290**

STONECUTTERS BEAUTY
To the beautiful, [illegible] babe at Stonecutters on Feb. 8. You flashed your friends at the corner table by the window. Me: short, nerdy, bear belly, handlebar mustache and a heart full of love. I spied your [illegible] smiling lips through the window and can't stop thinking about you. Let's meet on Feb. 1. Flash me again and I'm yours forever. **When: Friday, February 8, 2008. Where: Stonecutters Brewhouse. You: Woman. Me: Woman. #903255**

IN SEARCH OF NON-ORGANIC GARLIC, ETC.
You: light green jacket. Me: black beadie green hat. Hopefully I was of help on your Cortland mission to solve some produce. Your flirting caught me off guard a little. I'm now back on Earth and was wondering if you wanted to chat about more than just vegetables. You can find me swimming in [illegible]. **When: Thursday, February 14, 2008. Where: City Market Produce Dept. You: Woman. Me: Man. #903252**

TO BBC STUD NEAR PLAYGROUND
Hey Stud! I saw you working out, flexing those muscles. I was struck not only by your bulging muscles but the sparkle in your eyes. Maybe you and I can work out together sometime? **When: Wednesday, February 13, 2008. Where: At the Playground. You: Man. Me: Woman. #903252**

HOT LORMAN GAL, WINDJAMMER, FEB 13
You KNOW who you are and you KNOW who I am. I would have been there just to meet you. You flirted heartfully and [illegible] lovely. Let's chat over coffee or a drink and see what happens. **When: Wednesday, February 13, 2008. Where: Windjammer/Best Western. You: Woman. Me: Man. #903228**

NICE GENTLEMAN AT HIGHER GROUND
You were sitting in front of me with a friend at the Chris Smither show at Higher Ground. You had thick wavy hair with lines of gray and were wearing a red sweater. I was sitting behind you with a gray shirt and blue parka. Our eyes connected a few times at the end of the show. **When: Wednesday, February 13, 2008. Where: Higher Ground. You: Man. Me: Man. #903229**

JUMPSTARTED YOUR CAR
St. Mike's in front of the church. You were late, our eyes met, you calmed. Your eyes... oh your eyes, with the dark eyebrows and blond hair. [illegible] I wanted to talk you up, the attraction but professionalism took over. I don't know the calming effect, maybe mutual attraction. I really wanna know! Call me. **When: Sunday, January 13, 2008. Where: St. Mike's College Chapel. You: Woman. Me: Man. #903242**

MR. GORGEOUS WITH PERFECT BREADS
Passed you on the street, then drove by you on Church Street. Uncommon Grounds caught my eye so I went in and there you were again. Three times in, like 10 minutes. Noticed you were drinking [illegible] doing homework. Should have said something. Your [illegible] are the nicest I have ever seen. I was wearing a hat, sunglasses and a green hemp jacket. **When: Tuesday, February 12, 2008. Where: Uncommon Grounds. You: Man. Me: Woman. #903243**

"ALL NEW" V-DAY
Still on my list? Not surprised; your words always were [illegible] as well as your looks. May I suggest a trip to the [illegible] a glance through one of your old time favorites? Possibly something by J.D. I'll be looking for an adorable [illegible] green [illegible] on the hunt for. **When: Thursday, October 11, 2018. Where: SMX Show in Northfield. You: Woman. Me: Man. #903242**

TOWED MY CAR ON ROUTE 7
To the young man who towed my car on Route 7 in Milton on Thursday, Feb. 8 around 2:30 p.m. I never got a chance to thank you properly. I was grateful to see a young man willing to help someone in distress. **When: Thursday, February 7, 2008. Where: Route 7, Milton. You: Man. Me: Woman. #903223**

HEY KILLINGTON
I keep spying you every two months or so and wondering if you are spying me, too. I wish things were different. I don't think you read the I Spy ads, but you never know. You asked me about my phone, you looked hot as ever in your black ski outfit. Happy Valentine's, sometime. [illegible] **When: Tuesday, February 5, 2008. Where: Killington Market. You: Man. Me: Woman. #903240**

SWEATPEA
Sometimes I think I would be lost without you. Sometimes I feel lost because of you. You set my world on fire the night we met. I'm really glad you're in my life. Love, Puppytoes. **When: Tuesday, May 13, 2008. Where: The Flame in San Diego. You: Woman. Me: Woman. #903230**

HANDSOME, BROWN-EYED MAN
I miss hanging out with you. Come downstairs sometime. You don't even have to cook me dinner. :) **When: Saturday, August 4, 2007. Where: apartment above mine, balcony. You: Man. Me: Woman. #903285**

TO MY FRENCH JEWISH GYPSY
Who only loves me when she's tipsy: don't have the time to be your partner in crime, don't want the trash left over from your South. Your brave, I'll miss you, [illegible] mama, but I won't miss your drama, your [illegible]. I wish you only the best, and when he breaks your heart (AGAIN), don't call me. **When: Monday, January 8, 2008. Where: Stowe/Montpelier/Johnson. You: Woman. Me: Man. #903298**

CAMBRIDGE VILLAGE MARKET, MON., 5:45 P.M.
You: [illegible] bearded guy with earrings. Me: bearded guy with glasses and striped hat. We exchanged warm smiles and I scurried off. [illegible] I graciously request a do-over. **When: Monday, February 11, 2008. Where: Cambridge. You: Man. Me: Man. #903282**

BANKNORTH BEAUTY
You were in the bank line when I walked in. I tried not to stare. You disappeared fast but were still parked in your VW Accent as I walked down Main [illegible] for the [illegible]. Did you [illegible] checkin' me out? [illegible] Equally impressed the second time? [illegible] How 'bout a third? **When: Monday, February 11, 2008. Where: Banknorth Main St., Bur. You: Woman. Me: Man. #903289**

WEST VIRGINIA MOUNTAIN MAN
You: Green Mountain Bluegrass Mama is waiting for you. Come back to [illegible] and kidnap me to the mountains. You still owe me a dance. Started at Three Needs and [illegible] Feb 3. **When: Sunday, February 3, 2008. Where: Three Needs, Monty's, my bar. You: Man. Me: Woman. #903232**

BEAUTIFUL BLOND SHOPPING AT MICHAEL'S
Friday, Feb. 8. I was at Michael's buying poster frames when we exchanged smiles. I was wearing a light blue polo and you were wearing sweatpants and a brown jacket. After I got my frames away to talk to you, you were gone. You even looked amazing in sweatpants. I can only imagine what you look like dressed up. Drinks sometime? **When: Friday, February 8, 2008. Where: Michael's at Staples Plaza. You: Woman. Me: Man. #903281**

MY VELOURSA
K, thanks for putting up with me for all of these years, and know that I really do love you. Perhaps, someday, I'll get your name tattooed on my [illegible]. **When: Monday, February 12, 2008. Where: Heart Lake Motel. You: Woman. Me: Man. #903210**

SLICK ROCKY SLEDDING
We spoke about toboggans and flexible flyers. You gave some kids a helping shove. I hadn't been sledding in years! We discussed [illegible] and after a few trips down the hill, mine was definitely sore. I thought you were cute but my freezing friends dragged me away before I caught your name. Sledding again? Maybe grab some hot chocolate. **When: Sunday, February 10, 2008. Where: Burlington Country Club. You: Man. Me: Woman. #903220**

'98 [illegible] RAIL PARTY
Happy 10th V-Day. Wanna make out? **When: Sunday, February 10, 2008. Where: [illegible] Toy Run Party. You: Man. Me: Woman. #903227**

RANDOLPH MOBIL, I-89, EXIT 4
You accidentally got my fill my gas. I tried to get the gas station to cancel the transaction and it did, but they wouldn't. It was pretty busy. It would have been @ Rinker's Gas Station in Randolph on Friday, exit 4 at 8:50 (give or 2 minutes). You got my th... Ylan ... the charge to $85. Call Rinker's. I'll pay. **When: Friday, February 8, 2008. Where: Mobil Gas, Randolph (I-89 Exit 4). You: Man. Me: Woman. #903226**

LYNDSY WITH BIG BOOBIES
Lyndsy you wanted to use my phone. You looked like Kendra from The Girls Next Door and your friend looked like Halle Berry, only hotter. I truly hope you read this. I would love to grab coffee with you, maybe buy you some buffalo-chicken pizza. Also perhaps we could get down with the ... round first. **When: Friday, February 8, 2008. Where: bottom of Church Street. You: Woman. Me: Man. #903223**

MONKEY BAR
Yo estaba en Monkey Bar, la noche del baile latino. Llevaste una camisa azul, y yo una camisa con un paisaje de Ecuador. Bailamos un poquito y me dijiste que vivías en Ecuador por un año. Quiero saber más. ¿Te gustaría compartir una bebida algún día? **When: Friday, February 8, 2008. Where: Monkey Bar. You: Man. Me: Woman. #903222**

I SPY A HERO
I spy a nerdy, cute guy with black rimmed glasses living very studious at Muddy's. If you are looking for someone to share that hair-tangle-ginger cuter with, let me know. **When: Friday, February 8, 2008. Where: Muddy Waters. You: Man. Me: Woman. #903221**

ELEVATOR CLOSED TOO SOON
The door was closing as you walked by. She said hi. I got out a quick hello but I couldn't stay the time ... and ... wish I had. **When: Friday, February 8, 2008. Where: at work. You: Man. Me: Woman. #903220**

CAN I DO IT AGAIN?
As I walked away, our kiss was still on my lips. The trouble is, now I want more. I don't think I could ever get enough of you. Prepare your ask. But not more yet. **When: Tuesday, February 5, 2008. Where: trying to hold back. You: Man. Me: Woman. #903218**

FRIDAY NIGHT, SMOKING BY BAR
You asked for a cigarette, since the other women outside wouldn't give you one. You were wearing a white jacket and have long dark hair and an absolutely beautiful smile. Unfortunately, I was exhausted from a long day, or I'd have tried for a more meaningful conversation. I'd love to buy you a drink or a mug of coffee sometime. **When: Friday, February 8, 2008. Where: outside ... You: Woman. Me: Man. #903219**

TO MOONS FROM YOUR SUNSHINE
To my Moons: We have been through some very happy times together, and some very difficult times too. I am glad that you are back in my life again. I missed you so much! You mean the world to me. I am very proud of you. Your friendship means a lot to me. I love you. Your Sunshine. **When: Friday, February 8, 2008. Where: Abe's. You: Woman. Me: Woman. #903215**

PINK, HEART-SHAPED CHOCOLATE
I spy the bartender at Quatorze Bistro who gave me the yummy chocolate-shaped heart. I just wanted to say thanks. Sam — Thanks! It was very good. **When: Wednesday, February 6, 2008. Where: Quatorze Bistro. You: Man. Me: Woman. #903215**

UNCOMMON LOVE
I was sitting at the window in the Uncommon Market, enjoying an amazing bowl of soup, as you walked by. You had on a deep blue and black jacket and seemed to be in a hurry. But not too much of a hurry to catch my eye. If only you knew how much that look meant to me. **When: Friday, February 8, 2008. Where: Uncommon Market. You: Man. Me: Woman. #903188**

SELENE,
Remember the cha-cha bagels and poison concert? Well, I'm getting out soon and I want to do it all again, including the fancy dinner at the Olive Garden. I'm gonna take care of you, baby, and I've been thinking right. **When: Friday, February 8, 2008. Where: ... Burger King last summer. You: Woman. Me: Man. #903212**

HANDSOME MAN, BLACK DODGE RT
You, very handsome man in a bow, driving a black Dodge P/U, heading left onto I-89 North. Me, Island ... next to you, going straight. Great eye contact. Wish you had rolled your window down so one of us could say something. Single? Thanks for making my Friday. **When: Friday, February 8, 2008. Where: Rt. 2 North, interchange area at Coffee ... light. You: Man. Me: Woman. #903213**

PREVIOUSLY AT RITE-AID
My absence is explained by the obvious I quit. Looking up the way people normally do nowadays, through MySpace, if you feel inclined to do so. In case you have forgotten, my name is Vincent. **When: Thursday, February 7, 2008. Where: apparently at Rite-Aid. You: Woman. Me: Man. #903390**

PLANET FITNESS, RUGBY TEE
You were walking out and stretching in the back room when my friend asked you if you were waiting for the machine we were using. You had on a camouflage tee with something about rucking on the back. I was wishing I had my rugby tee on so that we would have had something to chat about. You had a great smile. **When: Tuesday, February 5, 2008. Where: Planet Fitness. You: Man. Me: Woman. #903210**

TRUE CONFESSION
After you were so suave with my little big dog, and so kept just as cute, smart and lately (?) ... I'm embarrassed by how much a Google revealed ... snark-peeking. Charming. I'm still curious though how goes the farm. Are you single? Wanna hear a funny story. p.s. Did you ever find that book (7/eps8001)? Maybe you don't really need it. **When: Thursday, February 7, 2008. Where: Waterbury Industrial Park. You: Man. Me: Woman. #903208**

SHARED KEYS
Walking opposite directions on the street that October on around 5:30, we heard "hey"s. I'm interested, you? **When: Thursday, February 7, 2008. Where: walking. You: Woman. Me: Man. #903206**

TRICYCLE BOTTE?
You rolled back into my life and heart. It's been a fabulous couple of years. Here's to many more unforgiving adventures. I can't wait for the KTL race in June. You're the best and hottest Unicycle Man out there. Love ya Babe. **When: Saturday, February 9, 2008. Where: Winooski. You: Man. Me: Woman. #903806**

BLOND BOY AT CAPITAL GROUNDS
Thursday, Feb. 7, afternoon. You were behind me in line, but the barista served you first. You had already ordered a few lattes before you realized that I had been overlooked. Your sweet apology made me smile. Would you like to meet there again some time for a cup of coffee together? **When: Thursday, February 7, 2008. Where: Capital Grounds. You: Man. Me: Woman. #903205**

YOU'RE THE MAN FROM WAITSFIELD
Saw your profile on Match. You mentioned you're a Seven Days reader so I thought I might catch your eye here. The simple things in life are often underappreciated. How about a hike with the dogs sometime? By the way, someone should tell your German Shepherd that he's not a lap dog. :) Enjoy this wonderful snow. **When: Thursday, February 7, 2008. Where: Match.com. You: Man. Me: Woman. #903204**

RITE AID OTTER GUY
You have an accent that may just be as foreign ... Your crazy hair and sardonic way of speaking are the highlight of my trip to Rite Aid. Being my ... stranger? **When: Thursday, February 7, 2008. Where: when I need toothpaste. You: Man. Me: Woman. #903800**

NORTH HARDWICK FARM BOYS
Your loving brother told me to believe we'd meet two of Vermont's most fabulous fellas at the Farm Show. So really disappointed. Sawpeze were mixing dilly beans, heavy machinery and first-cut hay, but no strapping boys. In all seriousness, we'd love to Say Man make it happen. **When: Thursday, January 31, 2008. Where: not at and Farm Show. You: Man. Me: Woman. #903806**

BAR STUDENT
If you were to x-ray my heart, you would see a sad face imprinted on it. It's only you that it yearns to beat for. **When: Saturday, February 9, 2008. Where: drink. You: Man. Me: Woman. #903875**

PAYROLL BEAUTY
You lit up the room when you walked in last week. I can't wait to see you again. You mentioned a "boyfriend." I'm hoping it's nothing serious. Your energy and smile are so very intriguing. You can do my payroll anytime. **When: Friday, February 8, 2008. Where: at networking meeting. You: Woman. Me: Woman. #903193**

BUILDING THAT TREE FORT
Even though things have become this way, I hope that when we're 80 we'll still be grumping and groaning to one another about the philosophy of life and love and school bother. Just remember: Sunrise, me walking in the woods and the strange coincidences that surrounded us ... Close your eyes, it isn't far away. **When: Wednesday, August 1, 2007. Where: somewhere in and weeks, but never lost. You: Man. Me: Woman. #903192**

THE ORIGINAL SWISS MISS
Finally, the Swiss creamy treat, you found the key and unlocked a sweet torrent of hope, trust and a hankering to yodel. Thanking my lucky stars and those vodka martinis. I'm asking you to be mine always. Yes? **When: Wednesday, February 6, 2008. Where: deep in the heart. You: Woman. Me: Woman. #903188**

HELP ON SWIFT STREET
I was in the green Saturn, you in an SUV. I think I was stuck on my way up Swift Street on Wednesday morning around 8:00 a.m. You helped me get unstuck by helping me reverse. I can't thank you enough. Thanks for getting me to work somewhat on time and safely. **When: Wednesday, February 6, 2008. Where: Swift Street. You: Man. Me: Woman. #903185**

TO DR. SMOSEXYLOVE
I am so hot for you! You are one tall, dark glass of chocolate milk. I heard you will be performing at the Magic Hat Mardi Gras Comedy Show benefiting the Women Rape Crisis Center on Feb. 23 at 8 p.m. in Contois Auditorium. I'll be watching you, baby. **When: Wednesday, February 6, 2008. Where: Contois Auditorium. You: Man. Me: Woman. #903182**

UNCOMMON BROTHER SIGHTING
I was drinking coffee, you were talking on line. You are a beautiful black man with hazel eyes. I was staring. **When: Thursday, January 31, 2008. Where: Church Street. You: Man. Me: Woman. #903181**

I LOVE OUR FISH
You make my heart euphoric and my mind less troublesome. Madame Beast and I love you with all of our hearts. **When: Monday, February 4, 2008. Where: everywhere. You: Woman. Me: Man. #903185**

LIKE THE WOLF
K. You are happened like the wolf? Thanks for the super-yummy bread and cupcakes. R. **When: Monday, February 4, 2008. Where: at work. You: Woman. Me: Woman. #903184**

SORRY FOR SPLASHING
To the two women walking at the corner of North St. and North Winooski Ave. on Sunday afternoon. I am so sorry that I splashed you when I drove by. I didn't realize the puddle was so deep and I should have swerved. I apologize. **When: Sunday, February 3, 2008. Where: North St. and North Winooski. You: Woman. Me: Woman. #903183**

I'M NOT A WOMAN?
I was the tall, brunette, blue-eyed woman. You stopped me and said: "You're wicked cute but not a woman." What did you mean? Post your reply on I Spy. **When: Saturday, February 9, 2008. Where: Nectar's. You: Man. Me: Woman. #903809**

GOT MILK?
Matt the mandolin player: My friend got up on stage with you. I couldn't help but ask her for your name. I wish I had had the chance to talk to you. I was the blond one, admiring from afar. Let me know, drinks or coffee sometime. Maybe next time you'll be in the audience with me. **When: Sunday, February 3, 2008. Where: Monkey House. You: Man. Me: Woman. #903178**

STILL INTERESTED AT INDIGO
You. Your hair, eyes, and smile are just as gorgeous as the last time I spied you ("Sliding Contract at Indigo"). Me: The guy who waved to you today in the locker lounge. I'm still interested in a mug of coffee with you. If interested, I'm sure getting my number shouldn't be too difficult if you ask the right people. -Michael **When: Friday, February 1, 2008. Where: Indigo. You: Woman. Me: Man. #903850**

INCREDIBLE BARNES & NOBLE INTENSITY
Stunning girl (highlighter in head) sitting in the middle of the Barnes & Noble cafe wearing a wine red shirt and jeans. I apologize if I was staring but you're incredibly attractive and really made my night. You kept looking around as though you were waiting for someone. I wish I had seized the moment and spoken to you. **When: Saturday, February 2, 2008. Where: South Burlington. You: Woman. Me: Man. #903176**

STILL LOVING YOU LA
Ma, Aborr it's been 21 months since I left VT for Phoenix and I'm loving all this time. I still love you and think of you often. I would come back to VT in a heartbeat if I still had you. Love, Still loving you! Alan (Mus Liquid) **When: Saturday, February 2, 2008. Where: Rutland. You: Woman. Me: Woman. #903984**

TO MY LOVELY ROOMMATES
I'm sorry I've been such a grumpy grandpa lately. I want to thank you for all that you guys have done for me. I can't believe this is our last year together! I'm going to miss you all more than much. You are the perfect ... I love you! I love fake bacon except ... Poopdeck. **When: Sunday, February 3, 2008. Where: North Willard. You: Woman. Me: Woman. #903993**

BLUE LIGHTS
You: handsome, tall, shaved hair, name starts with a C, I believe. But all I know you as is "Officer." I'll show you how to use those handcuffs you have. Single. **When: Monday, January 21, 2008. Where: Route 2. You: Man. Me: Woman. #903985**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

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Dykes To Watch Out For by Alison Bechdel

decisions decisions
BY ALISON BECHDEL
522
EAT FRUIT CIDES?
OR EXPORT WORKERS?
!
LOIS!
HEY, YOU LOOK KIND OF LIKE A VERY GOOD FRIEND OF MINE...
YOU'RE GETTING A LITTLE LONG IN THE TOOTH YOURSELF. WHERE THE HELL HAVE YOU BEEN?
I'VE BEEN IN THE SALT MINES BABE.
DID YOU KNOW I GOT PROMOTED TO ASSISTANT STORE MANAGER AT BOUNDERS?
NO!
UH
HEY, MO
HI, SYDNEY & JANIS!
THEY'RE OUT OF ... SO I GOT THESE.
THAT'S JUST AT MY PLACE WHEN I WANT TO ESCAPE...
BLACK POWER
EXPERIENCE
CHANGE
TRACK RECORD
AND WHEN I WANT TO ESCAPE THE POLITICAL RHUBARB, I GO BACK HOME?

www.DykesToWatchOutFor.com

7D spot classifieds

find it here.
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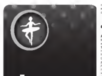
deadline Post your ads at **www.sevendaysvt.com** [click on classifieds] by 4:30 p.m. each Monday

listing rates: Private Party Merchandise Listings: FREE
Housing Line Listings: 25 words for $20. Over 25: 50¢/word
Legals: 35¢/word. Email: classifieds@sevendaysvt.com
Other Line Ads: 25 words for $7. Over 25: 50¢/word
Classes: 50 words for $30/2 weeks, $50 for 4 weeks

display rates: For Sale by Owner: 25 words + photo: 2 weeks $45
Homeworks: 40 words + photo: $30. Display ads: $21.20/col. inch



classes

bodywork

LYMPHATIC DRAINAGE TECHNIQUES: Mar. 1-2, 8:30 a.m.-5 p.m. Cost: $295/15 CEUs. Location: Touchstone Healing Arts, 205 Dorset Street, South Burlington. Info: Touchstone Healing Arts, 802-658-7715, info@touchstonehealingarts.com, www.touchstonehealingarts.com. *Join [illegible] Silver in this dynamic technique class, a hands-on approach to the movement of lymph fluid. Some techniques shown will address general, systemic well-being, others treat focused areas where fluid flow is restricted. The class will address the anatomy and physiology of the lymphatic system as part of the circulatory system and discuss conditions benefited by lymphatic drainage techniques, their indications and contraindications.*

childbirth

CVMC BIRTHING CTR. OPEN HOUSE: First Wed. of every month, 5:30-7 p.m. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-371-4613, www.centralvtyourwellbeing.org. *It's mom's choice, birthing the way you want as you want it. Learn more about our full range of services, meet staff members and tour our new Garden Path Birthing Center. Friends and family welcome. A light meal will be served. Registration is required.*

PRENATAL YOGA: Saturdays at 9 a.m. Cost: $10/1-hour class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, Elizabeth Murphy, 802-223-9947, www.centralvtyourwellbeing.org. *Come and celebrate this sacred time. Gain confidence in your body's wisdom. Ease back pain, nausea, hip discomfort and prepare your body for pregnancy, birth & beyond. Prenatal yoga instructor Elizabeth Murphy weaves her knowledge as a labor & delivery nurse, yogini and mother of two.*

dance

AFRO-CARIBBEAN DANCE: Thursdays, 10:30 a.m.-noon, Montpelier; Fridays, 5:30-7 p.m., Burlington. Cost: $11/class. Location: Capitol City Grange, Montpelier; Memorial Auditorium Loft, Burlington. Info: Carla Kevorkian, 802-985-3665. *Dance to the rhythms of Guinea and Haitian music. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

ARGENTINE TANGO FOR BEGINNERS: Mar. 4-Apr. 22, 6:30-7:30 p.m., weekly on Tuesday. Cost: $12/1-hr. class or $85/8 classes. Location: North End Studio, 294 No. Winooski Ave., Suite 116B, Burlington. Info: In collaboration with Queen City Tango, Elizabeth Seyler, 802-862-2833. *Learn the dance of passion, improvisation and love. If you can walk, you can tango. Instructor Elizabeth Seyler is doing her doctoral research on tango and welcomes everyone from teens to seniors to her playful class. Wear shoes with hard soles that allow easy pivoting. No partner necessary. Drop-ins welcome.*

DANCE STUDIO SALSALINA: Cost: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes: Nightclub-style, one-on-one, group and private, four levels. Beginner walk-in classes, Wednesdays, 6 p.m. Argentinean Tango class and social, Fridays, 7-10 p.m., walk-ins welcome. No dance experience, partner or preregistration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout.*

MASTER BALLET CLASS: Cost: $17/90-min. class. Location: New England Ballet Conservatory, 1821 Shelburne Road, South Burlington. Info: New England Ballet Conservatory, Dennis Wilson, 802-865-6700, info@neballetconservatory.com, www.neballetconservatory.com. *Alexis Simonot will teach a Master Ballet Class Feb. 23, 10:30 a.m. Mr. Simonot teaches at the Montreal Conservatory of Dance. He studied at the Conservatoire National Supérieur of Music and Dance in Paris and performed with the Ballet of the Paris Opera and the Grands Ballets Canadiens.*

dreams

ASTROLOGICAL DREAMWORK: Mar. 12-May 7, 7:30-9:30 p.m., weekly on Wednesdays. Cost: $140/2-hour class. Location: 12 Howard St. (corner of Pine and Howard), Burlington. Info: Jann Comb, 802-253-7958. *A dream group for those interested in exploring their dreams in a safe, supportive environment. We will use both the dream and the astrological birth chart as a mandala or map to the Self. Group facilitator: Jann Comb, MA, Certified Embodied Dream Imagery Practitioner, student of astrology over 25 years.*

drumming

BURLINGTON TAIKO CLASSES: Cost: $53/Adult Beginner Class. Location: Taiko Space, 208 Flynn Ave., Burlington. Info: Burlington Taiko, 802-658-0658, classes@burlingtontaiko.org, www.burlingtontaiko.com. *Winter II Session: Kids (Beginners): 2/19, 3/12, 3/18, 3/25, 4:30-5:20 p.m., $33. Adults (Beginners): 2/19, 2/26, 3/4, 3/12, 3/18, 3/25, 5:30-6:20 p.m., $53. Gift certificates are available. Email for full schedule.*

RICHMOND TAIKO CLASSES: Cost: $58/adults. Location: Richmond Congregational Church, Bridge St., Richmond. Info: 802-434-2624, classes@burlingtontaiko.org. *Classes will meet 2/21, 3/6, 3/13 and 3/27. There is a 10 person max. for each class. Kids Class (Beginners): Thursdays, 6-6:50 ($37/$42). Adult Class (Beginners): Thursdays, 7-7:50 ($41/$46).*

exercise

BOOTCAMP FOR WOMEN: Mon.-Thu., 5:45-6:45 a.m. Cost: $218/16 classes per week for the month of March. Location: Shelburne Town Hall, Route 7, Shelburne. Info: Beyond Expectations Coaching, Patricia Kent, 802-310-2328, [illegible]@aol.com, beyondexpectationscoaching.com. *Are you ready to change your body? Women, Overdrive Fit Bootcamp is for you. Reduce body fat, improve strength, make new friends and have fun. All fitness levels welcome, free nutrition seminar and journal included. Commit for the month of March and get that body you want for summer!*

fine arts

DRURY STUDIO: Class ongoing, all ages. Location: Drury Studio, Stowe. Info: Carol, 802-253-8521. *A fine art experience in drawing, painting and French through art.*

DYNAMIC PORTRAITURE WITH OILS: Mar. 1-8, 9 a.m.-1 p.m., weekly on Mondays. Cost: $110/3 6-hour classes (Nonmembers $125). Location: Shelburne Art Center, 51 Falls Road, Shelburne. Info: Shelburne Art Center, Tina To Cifend, 802-985-3648, www.shelburneartcenter.org. *Instructor Robert Brunelle will lead students in achieving both subtle and dramatic lighting effects in their portraits, during two Saturday classes. Oil painting supply list provided after registration. More fine art classes online at www.shelburneartcenter.org.*

fitness

WOMEN'S FITNESS PROGRAM: Registration opens Mar. 3. Class runs July 13-July 18. Cost: $1,666/program + optional housing. Location: University of Vermont, UVM Campus, Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim/fitness. *Dedicate yourself to developing a fitness plan for life. Learn from UVM's world-class instructors, Dr. Declan Connolly and Jean Harvey-Berino, Ph.D. Amenities include massage, hotel accommodations and delicious meals.*

healing arts

QUARTZ CRYSTAL BOWL HEALING: Feb. 28, 6:30-8 p.m. Cost: $40/2.5-hour class. Location: Spirit Dancer Books & Gifts, 125 So. Winooski Ave., Burlington. Info: Spirit Dancer Books & Gifts, Carol van Rehr, 802-660-8060. *Join us for this very experiential class in which we will discuss basic sound healing principles and their application in using quartz crystal singing bowls for healing practice. We will also discuss the science of sound and vibration and their effect upon the body, mind and energetic field.*

health

NAMI-VT FAMILY TO FAMILY CLASS: Location: NAMI Vermont, Brattleboro, Morrisville & St. Albans. Info: NAMI Vermont, NAMI Vermont, 800-639-6480, namivt@verizon.net, www.namivt.org. *NAMI's free 12-week Family-to-Family course is starting in March in Brattleboro, Morrisville and St. Albans. Learn the latest facts about methods of treatment and the chances for recovery from mental illness; learn how to take care of yourself and your other family members.*

herbs

WISDOM OF THE HERBS SCHOOL: Open House Sunday, Mar. 9, 1-4 p.m. Location: Rhapsody Cafe, 28 Main St., Montpelier. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Currently accepting applications for Wisdom of the Herbs 2008, eight-month certification program mid-April through November. Learn local plants as edibles and medicinals, plant spirit communion, home remedies, and fire making with bow drill. Classes held in So. Woodbury, VT. VSAC non-degree grants available to qualifying Vermont residents. MasterCard and VISA accepted!*

language

FRENCH CLASSES: Cost: $180/session: 4 sessions, 8 classes each. Location: Alliance Française, Lake Champlain Region, 304 Dupont (Old Fort Ethan Allen), Colchester. Info: Alliance Française, Lake Champlain Region. *Advanced Conversation: Monday; Beginning French: Tuesday; Intermediate French A: Wednesday; Intermediate French B: Thursday. 4 sessions, 8 classes per session beginning March 10th. Classes meet at #304 Dupont (Old Fort Ethan Allen), 6:30-8:00 p.m. Information/Registration: 864-2844 or 524-3261, leave message, [illegible]@localnet.com.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes begin on Tuesday, Mar. 4, 5:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and pinning and throwing techniques. Visitors are always welcome. Gift certificates are available. Classes are taught by Benjamin Pincus Sensei, 5th-degree black belt and Vermont's only fully certified (shidoin) Aikido instructor.*

MARTIAL WAY SELF DEFENSE CTR.: Introductory Class. Location: One minute off I-89 at Exit 17, Colchester. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Kenpo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-8 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial-arts system. It enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes, Boxing, Muay-Thai Kickboxing and MMA for all levels. Head Instructor is 5 Time Brazilian Champion, Rio de Janeiro, certified 6th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

meditation

INTRODUCTION TO ZEN: Mar. 1, 8:30 a.m.-4:30 p.m. Cost: $55/all day, incl. lunch. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, www.vermontzen.org. *Full-day practical intro. to Zen incl. lectures, question & answer and instruction in meditation. Wear loose-fitting clothing. Vegetarian lunch is incl. Pre-registration required. Visit our website to register.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m.-12 p.m. or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussions, 9 a.m.-12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

nature

ROOTS SCHOOL: Location: ROOTS School, East Calais. Info: ROOTS School, Brad Salon, 802-456-1253, info@RootsVT.com, www.RootsVT.com. *ROOTS: Rekindling Our Origins through Traditional Skills. WINTER: Local Monday evening class covering natural plant-based dyes, Feb. 25, 5:30-8:30 p.m. Primitive Trapping, Feb. 23-24, $150. Arrow-Making, Mar. 15-16, $150. SPRING: Tracking and Awareness, Mar. 29-30, $150. Fire by Friction, Apr. 26-27, $150. Flint Knapping 1: Basic Technique, May 10-11, $150. Bow Building, May 25-26, $450.*

organization

ORGANIZE YOUR HOME: 2nd & 4th Mon. of every month from 8-9 p.m. Cost: $215/3 months. Location: From the comfort of your own home, Anywhere, USA. Info: Harmony At Last, Jodie [illegible], 973-610-4833, [illegible]@harmonyatlast.com, www.harmonyatlast.com. *Transform your house into your paradise! Learn how to organize your home and keep it that way in a supportive group learning environment. Flexibility and convenience are built in through periodic phone meetings and a private, moderated message board. Learning materials and class recordings also included. Virtual organizing made simple.*

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Open 24/7/365
Post & browse ads at your convenience
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pilates

ABSOLUTE PILATES: Ongoing classes, reasonable rates. Location: Eagle, 12 Gregory Drive, Suite One, South Burlington. Info: 802-318-2814, www.absolutepilatesvt.com. *Tone, stretch, strengthen and energize with certified classical Pilates instructor Lynne Mertens Rouleau, a great new body in group mat classes or private lessons on reformer, Wunda chair and tower unit in an attractive welcoming studio. Visit our website for pricing, class times and specials.*

PILATES SPACE: Call for current pricing. Location: Pilates Space, 208 Flynn Ave. (across from the antique shops, near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *Come experience our expert teachers, beautiful, light-filled studio, and welcoming atmosphere. We offer Pilates, Anatomy-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness. Free intro to Pilates, Saturdays, 10:30 a.m., or call to arrange a time to fit your schedule. Pilates Method Alliance Member.*

pregnancy

IT'S CONCEIVABLE!: Cost: $99/3 classes. Ongoing. Includes CD. Location: Garnsin Hypnosis Center, 149 Pine Haven Shores, Shelburne. Info: Garnsin Hypnosis Center, 802-985-8444, garnsinhypnosis@verizon.net, www.garnsinhypnosis.com. *Week 1: HypnoFertility. The relaxed state of hypnosis helps open the door to conception (natural or medically assisted). Week 2: Relaxation through Restorative Yoga to restore balance. Week 3: Self-hypnosis to use at home or before your appointments. Restructure negative mental thoughts to decrease your distress.*

psychotherapy

FIBROMYALGIA/PTSD: 12-1:30 p.m., weekly on Wednesday. Location: 323 Pearl Street #101, Burlington. Info: Kim, 802-495-8324. *Living with physical and emotional pain? Join this women's support group now forming. Most insurance accepted.*

reiki

REIKI DAY LONG CLASSES: Reiki Level One: Sat., Mar. 29, 9:30 a.m.-5 p.m. $175. Reiki Level Two: Sat., Apr. 26, 9:30 a.m.-5 p.m. Location: Rising Sun Healing Center, 35 King St., Suite 7, Burlington. Info: 802-878-1711, chris@risingsunhealing.com. *Learn this powerful hands-on healing art w/ Reiki teacher Chris Hayes.*

self-help

DEVELOPING YOUR INTUITION: *Mar. 9-29, 2-4 p.m., weekly on Saturday.* Cost: $60/workshop. Location: 99 Clover Lane, Waterbury. Info: Sue, 802-244-7909. *Learn the proven ways to access your inner wisdom and discover your personal intuitive style. Led by Dr. Sue Mehrtens, teacher and author with over 30 years of experience in Jungian analysis, dreamwork and leading adult programs. Limited to 7 students.*

spirituality

GREEN MOUNTAIN DRUID TRAINING: One weekend per month, 8 months a year. Cost: $1600/year. Flexible payment plan. Location: Dreamland, 233 Downs Road, Worcester. Info: Green Mountain Druid Order, Ivan McBeth, 802-505-8010, ivanmcbeth@aol.com, www.ivanmcbeth.com. *The Druid Training is designed to liberate our creativity, transform and heal us, align us with the spirit of nature and this wonderful planet, and teach us how to create sacred space with our every breath. Eventually we become Caretakers of the Earth, empowered Druids who truly make a difference.*

HEALING OBSTACLES TEACHINGS: Heart Advice on Entering the Spiritual Path: Thursday, Feb. 21, 7-9 p.m. Sug. donation of $10. Bodhicitta: The Healing Power of Loving-Kindness and Compassion: Friday, February 22, 6:30-8 p.m. Sug. donation of $20. Melting the Frozen Heart of Suffering: Healing through the Practice of Chenrezig, Deity of Loving-Kindness and Compassion: Sat./Sun., Feb. 23-24, 9:30 a.m.-12 p.m. & 2:30-5 p.m. both days. Sug. donation of $120. Realizing the Mind of the Lama: Teachings on Guru Rinpoche and the Seven-Line Prayer: Monday, Feb. 25, 9:30-12 p.m. & 2:30-5 p.m. Sug. donation of $60. Location: 2 Elm St., Bristol. Info: TKCV, 802-453-3431, www.tkcv.com. *For those attending the complete retreat the suggested donation is $200. Please register. Work study and scholarships avail. No one turned away for financial reasons.*

JOURNEY WITHOUT GOAL: *Tues. evenings, Feb. 26-Mar. 25 & Sat., Mar. 15.* Cost: $99. Location: Burlington Shambhala Center, 187 South Winooski Ave., Burlington. Info: Burlington Shambhala Center, Tracy Whitcomb, 802-922-2012, http://www.burlingtonshambhalactr.org. *This course introduces students to the principles of tantra. Readings are drawn primarily from the book "Journey Without Goal," which was compiled from a series of lectures given by Chogyam Trungpa Rinpoche at the Naropa Institute in 1974. The course provides a direct and experiential picture of the tantric world with emphasis on the practice of meditation.*

SILVA WORKSHOP PSYCHIC ABILITY: Cost: $300/18-hour class (April 24-27). Location: Hampton Inn, 42 Lower Mountain View Drive, Colchester. Info: Empowering Transitions, Theresa Rohlfs, 866-218-1265, emptransitions@aol.com, www.empoweringtransitions.com. *Empower and transition your life in 2008! Learn to develop your natural psychic ability in a relaxing, supportive environment. ESP is developed through dynamic meditation, mental projection, mind training techniques and psychic exercises! Learn how to use your natural psychic ability to help change and improve your life.*

voice

YOU'RE ON THE AIR: VOICE-OVERS: Mar. 24, 7-9 p.m. Cost: $30/class. Location: CVU High School, 10 min. from Exit 12, Hinesburg. Info: 802-482-7194, www.cvuhs.org. *Join Ron Levine, Tony Award nominee, musical composer, producer, for this adventure into the world of Voice-Overs. Learn about the business: commercials, films and videos plus some practical steps to break into voice-over work. All encouraged to step-up to the mike by reading! Full description on website, click on Access Community Education.*

weight loss

LOSE WEIGHT WITH HYPNOSIS: Cost: $165/4-week class. Location: Wellspring Hypnotherapy Center, 57 River Rd., Essex Junction. Info: Wellspring Hypnotherapy and Rising Sun Healing, Betty Moore-Hafter, 802-872-0089, betty@risingsunhealing.com, www.holistichypnotherapyvt.com OR www.wellspringhypno.com. *The subconscious mind is at the root of habits that make weight loss easy or difficult. Learn hypnosis techniques to help you make permanent changes. Four-week classes (level 1 and 2) with ongoing support groups. Audio CDs of hypnosis sessions are included to make home practice effective and easy.*

VTRIM WEIGHT MANAGEMENT CLASS: Tuesday, Mar. 4, 5:15 p.m. and 6:30 p.m., in person. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Tuesday, Mar. 4, 7 p.m. and 8 p.m., online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2088, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Wednesday, Mar. 5, 7 p.m. and 8 p.m., online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2088, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Thursday, Mar. 6, 7 p.m. and 8 p.m., online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2085, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

VTRIM WEIGHT MANAGEMENT CLASS: Monday, Mar. 3, 7 p.m. and 8 p.m., online. Location: University of Vermont, 322 S. Prospect St., Burlington. Info: University of Vermont, 802-656-2088, learn.uvm.edu/vtrim. *The UVM Weight Management Research Program now offers VtrimTM, its six-month research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. Ten classes start in January. Choose from Monday-Thursday, on campus and online. Eat, drink and be healthy.*

wood

GREEN BOWL TURNING: Mar. 8-9, 9 a.m.-4 p.m. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Learn how to turn a wooden bowl from green material, or refine skills you already have. This workshop will cover material selection and preparation, lathe safety, operation, and chucking techniques, bowl design considerations and finishing and drying techniques. Members $225, nonmembers $250, materials $30. More wood classes online.*

HANDCUT DOVETAIL WORKSHOP: Mar. 1 & 8, 10 a.m.-4 p.m. Cost: $198/2 classes. Location: Vermont Woodworking School, 382 Hercules Drive, Colchester. Info: Vermont Woodworking School, Blake Ewoldsen, 802-655-4201, vermontwoodworking@mac.com, www.vermontwoodworkingschool.com. *Learn handcut dovetail joints in any bench room with Master Designer Craftsman Robert Fletcher. Ten hours will be spent on handcutting techniques and practice, two times as long as is faster for a quicker construction handcut/machine-cut dovetail.*

INTRO TO CABINET MAKING: Apr. 11-May 30, 6-9 p.m., weekly on Friday. Cost: $385/8-week class. Location: Vermont Woodworking School, 382 Hercules Dr., Colchester. Info: Vermont Woodworking School, Blake Ewoldsen, 802-655-4201, vermontwoodworking@mac.com, www.vermontwoodworkingschool.com. *Appropriate for individuals with at least some woodworking experience. Learn different cabinet construction styles, plans, wood selection, basic joinery, frame and panel construction. Grants available.*

INTRO TO FURNITURE MAKING: Feb. 21-Apr. 28, 6-9 p.m., weekly on Thursday. Cost: $289/6 weeks, $289 + materials kit. Location: Vermont Woodworking School, 382 Hercules Dr. (Bedford Center), Colchester. Info: Vermont Woodworking School, 802-655-4201, vermontwoodworking@mac.com, www.vermontwoodworkingschool.com. *Students learn the fundamentals of furniture making while building their own Shaker end table. Work with talented furniture makers in a fun, supportive environment. Learn traditional joinery, properties of wood and safe use of large machinery. This class is appropriate for beginners and those interested in honing their skills. Grants available.*

writing

WRITING WORKSHOP: Cost: $150/6-week course. Location: Bluewater Center, 145 Pine Haven Shores Rd., Shelburne. Info: Marcia Trahan, 802-658-2482, info@marciatrahan.com, www.marciatrahan.com. *"Tell It Like It Is: Writing from Personal Experience" in brief: Learn how to craft a powerful, cohesive narrative from your life events. Beginners and experienced writers welcome. Six Saturdays, Mar. 1-Apr. 5, 1-3 p.m. Taught by Marcia Trahan, MFA in writing and literature.*

yoga

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, breathing and meditation. Private sessions in yoga or ayurvedic consultations available by appointment. Cost: $14/drop-in, $110/10 classes or $100/monthly pass. Location: Old High School, Bristol. Info: 802-482-5547, www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christina Hose, who was blessed and authorized to teach by Sri K. Pattabhi Jois of Mysore, India, holder of the Ashtanga lineage.*

BURLINGTON YOGA: Daily ongoing classes in all styles with experienced, certified instructors. Cost: $12/hour, $14/90 min., $100/unlimited monthly membership, $70/private lesson. Location: 156 Saint Paul St., 1/2 block south of Main St., Burlington. Info: 802-658-9642, www.burlingtonyoga.com. *"The yogi whose mind is ever under his control, always striving to unite with the Self attains the peace of Nirvana — the Supreme Peace that rests in me." Bhagavad Gita VI: 15 Krishna to Arjuna.*

COPPER CRANE YOGA: Daily ongoing yoga and meditation classes for all levels. 5-week Beginner Series. Special workshops and monthly talks on yoga, bodywork, relaxation, meditation, breathing, energy work and more. Cost: $14/drop-in, $60/5-class card, $110/10-class card, $200/20-class card. Location: Copper Crane Yoga, 178 Main St., Vergennes. Info: 802-877-3663, coppercraneyoga.com. *Offering individual, group and custom classes. Thai Yoga Bodywork and Zero Balancing sessions by appt. Copper Crane Yoga is directed by Carolyn Conner, RYT, Advanced Certified Thai Yoga Bodywork practitioner. Copper Crane provides wise and compassionate teaching to nourish the spirit and unite the mind and body. Be yourself here.*

EVOLUTION YOGA: Mondays 5:45 p.m. class is sliding scale, $4-10. $5 Friday classes at 4:30 p.m. Cost: $13/drop-in, $120/10-class card for 1.5 hr classes. $11/drop-in, $100/10-class card for 1 hr classes. Location: Evolution Yoga, 20 Kilburn Street, Burlington. Info: 802-864-9642, www.evolutionvt.com. *Vinyasa, Anusara-inspired, Kripalu and Iyengar classes for all levels, plus Pilates and kids yoga. Prepare for birth and strengthen postpartum with pre/postnatal yoga.*

YOGA AND PAMPERING: Man and Woman Sunday, Mar. 16, 12-3:30 p.m. Burlington Yoga, 156 St. Paul St., Burlington. Please register with: piper@burlingtonyoga.com or 802-999-3842. Saturday, Apr. 19, 1-4 p.m. Copper Crane Yoga, Vergennes. Location: See above. Info: Lisa Limoge, 802-326-7074, lisalimoge@aol.com. *Let yourself be completely taken care of. The day begins with tea and conversation. A two-hour Kripalu yoga class follows with much individual attention. Then from relaxation to a specially prepared lunch for all participants. Next, receive and give a spa massage treatment. The effects are deep peace and contentment.*

YOGA VERMONT: Daily drop-in classes, plenty of choices, open to all levels. Cost: $14/drop-in, $110/ten classes, $120/month pass. Location: Chace Mill on Winooski River and downtown studio and boutique at 113 Church St. (top floor of the Leunig's Building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instruction in our beautiful, spacious studios. Yoga for Skiers/Riders, Six-Week Intro to Kripalu, Six-Week Intro to Ashtanga, Monthly Restorative, Adaptive Yoga, Instructor Training and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.*

housing

For Sale

***2-BR HOME W/HOT TUB*:** Cozy 2 BR home less than 1/2 mi. to Lake Champlain and mins. to I-89. Large fenced-in back yard. Screened-in back porch w/hot tub. Quiet neighborhood. Info: Matt Garrett, 802-578-1756, http://www.picdaltoncapraview.com/GarrettMatt.htm.

2-BR CONDO TREETOP: 41 Bayberry Ln., S. Burlington. For sale by owner. Ground floor, 1 BA, 1100 sq.ft. Laminate floor throughout. Must see. Seller is very motivated! Info: 802-238-1510.

BEAUTIFUL BURLINGTON HOME: Only two blocks from Church St., but a unique off-street location provides a quiet, private yard. Totally renovated, new windows, oak floors, new baths. Attached garage. Beautiful, mature landscaping. Info: 802-658-5478.

COZY HOME NEAR JAY PEAK: 3 BR, Montgomery Center. Walk to swimming holes, grocery store, restaurants & mountain bike trails. Deck, covered porch, woodstove, 2 gas fireplaces. Info: Samantha Thompson, 802-324-9061.

JERICHO CAPE ON 3.8 ACRES: 1750 sq.ft. cape on 3.8 acres w/ barn, pond, gardens. HDWD, new appliances, deck, move-in condition. Quiet country road. Info: 802-899-5164, jerichovthouse.com.

SPACIOUS COLCHESTER HOME: 3 BR, 2.5 BA, 2800 sq.ft. + 1600 sq.ft. finished basement, 2-car garage, cathedral ceiling, skylights, gas/HW heat, 3-season sun room. PET FREE/SMOKE FREE HOME. Adjacent to woods. $340,000. Info: 802-658-4565, colchestercondo.blogspot.com.

Land

TEXAS LAND LIQUIDATION!: 20 acres near booming El Paso. Good road access. ONLY $14,900, $200/down, $149 per/mo. Money back guarantee. No credit checks. (AAN CAN) Info: 800-843-7537, http://www.SunsetRanches.com.

For Rent

2 BR APT IN HUNTINGTON: Spacious, lg. L&G kitchen, W/D. Great hiking, biking, cross country skiing. Easy commute to Burlington. #5 $850/mo. Info: Jackie, 802-434-7149.

2-BR CONDO: Laundry, parking, near GYM & medical center. $1290/mo. Avail. 6/01. Info: 860-882-0153.

for rent»

7D spot
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homeworks

your savvy guide to local real estate

HERE YA GO

This Essex Townhouse is what you've been looking for with 2 bedrooms, 1 bath and more (for the Internet). Updates include newer Pergo in the living room and bathroom with newer vanity, fan, vinyl floor, paint. Sliding doors to deck overlooking woods. **$145,000.**

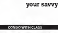
Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

FOOTHILLS OF THE GREEN MOUNTAINS

Located in the heart of the Green Mountains, this 4 bedroom 2.5 bath Colonial is easy to get to from all directions of the compass. Just 5 miles to Smuggler's Notch ski area. This is a great primary or vacation home. Call today for an easy show. **$350,000.**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

CONDO WITH CLASS



Cherry floors, stainless appliances, wood burning fireplace with efficient insert, new central air conditioning unit, pool, tennis... what more could you want. Great location with easy access to Burlington or points south. **$175,000.**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

PRISTINE CONDITION

Great 2 year old Townhome. 3+ bedrooms, 3 bath End Unit. Hardwood floors, breakfast nook off kitchen, covered front porch, back deck. Backyard overlooks woods bordered by charming split rail fence. 1st floor master suite option. Don't miss this one! **$260,000**

Call Sheila Jacobs
Coldwell Banker Hickok & Boardman Realty
(802) 846-9510
SJacobs@HickokandBoardman.com

CLOSE TO IT ALL!

Enjoy two-story Condo living in this convenient South Burlington location. New roof in 2007, all windows in bedrooms less than 1 year old. Freshly painted kitchen and entryway. Private back patio and carport with additional storage. MLS#2801232. **$179,900**

Call Jessica Hubbard
Coldwell Banker Hickok & Boardman Realty
802-846-9585
www.HickokandBoardman.com

3-4 BEDROOM CAPE IN ESSEX JCT

Versatile layout in a yard, screened porch, partially finished basement, & updates to kitchen, baths, & flooring are just a few of the nice features in this Cape Cod home. Functions best as a 3 bedroom with 4th as family room, office, or mudroom. **$219,900**

Call Sheila Jacobs
Coldwell Banker Hickok & Boardman Realty
(802) 846-9510
SJacobs@HickokandBoardman.com

OLD "SCHOOL" CHARM

1930 converted Schoolhouse on 1.5 acres has 15 year addition with red oak floors. Open kitchen/dining area plus living room with brick fireplace and woodstove insert are just some added features. **$189,990**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

CITY'S EDGE CONDO

This 2 a... from rest and seconds from I-89 shopping, restaurants & more! Open kitchen with ample storage, separate utility room, sunny living room and more! Heat included in association fees! Extra secure storage space located in the building.

$171,900
Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
www.EdieHomes.com

APRIL 2008 OCCUPANCY

OPEN HOUSE Sunday Feb 24 1-3pm

THE WINDS LOFTS located at 161 St. Paul Street in the heart of downtown Burlington. Studio, one- and two-bedroom lofts with pre-construction pricing starting at $259,500. Lofts will be ready for occupancy April 15th! Come to our Open House Sunday February 24th 1-3pm.

Call Heidi Tappan
Redstone www.thewindslofts.com
802-658-7400 x 20

BURLINGTON, 15 MYRTLE STREET

Near downtown 2-BR 2 BA on quiet one-way street. Lg kitchen & living space. Natural historic woodwork. First floor den conversion to third bedroom possible. Walk up attic and full basement. Garage w/ additional off-street parking. Owner/broker.

$254,900
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Redstone www.redstonevt.com
802-383-5105

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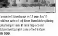

The owner of this spacious duplex in Vergennes has reduced the price to encourage a reasonable offer. Let us show you how you can get help with your mortgage payment! Offered at **$279,000**

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housing

3-BR, 1.5 BA, BURLINGTON 87 Wright Ave. Sale quiet lakeside neighborhood, park setting. Sunset fully restored 5-min walk to beach, bike path, bus stop, 7-min drive to Church St. 1938 Barney home, glassed in porch, new deck. NS/pets. 1200 sq ft + basement, garage. W/D hookup, 2-car driveway. $1600 + utils. Info 802-372-8707

3-BR, 2 FULL BA, $1190/MO. Waitsfield/Fayston. Furnished radiant heat floors, 2 gas stoves, huge porch, sunlight. NS/consider pets. 1-yr lease, 1 mo. sec. dep. $1450/mo., incl. all utils except phone/trash. Info caralsue7@yahoo.com.

4-MIN WALK TO CHURCH ST Two 2-BR red sod apartments in 'new' Old North End. Mostly HDWD on cheesy carpet. No pets. Quiet tenants only. See www.7dspot.com for details. $900/mo. Info 802-734-4126, nhmarkm1017@yahoo.com.

ALBURGH NEW 2-BR TOWNHOUSE 2.5 BA, fully equipped kitchen, W/D, fireplace, finished basement, attached garage. $1100/mo. Incl. heat, hot & cold water. Info 802-788-3848.

SERVICE YOU DESERVE!
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802.482.5232 | PhyllisM@vermontgreentree.com
Greentree

BEAUTIFUL APT WINOOSKI Charming 2-bedroom in owner-occupied duplex. Large kitchen, gas stove. Two porches: 1 enclosed 3-season with southern exposure, 1 private leading to back. Off st. parking. $975+ utilities. Cats OK. Available 2/16. Shawn: 578-9110. mbeatymtsy@gmail.com. Info 802-578-9110

BOLTON NEW 3-BR CONDO Custom kitchen, granite countertops, professional appliances, radiant heat, fireplace, decks, laundry. 25 min. to Burlington/Montpelier. NS/pets. Lease req. $1500/mo. 802-272-9389 or 802-893-5507

Info: Ager tmayer@comcast.net.

BURL. COZY & CLEAN APT Ave. Nice 2-BR, 1 BA in good building. Newer carpeting, some W/D, low utils, parking. NS/pets. Avail. now, 1-year lease. $800/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kathryn Bonney 802-846-9578, kabutz@hickokandboardman.com http://www.HickokandBoardman.com

BURLINGTON All shapes and sizes. Great locations, parking. Avail 3/01. Info Rick 802-864-3430

BURLINGTON Howard & St. Paul St. Sunny & bright, newly renovated studio. HDWD, gas heat & HW, off street parking. $700/mo. + utils. Avail. 2/01. No dogs, cats ok. Info 802-310-4205

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BURLINGTON Avail. now. Church St. Lg newly-renovated efficiency 2/6 BA. No pets. $750/mo. Call Coburn & Feeley, 864-5200 ext. 228

BURLINGTON Avail. 2/01. Lg 1 BR laundry, full BA, basement, garage optional. $800/mo. Avail 6/01 1, 2 & 2-BRs. No dogs. Info 802-862-7877

BURLINGTON 2-2 BR, off st. parking, ... gas heat, fenced yard, near downtown/Fletcher. NS. Pets considered. Avail. 2/01. $1100/mo. + 802-862-8724 or 802-355-3786.

BURLINGTON Howard St. 1 BR, HDWD, full BA, $750/mo. + utils. Gas heat. Avail. 3/01. Info 802-310-4205

BURLINGTON New No. End sunny 2 BR apt. overlooking Ethan Allen Homestead. Month-to-month lease. $1050/mo. + utils. Avail. 2/01. Info 802-862-1748

BURLINGTON Avail 2/1. Mansey St. 3-BR, 2-BA, lg kitchen, HDWD, porch, pets considered. $1200/mo. Call Coburn & Feeley 864-5200 ext. 228

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BURLINGTON Avail. 4/1. Pittsburg Ave. 3-BR townhouse, 1.5-BA, basement w/ W/D hookups, parking. Pets OK. $1200/mo. Call Coburn & Feeley 864-5200 ext. 228.

BURLINGTON 2-BR Newly renovated, walking distance to colleges. Off-street parking. W/D. Incl. lawn, heat & cooking. $1100/mo. Ref. & credit check req. Avail. now. Info: 802-[illegible].

BURLINGTON 1-BR $1100. Avail. Mar. 1. In hill section. HDWD. Lots of sun & windows. Heat & HW incl. Locked storage area & coin-op laundry in basement. Info: Michael Kontrovitz 802-[illegible].

BURLINGTON 2-BR $950. Heat/HW incl. No dogs. Cats considered. Off-street parking. Credit check, dep. & 1st mo. rent. Avail. Mar. 1. Call or email. Info: Eva Johnson, 802-578-6958, djvec[illegible]@gmail.com, burlington.craigslist.org/apa/[illegible].html.

BURLINGTON 2-BR HOUSE North Ave. Parking, enclosed porch. No dogs. Avail. Apr. 1. $[illegible]/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence

BURLINGTON 3-BR APT. Lg. New North End, gas heat, fireplace, W/D, parking, great neighborhood on bus line near beaches. $[illegible]/mo. + utils. Lease, dep. Avail. Feb. 20. Info: 802-[illegible].

BURLINGTON HOUSE, HUNT MEL. 3 lg. & 1 small BRs + full BA upstairs, open floor plan & 1/2 BA downstairs. New baths. W/D hookup in dry basement, off-street parking. Pets neg. Must see! Info: 802-[illegible].

BURLINGTON SOUTH END 3-BR apt. close to beach, bike path, W/D hookup, backyard, seasonal porch, next to a park in south end. $1150/mo. Info: Margo [illegible], 802-[illegible], margo@[illegible].

BURLINGTON STUDIO 1st fl. [illegible]. Heat & HW incl. $725/mo. Avail. 4/1. Info: 802-[illegible].

BURLINGTON, COLCHESTER AVE. 4-BR, parking, coin-op W/D. No dogs. $[illegible]/mo. Avail. June 1. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence

BURLINGTON, COLCHESTER AVE. 2-BR, 1.5-BA, parking, coin-op W/D. $860/mo. Avail. May 1. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence. Info

BURLINGTON, EAST AVE. 4-BR. Parking. No pets. Avail. now. $1520/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence. Info

BURLINGTON, N. WILLARD ST. 3-BR, parking. No dogs. Avail. June 1. $1170/mo. Incl. heat & HW. Neville Companies, Inc., 802-660-3481, x1021, www.nevilleco.com/residence

BURLINGTON, SHELBURNE RD. 1-BR, on 2nd floor, parking. Pets OK. Avail. June 1. $770/mo. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence. Info

BURLINGTON: 5-BR HOUSE Hickok St. 1-BA, fully renovated. Efficient gas heat/HW, 2 porches, yard. W/D. Walk to UVM. Pets negotiable. Lots off-street parking. Avail. 8/1. $2400/mo. + utils. Info: 802-[illegible].

CHARLOTTE RENTAL HOME Walk to lake, sailing center, ferry. 3-BR, 2-BA. Will consider pets. Avail. around 3/01. Owners retain finished basement for storage. $[illegible]/mo. for entire house. Info: 802-[illegible].

COLCHESTER Avail. 4/1. Biscayne Heights 4-BR house, 1-BA, basement w/ W/D, garage, lg. yard w/ gardens & lake views. Pets considered. $[illegible]/mo. Call Coburn & Feeley 864-5200 ext. 128.

DOWNTOWN BURLINGTON 1-BR apt., off-street parking. W/D on-site. $871/mo. incl. heat. Info: 802-[illegible].

ESSEX JCT. 1-BR $860/MO. Lg. 1-BR in carriage house. A/C, central security system, gas appliances, full kitchen w/ DW & many cabinets. Avail. after 4/01. Sorry, no pets. Info: 802-671-7750.

ESSEX JCT. TOWNHOUSE STYLE Maple St. Townhouse style 1-BA, loft area, new refrigerator & stove (on order), lg. basement. Cat OK. Avail. now. 11- or 12-mo. lease. $875/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

ESSEX JUNCTION Avail. 4/1, 30 Prospect St. 1-BR, 1-BA, porch, carport, pets OK. $825/mo. gas heat incl. Call Coburn & Feeley 864-5200 ext. 118.

JUNE 1ST APARTMENTS Avail. 6/1. 1, 2, 3, 4 & 5-BR units. Info: Investment Property Managers, 802-[illegible].

LINCOLN Short/long term, mostly furnished 1-BR, 1-BA, bordering national forest, gardens, deck, views. No pets. $1100/mo. + utils. Refs., dep. Info: 802-453-5018.

LUXURY APT. AVAILABLE! Montpelier, VT. Brand new 2-BR luxury townhouses w/ deck, DW and W/D hookup. $[illegible]/mo. + utils. w/ garage, or $1050/mo. + utils. w/ carport. Riverfront location, convenient to Stonecutter's Way, the bike path and Hunger Mountain Co-op. To make an appointment for a showing, please call Rachel at [illegible] ext. 110.

MILTON: RESTORED COLONIAL Main St. Everything new. Beam [illegible] 4-BR, 2-BA w/ 1700 sq. ft., amazing custom kitchen, cherry floors. Not furnished. Avail. now. 12-, 18-mo. lease. $[illegible]/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

MONTPELIER DOWNTOWN Studio apt. Newly renovated 1st floor. HDWD, sunny & bright. $520/mo. + utils. Avail. 4/01. No dogs, cats ok. Info: 802-[illegible].

RICHMOND VILLAGE 1-BR, second floor apt. Avail. now. Porch. HDWD, heat, trash removal, water/sewer incl. $625/mo. + sec. dep. Call 802-434-[illegible] day or 802-434-[illegible].

SO. BURLINGTON: NICE DUPLEX Ledgewood Dr. Bright 2-BR, 1-BA, garage, storage/utility room. W/D, yard. Avail. now. 12-, 18-mo. lease. Brand new carpeting & paint. No pets. $[illegible]/mo. Info: Coldwell Banker Hickok & Boardman Realty, Kaitlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

SO. BURLINGTON, CHARLES ST. 1-BR, duplex, garage, basement, W/D hookups, yard. $[illegible]/mo. Avail. June 1. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence

MY ENERGY DELIVERS!
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SOUTH BURLINGTON Avail. 8/1. East Terrace, close to college. 4-BR house, 1-BA, parking, yard, pets considered. $1900/mo. Call Coburn & Feeley 864-5200 ext. 118.

SOUTH BURLINGTON Avail. 3/1. Eastwood Condo. 2-BR, 1-BA, W/D, parking, storage unit, fitness room on-site. $[illegible]/mo. gas incl. Call Coburn & Feeley 864-5200 ext. 220.

SOUTH BURLINGTON END UNIT 2-BR and mstr. condo w/ new appliances incl. W/D. Clean, open, sunny, quiet, private. Avail. 3/01. Gas/electric very economical. Call before 8 p.m. No pets. Info: 802-[illegible].

SPACIOUS STUDIO APARTMENT Full kitchen, BA, garage, private deck, storage. In quiet Williston residential neighborhood. Utils not incl. Info: jmlydog@gmail.com

STOP RENTING! Government and bank foreclosures. $0 to low down! No credit check. Call now! (AAN CAN) Info: 877-854-8911.

SWANTON: BURBEY RD. 4-BR house, garage, W/D hookups. $[illegible]/mo. Avail. now. Neville Companies, Inc. 802-660-3481 x1021. www.nevilleco.com/residence.

UPPER MAPLE STUDIO APT. Clean, quiet, storage, full kitchen, recent paint & carpet, parking. W/D. Single room w/ shared BA. $825/mo. incl. utils. No pets. Refs. Info: [illegible] Properties 802-658-8058, Studio404@comcast.net

UPSCALE COLCHESTER DUPLEX 2-BR, 2-BA house w/ garage. Custom kitchen, granite countertops, fireplace, radiant gas heat, yard. Prime country location, 10 min. to Burlington. $1800/mo. 802-893-1587 or 802-171-9999. Info: lheayer@comcast.net

WILLISTON VILLAGE 2-BR APT Quiet, off street parking, fenced yard, across from bike path. Pet friendly. Avail. 4/01. $700/mo. heat incl. Call before 9 p.m. Info: 802-878-6146, [illegible]@aol.com

WINOOSKI Beautiful Victorian 2+BR, parking, storage, yard, laundry. Avail. 4/01. $1000/mo. + utils. Info: 802-[illegible].

WINOOSKI Brand new 1-BR, 1.5-BA townhouse. HDWD, DW, W/D hookups, 5-star energy rated, plenty of storage space. NS/pets. $1010/mo. + utils. Info: 802-[illegible].

WINOOSKI Sunny, open spaced, secured apartments for the elderly and disabled. On the bus line, w/ laundry facilities on site and 24-hour on call maintenance. Eligible applicants pay no more than 30% of their income for rent including utils. For more info, call 866-[illegible] ext. 13 or stop by our office at 81 Barlow St., Winooski for an application. EHO.

WINOOSKI, HICKOK ST. 2-BR. Avail. 4/1. HDWD, parking. No dogs. $815/mo. 802-660-3481 x1021. www.nevilleco.com/residence.

Housemates

1/1 OLD NORTH TOWNHOUSE Balcony, furnished room w/ private BA in 2-BR, 1.5-BA. Shared [illegible] adjacent to parks, bike & lake. Mature student/prof. preferred. No smoking. Info: [illegible]vt@yahoo.com, share.shutterfly.com/action/welcome?sid=0AZUW Zwi cBmDW&ming=1.

COUNTRY AND CONVENIENCE! Am looking for a roommate to share 4-BR home in quiet country setting, not close to shopping & highway. W/D. Info: 802-318-[illegible].

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CREATIVE TYPES WANTED NOW! For one funky downtown Burlington apt. The coolest spot in town. Musicians, painters, writers, etc. Room avail. Mar. 1. $[illegible]/mo. utils. incl. Info: 802-[illegible].

DOWNTOWN FURNISHED ROOM Avail. 3/1. Incl. DSL, heat, elec., kitchen usage, clean, street parking. Call 802-[illegible] to meet your new roommate and her cat.

HOUSEMATE WANTED For peaceful, quiet, small, eco home in Burlington, 1 block from lake & bikepath. Respectful, simple, nontraditional household. $550/mo. + 1/2 utils. Info: 802-[illegible].

LG. HILL SECTION HOME Housemate to share 2-BR, 1-BA home w/ myself & cat. HDWD, fireplace, in-ground pool, gardens, garage, storage. $675/mo. All utils incl. Clean, respectful, quiet professional looking for the same. Info: 802-318-[illegible].

LINCOLN Short/long term. Lg. flexible sized room w/ couch + built-in desk. Borders national forest, garden, deck. NS/pets. Short-term $[illegible]/mo. + utils. Long term $475/mo. + utils. Info: 802-[illegible].

MALLETTS BAY: LOVELY to share lg. 2-BR apt. in the country. $450/mo. + 1/2 utils. Info: 802-324-[illegible].

MILTON 1 person seeking 1 or 2 to share [illegible] bedroom house, lots of open space inside/out, storage, wood stove and gas heat, parking. 2 miles from Husky Mfg., from Burlington. Prefers vegetarian. Kitchen w/everything. W/D. $375/mo. + utils. Info: 802-893-4146.

OLD NORTH END 3-BA APT. Laid back individual, share w/ two 40-somethings. Burlington's Old North End. $435/mo. Utils. incl. Off-street parking. Avail. 4/01. Info: Mike or Tim 802-865-2597.

Make a Friend, Save $

SO BURLINGTON Share a spacious condo w/ a lovely woman. Separate living area allows plenty of privacy. $400/month & some companionship in exchange for a great home. Pets negotiable. EHO. Interview, references, background check required.

Call 863-0274 to find out more!
www.homesharevermont.org

HomeShare VERMONT

LG. ROOM, LOW RENT 12x17 in secluded home on 5+ acres off I-289, 10 min. from Williston/Burlington. Great location, right across from shopping plaza (lg. grocery, movies, food, gas, etc.) Info: Dan [illegible] 802-899-[illegible], [illegible]@mymail.champlain.edu

ROOM FOR RENT: SWEET HOME Owner occupant. Values creative solitude & peacefulness, quiet, cozy. Off-street parking, garden. W/D. Walking distance to downtown, lake. Students a plus. Utils./Internet incl. Info: 802-[illegible].

ROOMMATE WANTED To share 2-bed, non-smoking condo near UVM, downtown shopping, bike path. Fireplace, big screen TV, home theater system, tennis, pool, grill, hardwood floors. Great new everything! Newly renovated. $550 per month. Info: Joshua Larson, 802-338-8183, larson_joshua@yahoo.com, larson_joshua@yahoo.com.

ROOMMATE NEEDED To share 2-BR, 1-BA condo. Parking. W/D, screened-in balcony. Avail. 3/1. $525/mo. + 1/2 electric & Internet. Info: 802-[illegible], [illegible]1971@yahoo.com.

ROOMMATE WANTED Non-smoker. Downtown shopping, UVM, bike path. HDWD, big-screen TV, home theater system, pool, grill, hardwood floors. Newly renovated. $550/mo. Info: Joshua Larson, 802-338-8183, larson_joshua@yahoo.com, larson_joshua@yahoo.com.

SHARE A GREAT COUNTRY HOME Live in this beautiful country home w/ 1 prof. male. Great country setting in Essex Jct. Woodstove, incl. housemates, spectacular Mt. Mansfield views & lots of space. Info: Eclectic Knights 802-[illegible].

SOUTH BURLINGTON Temporary, beautiful, private, furnished master suite w/ bath in newish townhome. Respectable, clean-living professional wants same. NS/pets/drugs. Quiet residential area. $[illegible]/mo. Inclusive. Info: 802-[illegible].

WINOOSKI Looking for 1 roommate for 2-BR apt. $411/mo. + sec. dep. Utils. and incl. Avail. 4/01. Info: 802-318-[illegible].

house wanted »

HOME FOR SALE BY OWNER 802-864-5684

fsbo

▸▸FOR SALE BY OWNER

List your property here! 30 words + photo
Contact Glen 864-5684 fsbo@sevendaysvt.com

SPACIOUS COLCHESTER HOME

OPEN HOUSE Saturday Feb 23, 10-2pm

3-BR, 2.5-BA, 2600 sq.ft. + 1400 sq.ft. finished basement, walk-in closets, 2-car garage, cathedral ceiling, skylights, gas/HW heat, 3-season sun room. Pet/smoke-free home. Adjacent to woods. $340,000. 802-658-4545 http://colchestercondo.blogspot.com/

UNDER CONTRACT

DOWNTOWN BURLINGTON

2 blocks from Church St. Unique 254 Pearl St. location w/ quiet, private yard. Spacious & bright. Oak floors. 2-3 bedrooms, kitchen w/ breakfast nook & laundry. Wood stove. 2 newly renovated baths. Attached garage. $289,500. 802-658-5475 [illegible]

SO BURLINGTON - 2 BR CONDO

1269-SF, 2-BR, 1-BA Windridge condo. View woods from your glass slide patio. 1st-floor flat with open floor plan, newer windows, gas heat, laundry room. No dogs. VHFA Eligible. **$154,600. Below appraisal.** 802-652-9735 or [illegible]

housing

housemates!

Housing Wanted

SHARED HOUSING SPACE 4/5 Professional, mature lady w/ good sense of humor & cat seeks shared housing for Apr. 1. Looking to spend $800 or less incl. utils. Info 802-734-[illegible]

Services

ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse. (AAN CAN) Info www.Roommates.com

Office/ Commercial

BURLINGTON Huge, sunny 2-RM, corner of Pearl St. & George St. 2nd floor HDWD. Avail. now. Asking $[illegible]/mo. + utils. Info 802-[illegible]

BURLINGTON Main Street Landing. Join our neighborhood of creative and friendly businesses in a healthy and beautiful environment. www.waterfronttheatre.org Info Melinda Moulton 802-864-7999 www.mainstreetlanding.com

BURLINGTON OFFICE RENTAL Professional office space furnished with waiting room available 3 days a week. Large light filled office. Ideal for counseling or massage practice. Downtown Burlington near lake and bike path. $400/mo. Call 802-233-[illegible] Info The Phoenix Center, Janet Robinson, 802-233-[illegible]

BURLINGTON OFFICE SPACE 1800 sq.ft. offices in the Kong historic building. On King St. near Battery. Off street parking. Info Patrick Waters 802-[illegible]

OFFICE SPACE FOR LEASE Main St. Burlington. First floor suite, approx. 740 sq.ft. ADA accessible. 3 offices & reception area. Ideal for practitioners. Good parking. $740/mo. + utils. Also avail., 2nd floor suite w/ 4 rooms $695/mo. + utils. Call 802-223-3954 days or 743-0174. Info Malone Properties, patrick@[illegible]

SO BURLINGTON OFFICE SPACE Approx. 300 sq.ft. office space on ground floor of conveniently located Class A building. Well suited for 1-2 persons. Furnished. Professionals only. $4[illegible]/mo. incl. parking & utils. Call Bill at 802-2[illegible]

WATERFRONT OFFICE, MAIN ST Newly renovated 970 sq.ft. office. 2 offices, open reception workspace, BA w/ shower. Great location, signage & parking. $774/mo. Info 802-244-78[illegible]

WATERFRONT OFFICE SPACE available. Adirondack views. Lots, parking. Info Ken 802-865-3450

WILLISTON OFFICE SPACE 165 sq.ft. Office avail. on So. Brownell Rd. Reception area, kitchen, deck, cable access and ample parking. Great location. Info 802-[illegible] http://www.hubbardconstruction.net.

on the road

Cars/Trucks

$500 POLICE IMPOUNDS Cars from $500. Tax repos. US Marshal and IRS sales. Cars, trucks, SUVs, Toyotas, Hondas, Chevys, more! For listings call 1-800-706-1750 ext. 4143. (AAN CAN)

02 VW GOLF GLS 1-year factory warranty transferable. White w/ black int. Tinted windows, studded winter tires & summer tires. Manual trans. 74K. $7,800/OBO Info Jamie McVeigh, jmmcveigh@yahoo.com.

1993 AUDI 100S Auto, 147K, sunroof, heated seats, power W/L, many new parts, clean interior. Info Linda Ritchie 802-324-4204

1993 AUDI 100S Silver, auto, power W/L, heated & power seats, CD, many new parts, clean int. sunroof, 140K. $2,[illegible]. Call 318-4471 or 324-4204. Info Jerrell Heath

1993 AUDI 100S Silver, automatic, power L/W, heated & power seats, CD player, many new parts, clean interior, sunroof, 140K. Call 318-4471 or 324-4204

1995 FORD RANGER 112K, 3 ltr V6, 4 spd, 4WD. Has lots of new parts. $2500/OBO. Info 802-373-3033

1995 HONDA CIVIC EX Green, 2-door, coupe, auto trans, sunroof, CD, 201K. Good condition. $2500. Info 802-272-6157

1996 SUBURBAN Southern truck, no rust, new brakes, power everything, tow package, very good condition. Info [illegible] Cristan 920-773-7802

1996 SUBARU LEGACY WAGON Southern car - no rust. Excellent cond. Clean interior & exterior. Brand new battery & etc., recent tune up, complete service records. 182K. Info 414-380-8733 [illegible]@yahoo.com

1997 FORD RANGER $700. Great on gas. New tires. 147K. CD player. Inspected until 10/08. Needs minor exhaust work. Runs good. $700 Info Jessica 802-922-[illegible]

1998 DODGE DAKOTA Green reg. cab w/ Bedliner, reg. cab, auto, 4X4, A/C, cassette, 102K. Good condition. $2950. 802-272-[illegible] Info 802-72[illegible]

1998 TOYOTA 4X4 X-CAB TLT [illegible] 136K (mostly freeway miles), very clean int. & new clutch. Some rust above the wheel wells. Otherwise in good shape. Runs great. $[illegible] Info [illegible] Chandler 802-[illegible]

1998 DODGE GRAND CARAVAN Needs some work. 134K. Fair condition. Blue Book value $2400. Asking $[illegible]/OBO. Info Peter Gallagher 802-872-3427

2000 HONDA CIVIC EX 2-dr. 71K, auto, power L/W, sunroof, CD, cruise control, keyless entry, A/C, front ... snow tires, winter tires on rims, silver ext., grey int. Info 714-264-7606

2003 VW GOLF TDI GL 2-dr. 5-spd. 48K, white, great condition. 1.9-ltr turbodiesel, 4-cyl., 90 HP engine, ... nearly 50 mpg on the highway. $15,[illegible] Info 802-578-2[illegible]

2004 BUICK CENTURY CUSTOM Estate sale. Loaded, low miles, 30K, "creampuff", awaiting your decision to view/buy. Undercover at So. Burlington. In "showroom" ... just inspected, one owner. Info 802-[illegible]

2005 FORD F250 XLT DIESEL Crew cab, 49K, off-road pkg, tow pkg, tonneau cover, running boards, wired for all strobe lights. Equipped with "The Edge" juice controller. Must see. $33,000. Info 802-248-8411, [illegible]@gmail.com.

2008 HONDA CIVIC EX SEDAN Low mileage, fun to drive, very clean 4-dr. galaxy grey, moon roof, CD player w/ aux port for Ipod. Great car! Info Tim Lavigne 802-238-[illegible], timandjenn[illegible]@comcast.net

90 TOYOTA CAMRY LE An original owner, 4 cyl. 166K w/ services from dealer. Looking for $1800/OBO. Info 802-318-6183

SUBARU LEGACY WAGON W/ AWD 2.2 engine, 5 spd transmission, new clutch & inspection at dealer. Recent timing belt, all seals, roof rack & more. No rust at all. 180K. Info 802-244-7204

TIRES 3 Bridgestone Dueler AT tires, P245/75R16 LT. Only 3K used on a Ford Ranger. $75/ea or $200/all. Call Jeff 802-343-[illegible] Info: Jeff 802-343-4188

buy this stuff

Antiques/ Collectibles

ANTIQUE COIN COLLECTION Antique coins, some unique paper money. Inherited collection. Old appraisal values avail. No time to have it re-appraised. Whole collection $200, worth much more. Info 802-922-1584

NEW ANTIQUE SHOP OPENS Rt. 2 Antiques and Restorations 3877 Rt. 2, East Montpelier. Come see all the nice antique furniture we have! Can't miss me. Info Route 2 Antiques and Restorations, Lance Charbonneau 802-229-0117 MasCharby@gmail.com

Appliances/ Tools/Parts

GREENHOUSE 16X14' Lord/Burnham shed-style greenhouse w/ curved glazing, 2 gables, vented roof, glass. Aluminum bars/channels. Pictures avail. Parts/screws wrapped. Perfect for greenhouse addition or growing plants. $1100 Info 802-524-6034.

JEEP WRANGLER SOFT TOP Black, fits '88-'95. Brand new. Mopar w/ all hardware. Paid $1200, sell for $500. Tonneau cover & doc. Call Joey in Rutland. Info 802-774-[illegible]

NISSAN FRONTIER Hardcover tonneau (fiberglass) hydraulic lift, lockable. Paid $1100; sell for $400. Info Joey, 802-775-6541

STACKED W/D COMBO Frigidaire stacked washer/dryer combo. Excellent condition. $450/OBO. Info 802-865-783[illegible]

Clothing/ Jewelry

RX PRESCRIPTION EYEGLASSES Custom made to your prescription, stylish plastic or metal frame. Highindex UV protection, antiscratch lens, case, lens cloth for only $8. Also available. Rimless, Titanium, Children's, Bifocals, Progressives, Sunbats, AR coating, etc. (AAN CAN) Info ZENNIOPTICAL.COM.

Drop your items off,
We'll sell them on
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www.GOTRADINGPOST.com
237 North Ave, Burlington
802-862-0564

Electronics

T&W MARSHALL AMP $75/OBO. Call David. Info 802-448-4526

20" TV Only $40. Call David. Info 802-498-4526

CANNON EOS REBEL 2000 Rarely used. Paid $300, sell for $100. 3 Rolls of film included (2 Color, 1 B&W). Info 802-841-7387

OLYMPUS DIGITAL CAMERA 10x Optical Zoom, 1.2MB, XD memory card incl. $50. Call David. Info 802-498-4526

TECHNICS & SONY TURNTABLES Technics SL-Q02 (needs a stylus) & Sony PS-LX2 (stylus needs two tiny screws on the tone arm). Turntables are $20/each OBO. Info 802-343-3394

YAMAHA RX-V 456 HT RECEIVER 5.1 HT receiver, mint condition, all packaging & orig. cleaner in tact. In spec. VERY easy to use. $200. Info Mike DeWitt 802-457-8221, [illegible]@wildblue.net, www.yamaha.co.jp/english/product/av/products/ht/rxv456.html

Entertainment/ Tickets

DRIVERS W/ LATE MODELS vehicles, gameshows, ... and [illegible] qualities wanted to host shows with exotic dancers. Info 802-598-5464

SOLID GOLD DANCERS Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, ... or anytime good friends get together. $1 for [illegible]. New talent welcome. Info 802-598-5464

Free Stuff

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it. Info Global Markets 802-881-6180

Furniture

ARTISTS EASEL Wooden artists Easel, in great condition. Very nice piece & highly functional. Takes up too much room for my space. $50 firm. Info 802-922-1484

CANNINGTON PINE HUTCH Very well made w/ double glass doors & several shelves, lower storage cabinets. Artistic, very hard to find. $180 in Burlington area. Info 802-324-3788

DINING ROOM SET Must sell. Table 64" w/ two 16" leaves. Six chairs, cabinet 81" by 5' wide w/ ... Moving sale. $1100/OBO. Info 802-482-3797

DINING SET Great dining set. Oak pedestal table w/ 2 extensions, ... 4 upholstered chairs. Very unique, very good quality. Also marble top ... $750 takes all. Info 802-434-2347

ITEMS FOR SALE Stained glass Tiffany reproduction Dining room lamp $300. White wicker dresser $100. Pair drape & etched glass goose-neck lamps $100 or $50/ea. All items in good condition. I'm downsizing & moving into a condo where these items don't fit. Info Karen Strimkovsky 802-858-3952, strim2007351@comcast.net.

KING SIZE SLEIGH BED Walnut sleigh w/ almost new King Koil Pillow Top mattress (all King) & ... I'm ready to downsize and move w/in a month. Very comfortable. $[illegible]. Leave msg. Info 802-858-3952, strim2007351@comcast.net.

MOVING SALE - FURNITURE TV stand, lamps, dresser, chest, etc. Call, shown p.m. Info http://burlington.craigslist.org/fur/578148427.html.

OAK CABINET CUSTOM MADE Like brand new. Paid $1600, selling for $7[illegible] 802-859-0077 ext. 1.

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Kid Stuff

ALL IN ONE TWIN LOFT Twin bed built in dresser, glow, 3 shelves computer desk, lg. storage area trundle bed. Excellent cond. Sells for $1200 asking $500. Info 802-878-2470 Peggy1127@cs.com.

Pets

50% HET SUNGLOW BOA I have a male albino hypo boa constrictor that is 50% Het for Sunglow. Will make an excellent breeder. Eats 1/T weaned rats off tongs weekly. $450/OBO. I'm also willing to trade for ball python and carpet python morphs. Info 802-477-2598, xocldassifices@yahoo.com

DOG CRATE For medium size dog. Asking $40. Call David. Info 802-488-4524

BIKE RACK! Fits any SUV. Fully adjustable. Only $50 (over $100 at dealership). Call David. Info 802-488-4524

Sports Equipment

ARC'TERYX HARDSHELL PANTS Black, men's XL (34-38 waist). Gore-Tex XCR, removable suspenders & snow cuff belt. Brand new, never worn w/ tags. Retail $400, asking $140 firm. Leave msg. Info 802-233-3453

BOWFLEX ULTIMATE NEW Mother-in-law bought this Bowflex last year for $1800 & never used it. Now she needs the space. Will sell for $1100/OBO. Info Connie Miller 802-658-6442 [illegible]@gmail.com www.bowflexshop.com/shop/ecommerce/productsdetail/productcode=100001/Bowflex+Ultimate+XTLU.jpg

CROSS-COUNTRY SKIS - 4 PR. Four family used pairs of Madshus Hypersonic skating skis 180 cm. All come with Rottefella NNN bindings. $225/pair. Info 802-498-4336

EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home-seeker who feels he or she has encountered discrimination should contact the HUD Office of Fair Housing, 10 Causeway St., Boston, MA 02222-1092 (617) 565-5309

OR

Vermont Human Rights Commission,
135 State St., Drawer 33
Montpelier, VT 05633-6301 800-416-2010
Fax 802-828-2480

Want to Buy

ANTIQUES Furniture, glass, pottery, cameras, toys, medical tools, art glass, photographs, slide rules, Ukrainian plates and silver. Anything unusual or unique. Cash paid. Info Dave, 802-859-8966

HEATING OIL 4 SALE 125 gal. of heating oil. $2/gal cash. You need to pump out of tank in basement. Spear St., Shelburne. Info 802-985-8887

music

Bands/Musicians

A CAPPELLA AMBITIONS Seeking passionate vocalists to audition Mon., Feb. 25, for exciting new a cappella singing group in either SSAA or SSAATTBB format, to sing music from a wide variety of genres. Also seek a vocal percussionist. Email for more info. Info acappella2008@yahoo.com

ROCK & ROLL/INDIE PROCESS Influences: Stephen Malkmus, Built to Spill, Broken Social Scene, Flaming Lips, Hampton, Kickbeast, the National, Neil Young, Mastodon, proggy stuff too. Let's play orig. tunes though. Info: David 1-606-543-3258

SNATAM KAUR CONCERT Snatam Kaur Concert Thursday, March 20, 7:30-9:30 p.m. First Unitarian Universalist Society, Burlington. Tickets at Spirit Dance Books & Gifts, 660-8060 or online at www.spiritvoyage.com. Info

STRING PLAYER WANTED Free-feathered, male Viola/Violin player for a few songs at Summer/Spring Festivals. Must like rock. Music & age is not an issue but 18+ preferred. Info 802-864-7885, myspace.com/[illegible]project.

THE [illegible] STRING BAND Southern Appalachian Olde Timey Stringband seeks rhythm section: Upright or washtub bass, mandolin, guitar or banjo ukulele. Practice in Waterbury/Waitsfield. Contact Rev. Smoke. Info 802-496-4712, tpcd@live.com.

For Sale

FENDER ACOUSTIC GUITAR Excellent cond. $75. Call David. Info 802-498-4524

PEAVEY 30W AMP Great shape. Asking $50. Info David, 802-498-4524

TECHNICS TURNTABLE Direct drive, stanton stylus. Asking $75. Info David, 802-488-4524

Instruction

ACCORDION LESSONS Learn to play the world's sexiest instrument. The accordion awakens a [illegible]. Experienced teacher & performer accepting beginning & intermediate students. Info David Symons, 802-368-5148, www.innerfirefabric.com

ANDY'S MOUNTAIN MUSIC Affordable, accessible instruction in guitar, mandolin, banjo, "Bluegrass 101" workshops & more. Gift certificates, convenient scheduling 7 days/week! Info Andy Greene, 802-658-2462, guitboy75@hotmail.com, www.andysmountainmusic.com

BASS GUITAR LESSONS W/Aram Bedrosian For all levels and styles. Beginners welcome! Learn technique, theory, songs, slap-bass and more in a fun, professional setting. Years of teaching/playing experience. Convenient Pine St. studio. Info Bass Guitar Lessons with Aram Bedrosian, Aram Bedrosian, 802-598-8861, bassattack@yahoo.com, www.arambedrosian.com

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty). Info 802-862-7696, www.paulasbell.com

GUITAR INSTRUCTION Berklee grad w/25 years teaching experience offers lessons in guitar, music theory and ear training. Individualized, step-by-step approach. All ages/styles/levels. Info Belford Guitar Studio, Rick Belford 802-864-7195 rickbelf@verizon.net, www.rickbelford.com

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 20 years' experience. Friendly, individualized lessons in So. Burlington. Info 802-864-7740 emmel13@gmail.com

SINGER/SONGWRITER LESSONS 28 years experience as singer-songwriter. Lessons are for individuals/bands that want help with creating lyrics, chord progressions, arrangements and vocal phrasings. $20/hour. Vergennes. Info Jeff Spencer 802-349-5768

WEST AFRICAN DRUM CLASSES Beginner/Intermediate West African drum classes every Thursday in the Memorial Auditorium Loft from 7:30-9:30 p.m. starting Feb. 21st. All ages/abilities welcome. See you there. Info Craig Myers 802-881-5724 pickancho77@yahoo.com.

art

Auditions/Casting

ATTENTION LOCO COMEDIANS! New entertainment company looking for stand-up comics to do shows around Chittenden Co. and state. Info 802-893-2061 loco_ent@comcast.net.

MALE PHOTOGRAPHIC MODELS One week, evening/night studio work w/ professional photographer. Must have experience in male modeling. Artist ref. req. Info afmemphis@mac.com.

Call to Artists

ART FURNITURE WANTED Waitsfield Gallery wants your most interesting work to sell on consignment basis. Info Leanne Tedesco, 802-496-0191 gaayerya@yahoo.com

GRAPHIC DESIGNER WANTED Have a flair for drawing & design with a SASSY edge? Great! New dance apparel company needs logo & hang tag design. Build your portfolio. Info 802-338-8138

SEEKING VT AND NY ARTISTS Quebec's largest outdoor festival seeks VT & NY artists for juried exhibition, Labor Day weekend. $3300 in prizes. Info Frelighsburg Tourism & Art Committee, Eden Mark 450-298-1212, edenmark@yahoo.ca FRELIGHSBURG.ORG

services

Childcare

FAMILY KIDS CHILDCARE CTR. Has openings for infants, age 6-full & part time openings. Info Mandy 802-865-2850

WEEKEND CHILDCARE! Creative mom offering quality weekend childcare in my home. Sat. & Sun., overnights possible. Adult/child CPR certified. Meals & snacks provided. Limited TV. Reasonable rates. Info 802-922-1584 rajl8@yahoo.com.

Counseling

MOTIVATION HYPNOSIS Maureen Fennerty Tsonas, MA, LCMHC, Hypnotherapist/psychotherapist, Downtown Burlington w/free parking. Hypnosis helps attention, anxiety, test taking, depression, focusing, phobias, PTSD, panic, golf, healing, performance, procrastination, sports, relationships, smoking, diet & exercise, child/adolescent/adult. Insurance/credit cards accepted. Info Maureen Tsonas 802-658-2140, mtsonas@motivationhypnosis.com http://www.motivationhypnosis.com

SALLIE WEST, M.A., MFT Telephone and face-to-face counseling for individuals and couples. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. Info 802-458-7135

Creative

PROFESSIONAL COPY WRITING Words that communicate your work must support and connect your strengths. Whether it is text in your website, brochure or training manual, I will help you organize your ideas so that they are optimally aligned to benefit you and your clients. Info Rockstone Communications, Heidi Peck, 802-865-6204 heidi.cityayrgu@gmail.com.

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MC CABE CIRCLE, SHELBURNE
Spacious 3BR townhouse style home with [illegible] living space located in the heart of Shelburne Village. Attached garage, and roughed in plumbing for a 2nd bathroom. Heat is energy efficient gas.
Price: $[illegible]
Grant for Eligible Buyers: $58,200
Your Mortgage: $171,300
Call Alison Keller at 802.860.8932 akeller@getahome.org

CAMERON'S RUN, MILTON
New construction. Bright, spacious 3BR, 1.5 bath homes with energy efficient heat and appliances. Closet storage and closet space. Great location near schools and shopping. Includes all major appliances. Take a look.
Purchase Price: $[illegible]
Grant for Eligible Buyers: $[illegible]
Mortgage: $[illegible]
Call for more information!
Call Brandy Gretton at 802.864.2620 bgretton@getahome.org

INDIAN CIRCLE, COLCHESTER
3BR, 1.5 bath townhouse-style condo in a quiet country setting, yet close to I-89 and Route 2. Features include a back deck, 1 car garage and a partially finished basement with lots of storage space. Heat is energy-efficient natural gas. Pets are welcome.
Grant for Eligible Buyers: $[illegible]
Your Mortgage: $152,300
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Entertainment

FOR YOUR PLEASURE Need a break from work? Warm up by hosting a FYP party. Lotions & Adult Novelties. Ask me how to start a For Your Pleasure business! Info: For Your Pleasure, Gail Remick, IRA, 802-295-1548, www.foryourpleasure.net/gail

Financial/Legal

CHECKBOOK DOESN'T BALANCE? One to one instruction to balance personal & small business checking accounts. Or I can do it for you. Burlington area. Available evenings and weekends only. Leave phone msg or send email. Info: 802-951-1731, Linda, gal.mesk@yahoo.com.

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IS YOUR HOUSE PAID OFF? Buy Your Home. Pay it off in a fraction of the time w/ the Money Merge Account™ System of United First Financial. Details on website. Info: www.MathWorks40.com.

Health/Wellness

DAY SPA SPECIAL. Half Day Spa Escape for Only $277. Over 25% OFF! Or half off your 2nd service. Didn't get what you REALLY want for Valentine's Day? Info: Massage Vital & Day Spa, Erin Averill, LMT, 355-953-8788, http://massagevital.com

DEEP TISSUE MASSAGE Swedish massage, massage for athletes and on-site chair massage. Certified Massage Therapist w/ reasonable rates. Info: 802-310-8435

DEEP TISSUE MASSAGE: Healing Currents Massage for Women provides manual therapy for treatment of chronic musculoskeletal pain. Deep-tissue techniques, neuromuscular therapy, myofascial release. Shannon Ouellette, LMT. Check Nat'l Holding. Info: Healing Currents Massage for Women, Shannon Ouellette, 802-595-4191, www.healingcurrentsmassage.com.

ENERGY & HEALTH COLLIDE Need energy & focus? Not into the big old energy drinks? New all-natural energy drink, AmpliFIRE. Natural energy lasts for hours. Not in stores! Info: 802-848-7448, www.amplifiresite.com/?

ENERGY MEDICINE FOR HEALTH Holistic energy-based therapies for body, mind & spirit. Deep and lasting healing with Reiki, Ondylatic Brennan-style energy healing, acupressure, flower essences. Shelburne. Info: Cindy Feltus, M.A. NCTMB, 802-985-9587, cindy@energymedicinevt.com, www.energymedicinevt.com.

FENG SHUI VERMONT Improve your space, improve your life! Consultations for homes, businesses, schools, integrated design services, clutter clearing, space clearing, real estate staging, color consultations, presentations, workshops. Info: Feng Shui Vermont, Certified Feng Shui Consultant Carol C. Wheelock, M.Ed. 802-496-5308, cwheelock@fengshuivermont.com, http://www.fengshuivermont.com

FULL BODY MASSAGE FOR MEN Head to toes. Acupressure gets rid of headaches. Also my strong hands along with soft touch can totally relax you. Info: Jay 802-255-5835.

MASSAGE FOR MEN BY JIM Miracles of Touch. Massage for Men. Experienced Registered Nurse offering Swedish, sports & sensual massage. In and out calls avail. Late night appts avail. Servicing Northern and Central VT. Services: Massage, hydrotherapy, hair trim/shave. For appt. call Jim. Info: 802-310-8291, jhart1850@comcast.net, www.miraclesoftouch.com

MIGHT BE PREGNANT? Need help? World Birthright helps w/ exploring options. Free pregnancy test, and ongoing support and encouragement. Info: BIRTHRIGHT Burlington, 802-865-0056.

MOONLIGHT MASSAGE. Journey into the realms of relaxation! Enjoy a sensual massage in the comfort & privacy of your home or hotel. Info: 802-655-5240, http://www.moonlightmassage.com.

MUSCULAR PAIN THERAPIST Specializing in pain, inflammation w/ back, neck, shoulders, sciatica to name a few. Trained, certified therapist. 10 yrs. Convenient location. Myotherapy services. Info: 802-865-5365

ONLINE PHARMACY Buy Soma, Ultram, Fioricet, Prozac, Buspar. 90 Qty $51.38, 180 Qty $84.98. FedEx. NO PRESCRIPTION! We will match any competitor's price! (AAN CAN) Info: 866-465-9184, www.rxmedcentral.com.

PENIS ENLARGEMENT Gain 1-3" permanently. FDA approved medical vacuum pumps. Viagra, Cialis, Levitra & Testosterone. Free brochure. Se habla Español. Call 24/7 1-800-ALTERNATIVE. (AAN CAN) Info: 619-294-7777, www.getbiggertoday.com.

PSYCHIC COUNSELING and Channeling w/ Bernard Kelman, Underhill, VT. 50+ yrs. experience. Also energy healing, chakra balancing, Reiki, rebirthing, other lives, classes & more. Info: Bernard Kelman, 802-899-3545

SAMADHI CUSHIONS & STORE Meditation cushions and furniture handmade in Barnet, Vt. Visit store 10-5. Our store is open Mon-Sat. Info: 800-331-7751, www.samadhicushions.com

WINTER WARM-UP MASSAGE Special. $40/hr in Burlington or will travel locally. Info: Joel Robertson, 802-310-4518

Home/Garden

GREEN CLEANING SERVICE A green space is a healthy space! Clean Spaces is your ECO-FRIENDLY cleaning service. We use only natural, bio-degradable products that are safe for people, pets & the environment. Call for free estimate. Info: Clean Spaces, 802-734-2299, denise@cleanspacesvt.com, www.cleanspacesvt.com

HOUSEKEEPING Openings for weekly or bi-weekly cleaning. In business for over 5 years. Perfect references, extremely reliable, reasonable rates. Info: Lindsay, 802-734-1068, lindsayconnors@yahoo.com

LANDSCAPE PRUNING Winter is the best time to prune on your property! Professional pruning of your home orchards, small trees & landscape plants. Vermont Certified Horticulturist. Info: Old Meadow Farm Nursery and Landscaping, Andrew Bartl, 802-865-2255, orfirst@yahoo.com

ODD JOBS YOU GET I HA[illegible] Gutters, cleaning, floors, windows, household moving, general carpentry. Info: 802-375-5444

YOU CAN RELAX! I'LL CLEAN! Eliminate one hassle from your life. Let me help you make your home sparkle. $52/h. Service offered in Burlington & surrounding areas. Info: Kim Lynch, 802-183-8686, dreamcatcher812@yahoo.com.

Moving/Hauling

SELF STORAGE UNITS Climate-controlled, secure, indoor access, long-term prepayment discounts, low monthly rates, variety of sizes. Hrs: 8-8 daily. 2800 Shelburne Rd, Shelburne, VT. Info: Collette's Shelburne Mini Storage, 802-985-4422

Biz Opps

$700-$800,000 FREE CASH/GRANTS/PROGRAMS 2008 For small biz, school, business/housing. Approx. $49 billion unclaimed 2007. Almost everyone qualifies. Live operators. Listings: 1-877-582-0355 Ext. 235 (AAN CAN)

$CASH$ Immediate Cash for Structured Settlements, Annuities, Law Suits, Inheritances, Mortgage Notes & Cash Flows. J.G. WENTWORTH #1 (AAN CAN) Info: 800-794-7310.

BAKERY/RESTAURANT FOR SALE Chittenden County location. Established business with strong loyal customer base. Long term lease. Turnkey operation. Call for more info. Info: 802-515-4281

BARTENDERS WANTED Looking for part/full-time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (877) 486-0085 ext 200 (AAN CAN) Info

COOL TRAVEL JOB!! One Month Paid Training! $500 Sign on Bonus. Must be free to travel & Start Today (AAN CAN) Info: 888-735-2408

This week's puzzle answers. Puzzles on page 47a.

2	8	9	5	1	7	4	6	3
3	5	6	2	4	8	7	1	9
7	1	4	6	9	3	2	8	5
8	7	3	1	6	9	5	2	4
5	9	1	4	7	2	6	3	8
4	6	2	8	3	5	1	9	7
1	3	8	7	2	4	9	5	6
6	4	5	9	8	1	3	7	2
9	2	7	3	5	6	8	4	1

DATA ENTRY Processors needed! Earn $3,500-$5,000 Weekly working from home! Guaranteed Paychecks! No experience necessary! Positions available today! Register online now! (AAN CAN) Info: www.HighPayWork.com.

ENERGY & HEALTH COLLIDE! Need Energy & Focus? Not into the hype of big Energy Drinks? $11 billion dollar market. New all-natural, healthy energy drink. Not in Stores. Entrepreneurs wanted. Info: 802-848-7448, dave@directincome.net, www.amplifiresite.com/?

GOVERNMENT JOBS Earn $12 to $48/Hour. Full Benefits. Paid Training. Homeland Security, Law Enforcement, Accounting/Finance, Clerical, Administrative, Wildlife/Park Service, More! 1-800-320-9353 x2001 (AAN CAN)

HELP WANTED Earn Extra Income assembling CD cases from Home. Start Immediately. No Experience Necessary. 1-800-405-7619 ext. 150. http://www.easywork-greatpay.com (AAN CAN)

HOME REFUND JOBS! Earn $3,500-$5,000 weekly processing company refunds online. Guaranteed Paychecks. No experience needed! Positions available today. Register online now. (AAN CAN) Info: www.RebateWork.com.

MEDIA MAKE-UP ARTISTS Earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Call for brochure. (AAN CAN) Info: 310-364-0665, www.MediaMakeupArtists.com

MOVIE EXTRAS! Movie extras, actors, models! Make $100-$300/day. No experience required. Meet celebrities. Full-time/part time, all looks needed. Call now! 1-800-656-8189 extension 528. (AAN CAN) Info:

MYSTERY SHOPPERS Get paid to shop. Retail/Dining establishments need undercover clients to judge the quality/customer service. Earn up to $150 a day. (AAN CAN) Info: 800-601-0817

OUTDOOR YOUTH COUNSELOR Do you love the outdoors and helping troubled teens? Immediate openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential positions, free room & board, competitive salary/benefits. Info and apply online: www.eckerdyouth.org. Or fax resume to Career Advisor/AN: 727-442-5911. EOE/DFWP (AAN CAN) Info: 727-442-5911

OUTDOOR YOUTH COUNSELOR Make a difference. Immediate job openings at Eckerd outdoor therapeutic programs in NC, TN, GA, FL, VT, NH and RI. Year-round residential, free room & board, competitive salary/benefits. Info and apply online: http://www.eckerdyouth.org. Or fax resume to Career Advisor/AN: 727-442-5911. EOE/DFWP. (AAN CAN)

Pet

PAWS & CLAWS Professional animal sitting service providing care in the comfort of home. Services tailored to meet your needs. Experience w/ both large & small animals. Info: 802-554-4016.

Biz Opps

POST OFFICE NOW HIRING! Avg. Pay $20/Hour or $57K/yr. Includes Federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. (AAN CAN) Info: 866-616-7019

PREGNANT? CONSIDERING ADOPTION? Talk with caring agency specializing in matching birth mothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. (AAN CAN) Info: 866-413-6295

Pet

PROFESSIONAL PET SITTING I provide experienced, reliable pet sitting & pet taxi services in the Greater Burlington area. Insured services. No pet too small. Info: Nate's Pet Sitting, LLC, Nate Church, 802-899-2287, nate@natespetsitting.com, www.natespetsitting.com

SOS - SAVE OUR STRAYS Local all volunteer nonprofit pet rescue needs YOUR help to pay vet expenses. Donations mailed to: Box 187, Huntington, VT 05462. Thanks for caring! Info: SOS Save Our Strays-Local Volunteer Pet Rescue/Adoption, Roy Haynes, 802-434-6067, www.SaveOurStrays.petfinder.com

legals

STATE OF VERMONT COUNTY OF Chittenden FAMILY COURT Docket No. 184-8-05 Cndm ALEXANDER T. GIOURTIS V JOANNE TABOR NOTICE OF SERVICE BY PUBLICATION — Be it known to Plaintiff Alexander Giourtis that you are hereby commanded to appear for a CONTEMPT hearing before the Chittenden Family Court, located at 32 Cherry Street, Suite 310, Burlington, Vermont 05401, on April 29, 2008 at 1:30 P.M. Your failure to appear may result in a judgment by default for the relief demanded. Said action seeks a finding of contempt against you based upon your failure to abide by an Order issued by the Chittenden Family Court on August 30, 2006 which requires you to pay the sum of $555.85 per month in child support to Defendant. The aforementioned order further adjudicated arrears to Defendant in the amount of $18,164.85 through July 31, 2006. A copy of the order is on file and may be obtained at the office of the clerk in Chittenden County, 32 Cherry Street, Burlington, VT 05401.

**ACT 250 NOTICE
APPLICATION AND HEARING
4C0988A-1SH
10 V.S.A. §§ 6001-6092**

On January 24, 2008, Texas Roadhouse Holdings LLC and Judge Development Corporation filed application #4C0988A-1SH for a Project described as the construction of a 7,155 s.f. dinner-only restaurant, along with 13,544 s.f. of lot coverage for a drive and surface parking, on a 1.54 acre lot. The lot is part of an existing 3 lot PUD and is located on Route 2 in the Town of Williston, Vermont. This project will be evaluated by the District 4 Environmental Commission in accordance with the 10 environmental criteria of 10 V.S.A. § 6086(a).

A public hearing is scheduled for Thursday, March 6, 2008 at 9:30 a.m. at the Essex Junction District Office of the Agency of Natural Resources, 111 West Street, Essex Junction, Vermont. A site visit will be held before the hearing at 8:00 a.m. at the site.

The following people or organizations may participate in the hearing for this project:

▸▸sevendaysvt.com [click on classifieds]

Show and tell
View and post up to 6 photos per ad online

Open 24/7/365
Post & browse ads at your convenience

Extra! Extra!
There's no limit to ad length online

1. Statutory parties: The municipality, the municipal planning commission, the regional planning commission, any adjacent municipality, municipal planning commission or regional planning commission if the project lands are located on a town boundary, and affected state agencies.

2. Adjoining property owners: May participate to the extent they can demonstrate that the proposed project will have a direct effect on their properties under the ten criteria of Act 250 pursuant to 10 V.S.A. § 6085(c)(1)(E)

3. Other persons: May participate to the extent they can demonstrate that they have with a particularized interest protected by Act 250 that may be affected by an act or decision by the District Commission pursuant to 10 V.S.A. § 6085(c)(1)(E)

If you wish further information regarding participation in this hearing, please contact the District Coordinator at the address below before the date of the first hearing or prehearing. If you have a disability for which you are going to need accommodation please notify this office at least seven days prior to the above hearing date.

Copies of the application and plans for this project are available for inspection by members of the public during regular working hours at the Williston Offices, the Chittenden County Regional Planning Commission Office, and the District #4 Environmental Office. The application can also be viewed at the Natural Resources Board web site: www.nrb.state.vt.us/lup by clicking on "District Commission Cases" and entering the case number above.

Dated at Essex Junction, Vermont this 4th day of February, 2008

By: /s/ Stephanie H. Monaghan
Stephanie H. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802.879.5982
E/ stephanie.monaghan@state.vt.us

STATE OF VERMONT
CHITTENDEN COUNTY, SS.

CHITTENDEN SUPERIOR COURT
DOCKET NO. S0179-07 CnC

Countrywide Home Loans, Inc.
Plaintiff
v.
Stephen J. Mortensen, Amy L. Morissette f/k/a Amy L. Bergeron, Beneficial Mortgage Co. of New Hampshire And Occupants residing at 77 Milton Falls Court, Milton Vermont
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Countrywide Home Loans, Inc. to Stephen J. Mortensen dated December 23, 2003 and recorded in Volume 283, Page 27 of the Land Records of the Town of Milton, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 4:00 P.M. on February 27, 2008, at 77 Milton Falls Court, Milton, Vermont all and singular the premises described in said mortgage,

To Wit:

Being Unit No. 4 along with 16.66 percent of undivided interest in the common areas and facilities of the Milton Falls II Condominium so-called, situated on Lot No. 20 depicted on a survey entitled: Milton Falls Subdivision Phase I and II, Milton Vermont Property Plat drawn by Leonard Lamoureux, Dated April 21, 1988 and Recorded in Map Slide 152-B of the Land Records of the Town of Milton

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Milton.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000

Countrywide Home Loans, Inc.

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:30 a.m. - 4:30 p.m.

(OA) OVEREATERS ANONYMOUS Tues., Thurs. & Sun., 5-7 p.m. in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (Parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655

LIVING WELL WITH LYMPHEDEMA All individuals living with any form of lymphedema are welcome. Meetings are held the second Wednesday of each month, March - June 2008 from 6-7:30 p.m. Join us in the FAHC Community Resource Center on the MCHV campus. For additional info call the FAHC Resource Center at 847-8821.

RIGHTS FOR CAREGIVERS support group. If you are a part time caregiver for elders for an agency in Chittenden County, we need you to help everyone obtain better wages and more respect for the work we do. Contact Zoe at 802-681-6660 or zoe1944@yahoo.com

ARE YOU RECENTLY DIVORCED, SEPARATED OR WIDOWED? Then come to the Avenue Bistro (652-9999) on North Avenue in the Ethan Allen shopping center on Wednesday evenings from 7:30 p.m. - 9:00 p.m. and learn to live life again as a single person. Call Stan 233-5564 for more details.

WOMEN'S GROUP Married or single. Saturday nights at 8 p.m. Held at 11 Anauke Way, Keen's Crossing, Winooski. Jackie Konkel.

MEN & WOMEN'S GROUP Married or single. Friday nights at 8 p.m. Held at 11 Anauke Way, Keen's Crossing, Winooski. Jackie Konkel.

SINGLE PARENTS and anyone single. Monday nights at 6 p.m. Held at 11 Anauke Way, Keen's Crossing, Winooski. Jackie Konkel.

AL ANON family group 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT

"WORLD CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join us anytime. Child care reimbursement. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT

CIRCLE OF PARENTS support group meeting in Rutland Monday evenings. Snacks and child care provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Tara at 802-893-4878 or 1-800-children. Meetings Tuesday evenings in Barre, for more info, call Cindy at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT Montpelier daytime support group meets first and 4th of Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St. suite 7, in conference room #2 from 5-8 p.m. Colchester daytime support group meets the second Thursday of each month at the Fanny Allen Hospital, from 12-2 p.m. Burlington evening support group meets the first Wednesday of each month at the Starr Farm Nursing Center, 98 Starr Farm Rd. from 5-8 p.m. Call our helpline at 1-877-856-1772.

FOUNDING A NEW GROUP Focused on recovery/management of addictions, compulsions and their resulting imbalances on our lives. Alternative or supplement to traditional 12 step programs. Are you having trouble moderating alcohol? Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a non-judgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-388-7575 or recoveryandbalance@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP-IN SUPPORT GROUP All men welcome weekly group w/facilitators. Open discussion format. Varied topics including: relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religious and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday, 7-9 p.m. More info call Chris 434-4830

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues. 4 p.m. - 5 p.m. at Fanny Allen Hospital, lower level in the Board Room

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous. Debtor's Anonymous. Mondays, 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 777-9283

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and with all of our experience will help you understand and enjoy what living positive has to offer. Friday @ 7 p.m. In the white building behind the Universal Unitarian Church. For more info call Alton @ 310-6094

PERSONAL IMPROVEMENT GROUP that focuses on building motivation, becoming more successful, and living with more passion. This group will also address issues such as the feelings of being stuck, unbalanced, stressed out, and lazy and then will discuss the work on learning and using new ideas and tools to create more supportive and positive habits. Call for more information 802-278-0251

MEN'S GROUP IN SUPPORT GROUP All men welcome. 18 years of age and older. Open discussion format. Varied topics including: relationships, work, parenting, transitions, health, personal growth, grieving, healing, etc. Emotionally safe and confidential. Nonjudgmental, nonviolent. Groups led by trained co-facilitators. Open to all ethnicities, religious and sexual orientations. Joseph's House, 113 Elmwood Ave. Corner of Elmwood Ave. and Allen St. Entrance on Allen St. Burlington, Vt. Every Thursday, 7-9 PM. Please be prompt. Suggested donation $5 - but none will be turned away for lack of donation. For info call: 434-4180. Visit us at lcmrc.org

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713

CENTRAL VERMONT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL CHALLENGES: meet at the Easter Seals office in Berlin the first Wednesday of each month from 10:30 a.m. - 12:30 p.m. New Members Welcome. Facilitated by Kristi Lenart, BA. For more information call Kristi at 802-223-4744

SHYNESS AND SOCIAL ANXIETY SUPPORT GROUP Practice new social skills and improve confidence in a supportive and professional setting. Contact: Contact Otter Creek Assoc. 875-3450 ext 341 or email shy.g.roup@yahoo.com

DISCUSS "WHAT THE BLEEP" and "Down the Rabbit Hole" - the layman's way toward understanding latest quantum physics discoveries linking science and spirituality. We'll watch segments, talk about them, share experiences. Meeting place, Burlington area TBA. Call 802-891-9000

SHOPLIFTERS SUPPORT GROUP Self help support group now forming in the Capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles, and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tim at 802-793-0807 or email at: Timkelly7201944@cs.com

PARENTING GROUP Parenting support and skill building for people parenting kids of any age. New members welcome as space allows. Please call for more information. RiverValley Associates (802) 651-7520.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, concerts, picnic, matinees and etc. Email Kathleen at HKR27905@aol.com

SUPPORT GROUP FOR MEN IN CRISIS Divorce, custody, relationship type support for men. Weekly meetings Mondays 5:30-7:30 p.m. at the Universalist Unitarian top of Church St., Burlington

CHRONIC FATIGUE SYNDROME SUPPORT GROUP: 1-3 p.m. every third Thursday, Burlington Police Station Community Room. One North Ave., South Entrance, next to Battery Park. VT CFIDS Assoc. Inc. 1-800-296-1445 voicemail, www.monkeyswithmoney.com/vtcfids.html.

MAN-TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER. Support group meets 5 p.m. 2nd Tuesday of each month in the board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345

SQUEAKY WHEELS RUSTY HINGES Focus group meets at the Genesis Parton St. Albans for socialization, maintaining wellbeing, improving performance of daily activities by managing affairs through sharing experiences and workout in the warm water. Meeting is free, one hour pool pass, swimsuit, required. 802-527-7957

MEN'S GROUP FORMING To read and discuss Warren Farrell's groundbreaking best selling book "The Myth of Male Power" 802-343-0910

MITRAL VALVE PROLAPSE/DYSAUTONOMIA Group forming for information sharing purposes. Please call 863-3153

MEN'S GROUP FORMING: Based on the work of David Deida. Core Energetics and other awareness practices. The intention of the group is to serve members into being the most extraordinary men that they can be. It is for men who are who are dying to penetrate every bit of the world with their courage, their presence, their unbridled passion and relentless love, and their deep, ever deepening, bubbling, brilliant desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body and taking on our lives with the utmost integrity, impeccability and openness. The group is not a new age group nor is it a group dedicated to therapy. Info, email: zach@handelgroup.com or call 917-697-1276

SURVIVORS OF SUICIDE (SOS) Have you experienced the impact of a loved one's suicide? Please consider joining us. The Burlington support group meets on the 2nd Wednesday of each month at 6:00 - 7:30 p.m. at the The Holiday Inn Oak Room, 1068 Williston Road South Burlington, VT. This is not a therapy group, this is a support group. There is no fee. Please contact: Linda Livendale, 802-479-9450, lilivendale@yahoo.com

DEBTORS ANON: 12-step recovery group. Do you have a problem with money and debt? We can help. Tuesday, 5:30-6:30 p.m. Redstone Campus First Presbyterian Church South Prospect St. Sat. 10-11:30 a.m. Contact: Brenda 802-497-0522 or Eamon 802-393-3747

NARCOTICS ANONYMOUS. A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org

TOPS (Take Off Pounds Sensibly) Chapter Meeting. Bethany Church, 115 Main Street, Montpelier. Wednesdays 5:15 - 6:15 p.m. For info call Linda at 476-8346 or Bettina at 223-257

BEREAVED PARENT SUPPORT GROUP Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info, please call Priscilla at 933-7749

CONCERNED UNITED BIRTHPARENTS: A group offering support if you have lost a child to adoption, as are trying to reunite or have yet to begin your search. 802-849-2244.

EATING DISORDERS PARENTAL SUPPORT GROUP For parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information call Peter at 802-899-2554

HEPATITIS C SUPPORT GROUP Second Wednesday of the month from 5-7:30. Community Health Center second floor, 617 Riverside Ave., Burlington 802-355-8836

AUTISM SUPPORT DAILY: Free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month, 7-8 p.m. Call Lynn 802-879-7240 or visit us at http://www.AutismSupportDaily.com for more info.

OCD SUPPORT GROUP/THERAPY GROUP Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114

AUTISM: Free support group for parents and caregivers of children with ASD. Montpelier. 2nd Sunday of the month, 3-5 p.m. at the Family Center. Call Jessica, 249-7361 for child care inquiries. More info, www.aawaa.org

ALZHEIMER'S DISEASE and Dementia support group. Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info, contact: Stefanie Cohelia, 863-6384

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info, call: Women Helping Battered Women 658-1996

HAIR PULLERS SUPPORT GROUP: The Vermont TTM Support Group is a new support group for adult pullers (18+) affected by trichotillomania (chronic hair pulling) as well as parents of pullers. This will be a supportive, safe, comfortable and confidential environment. Meets on the 4th Monday of every month, 6-7:30 p.m. First Unitarian Universalist Society, 152 Pearl St., Burlington. Info: 453-3688 or vermont.ttmoutreach@yahoo.com

DEPERSONALIZATION AND DEREALIZATION If you suffer from either of these trance states, please call Todd 864-4285

THE CHAMPLAIN VALLEY EAST CHAPTER of the Compassionate Friends meets on the third Tuesday of each month, 7-9 p.m. at the Christ Church Presbyterian 400 Redstone Campus, UVM. Info, 482-5319. The meetings are for parents, grandparents and adult siblings who have experienced the death of a child at any age from any cause.

DIABETES EDUCATION and Support Group of Chittenden County meets the 1st of Thursday of every month at the Williston Federated Church, 5:30-6 p.m. We often have guest speakers. Info: 847-2278

WOMEN HELPING BATTERED WOMEN offers free, confidential educational support groups for women who have fled, are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women and children in this community. Info: 658-1996

VT PARENTS OF FOOD ALLERGY CHILDREN (FAAN) SUPPORT TEAM Info, contact MaryKay Hill, www.VTPFAC.com or call 802-373-0351.

MIXED GENDER COMING OUT SUPPORT GROUP Every 2nd and 4th Thursday, 5:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: First Wednesday, 5:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

TOPS (Taking Off Pounds Sensibly) Chapter meeting, St. Francis Xavier School, Winooski. Tuesdays 6:30 p.m. weigh-in, 7-8 p.m. meeting. Info: call Fred or Bernice, 655-3317 or Patricia 658-6904.

7D spot jobs

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www.sevendaysvt.com

deadline:	Post your ads at www.sevendaysvt.com [click on classifieds] by 5 p.m. each Monday
rates:	$23.15/column inch
contact info:	Michelle Brown: 802-865-1020 x21 michelle@sevendaysvt.com

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Gentleman's Top
Option is seeking
Part time Front Desk
help Please call
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HELP WANTED PART-TIME ADULT ITEMS

FUN ATMOSPHERE. LOOKING FOR MATURE, RESPONSIBLE, DEPENDABLE AND BONDABLE PERSON. MUST HAVE GOOD LOCAL REFERENCES.

NO CALLS, PLEASE.

PICK UP APPLICATION AT GOOD STUFF, 13H CHURCH STREET, BURLINGTON, VT.

Annette's Playschool

Teaching Associate

Quality childcare center in Hinesburg is seeking a creative, energetic, team player. Competitive wages & benefits

To apply please call Shawn at 802-482-2525

BURLINGTON CHILDREN'S SPACE

FULL-TIME PRESCHOOL TEACHER

Education, experience and Vermont license or eligibility for a Vermont license required.

We are seeking an Early Childhood Professional to join our fast-paced multi-age program. Familiarity with Head Start, Reggio Emilia and work sampling a plus! This is a full time, salaried position with benefits.

Please call 802-658-1590 ext. 12 or email *cparmafsky@burlingtonchildrensspace.org* for more information.

POSITIVE PIE

in Montpelier seeks experienced pizza-makers, line cooks and prep cooks

Apply in person at 22 State Street, Montpelier

GRAPHIC DESIGNER

Seeking full-time graphic designer for ad design and newspaper layout. Must have strong communication and organization skills, and knowledge of Adobe InDesign and related programs. Web experience a plus. Competitive salary, benefits.

Email resume to Todd@essexreporter.com or mail to Susan Reid, The Essex Reporter/The Colchester Sun, 462 Hegeman Ave, Suite 105, Colchester, VT 05446

PETE'S GREENS
Vermont's Four Season Organic Vegetable Farm

KITCHEN MANAGER

Develop value added products in our farm's new commercial kitchen. Must be energetic, organized & highly motivated to launch this exciting project.

Visit www.PetesGreens.com for a complete job description & application process

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CIRCUS SMIRKUS

PR Specialist!

Award winning, international youth circus seeks a **full-time PR Specialist to join our team from March thru August.** The position acts as the primary press contact, writing releases, developing and maintaining press contacts, assisting with feature stories and photo requests, coordinating PR and publicity with troupers' parents and staff, handling art buys and related sponsorship, and assisting with volunteer marketing efforts.

Must be a team-playing go-getter with great writing skills, PR experience and super people skills. Work from home, commute to CS headquarters 2x a week, occasional travel to show sites. Competitive salary and boundless joy.

Email resume & writing sample by 2/22/08: [illegible]@smirkus.org or Circus Smirkus, 1 Circus Rd., Greensboro, VT 05841

NO PHONE CALLS PLEASE!

Junior's
Pasta • Pizza • Saute

Positive, team players wanted for high volume bakery

FT Bread Baker
5 nights/week
11pm - 7am

Competitive wages & benefits. Apply within or call:
802-655-5282
and ask for [illegible].

RHINO FOODS

Join the Rhino Foods Team!!!

Rhino Foods, a nationally recognized niche food manufacturer seeks highly organized and motivated team players for the following positions:

Quality-Assurance Technician

Coordinate and perform lab tests on raw and finished product samples to ensure that raw materials and finished product meet Rhino's quality specifications. Evaluate and interpret test results and take appropriate action to maintain quality standards. Monitor and report on production quality performance, troubleshoot problems, and make recommendations for process improvements.

This position requires good computer skills, an orientation to details, and a Bachelor's degree in food science, biology, chemistry or related field with one to two years of training in lab work in microbiology, or a combination of education, training and experience from which comparable knowledge and skills are acquired.

Maintenance Technician

We seek an effective team player who will be responsible for the coordination and technical support of our production lines and will take a lead role in continuous improvement efforts.

Qualified individuals will have experience with equipment installation and set-up, modifications, fabrication, HVAC, PLCs and excellent troubleshooting skills. If you like to be challenged, have great communication skills, and can manage small to medium projects to completion – then we have an opportunity for you. Preferred candidates will have relevant technical education/training and at least 5 years maintenance experience. Experience in the food industry strongly preferred.

Associate Buyer

In this role you will perform various purchasing and vendor approval tasks to support our Purchasing and Materials functions. This role is critical in ensuring that all ingredients, packaging and supplies are in place to meet our production schedule and the objectives of our Vendor-Approval Program.

This position requires an Associate's degree in business or equivalent, plus 2-4 years relevant experience, or a combination of education and experience from which comparable knowledge and skills are acquired.

Founded over 25 years ago, Rhino Foods is a locally-owned and operated business and all these positions are located at our primary location on Industrial Parkway in Burlington. Some of the benefits offered include:

- Great medical and dental insurance and a 401(k) with a company match
- Life and disability insurance provided at no cost to you
- We offer a combined time off program to ensure that you have time to recharge out of work
- We offer training to all employees and encourage personal and professional development for all

Please visit our website at **www.rhinofoods.com** and click on "work for us" to obtain complete job descriptions.

Submit your resume in one of the following ways:

Email to: ***lmiller@rhinofoods.com***
Fax to: 802 865-4145 attn: Lorri Miller
Mail to: 79 Industrial Parkway
Burlington, VT 05401
Attn: Lorri Miller

Need to place an ad?

Call Michelle Brown

865-1020 x 21

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ADMINISTRATIVE POSITIONS

COLCHESTER SCHOOL DISTRICT

SVD18321 Principal

FRANKLIN NORTHEAST SU

SVD18526 Assistant SPED Coord

SVD17399 Driver's Ed Tchr/Athletic Dir

SVD17989 Tech Ed Integration Specialist

CHITTENDEN SOUTH SU

SVD18659 Math Coord

TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOES

SVD18407 HVAC Technician

SVD18421 Librarian, LT Sub

SVD18559 Para

SVD18669 Para

SVD18417 Para, 31 hours/wk

SVD18607 Paras

SVD18608 Physics, LT Sub Tchr

SVD18626 SPED Evaluator

COLCHESTER SCHOOL DISTRICT

SVD18466 LT Sub Math Lab Tutor, 60% FTE (Antic)

SVD16084 Instr Assistant SPED

SVD18666 Lead Custodian

SVD18287 LT Sub English Tchr

SVD18668 Maintenance/Utility Worker

SVD18691 Title I Tutor

SVD18332 Track & Field MS Coach

SVD18333 Boys "A" Team Baseball Coach

SVD18334 Boys "B" Team Baseball Coach

SVD18398 Girls Track & Field Coach

SVD18192 JV Baseball Coach

SVD18191 Varsity Baseball Coach

ADDISON CENTRAL SU

SVD16934 School Psychologist, 0.50 FTE

SVD18519 Gr 5 Classroom Tchr

SVD18518 Classroom Para

SVD18499 Indiv Assistants

SVD18589 Speech Lang Path/SPED

SVD18222 Temp English Tchr

FRANKLIN CENTRAL SU

SVD18150 LT Sub Social Studies

SVD17860 LTS SPED (March June)

SVD18414 SPED Tchr Case Mgr for Learning Ctr, 1 Yr

SVD18706 Open Doors Prog Coord (St. Albans City School)

SVD18400 Para (Antic)

SVD16962 Para Early Child Programs

SVD17059 School Nurse

SVD18151 Sub Nurse

FRANKLIN WEST SU

SVD18652 Library/Media Specialist

SVD18665 Preschool Tchr

SVD18648 SPED Tchr

SVD18404 Sub Tchrs

SPRINGFIELD SCHOOL DISTRICT

SVD18443 Science LT Sub

CHITTENDEN EAST SU

SVD18521 LT Sub Grade 4 Tchr

CHITTENDEN CENTRAL SU

SVD18625 Business Academy Instr Aide

SVD18515 Business Academy Tchr

SVD18480 Cafeteria Worker

SVD18349 Child Care Staff

SVD18498 Cross Country Coach

SVD18376 Lacrosse Coaches

SVD18601 Mainstream Tching Assistant

SVD18200 Pre-Tech Tchr

SVD18258 Softball Coach

SVD16533 Sub Tchrs, Sub Paras, and Sub Support Staff

FRANKLIN NORTHEAST SU

SVD18523 Math Tchr

SVD17825 Certified SPED (Antic)

SVD18532 School Psychologist (Antic)

SVD18397 Lang Arts Tchr

SVD18643 LT Sub Band Tchr

SVD14989 SPED

SVD16328 Speech/Lang Path

CHITTENDEN SOUTH SU

SVD18194 EEE Speech/Lang Path, 0.50-0.60 FTE

SVD18684 Food Service Dir

SVD18741 LT SPED

SVD18594 One-on-One Kinder Para

SVD18740 Para

SVD18695 Planning Rm Dir, LT Sub

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Custodial Maintenance Specialist, Athletics - Custodial Services - #032258 – Provide custodial cleaning services and repair functions for the Athletic Center in support of university facilities in a team setting. Pay attention to safety of all customers/visitors to the Athletic Center and provide excellent customer service in a flexible and busy environment. Promote a culture of inclusion and respect for diversity. Effectively communicate with customers/visitors. High school education, one year experience and ability to read, write and speak basic English required, or an equivalent combination. Ability to successfully complete ten-hour OSHA training on construction, safety, and health issues required. Valid Vermont drivers license or ability to obtain and drivers check may be required. Basic computer skills required. Lifting of up to 62.5 lbs. and pushing/pulling up to 70 lbs occasionally required. Specific physical requirements may apply based on specific job functions. Initial employment contingent upon successful completion of physical screening. Commitment to diversity and inclusion required. Bargaining Unit position. Work Schedule: 3rd shift, Saturday - Wednesday from 10p.m. - 6:30a.m., with Thursday and Friday nights off.

Custodian, Athletics - Custodial Services - #032254 – Provide daily custodial cleaning services in a team setting to athletic facilities in support of University facilities. Access information utilizing desktop applications. Elementary school education required, or equivalent. Valid Vermont drivers license or ability to obtain and drivers check may be required. Lifting of up to 62.5 lbs. and pushing/pulling up to 70 lbs occasionally required. Specific physical requirements may apply based on specific job functions. Initial employment contingent upon successful completion of physical screening. Commitment to diversity and inclusion required. Bargaining Unit position. Work schedule: 3rd shift (10:00 PM - 6:30 AM) Saturday - Wednesday, with Thursday and Friday off.

Program Administrative Coordinator - Holocaust Studies - #032233 – 75% of full-time, on-going 10-month per year position. Provide high level administrative support to the Director of Holocaust Studies, and coordinate activities of an academic office. Activities include: initiating correspondence, prepare reports, monitor program budgets and track expenditures, act as liaison between students and appropriate University offices, maintain program web site. Associates degree with one to three years related experience required, or an equivalent combination. Typing speed 30 WPM. Experience with planning and coordinating events desirable. The College is committed to fostering and affirming an inclusive, multi-cultural, multi-ethnic environment for its staff, faculty, and students. In their cover letters, applicants should include a description of how they will assist the College in creating this environment. Please apply on-line at www.uvmjobs.com and attach a cover letter to your application. Review of applications will begin on February 27, 2008. This position will be posted until filled.

Environmental Hazard Assistant - Physical Plant - #032257 – Perform environmental hazard cleanup including asbestos abatement, lead related activities, mold remediation, pigeon guano, and emergency response in accordance with State and Federal regulations, procedures and practices. High school diploma and one year of experience in industry required, or equivalent combination. Vermont certification as an Asbestos Worker or ability to obtain within sixty days required. Valid driver's license and driver's check required. Lifting up to 50 lbs. occasionally. Ability to pass physical examination. Tobacco users will not be considered. Must use breathing apparatus. Specific physical requirements may apply based on job functions. Bargaining Unit position.

Custodial Lead, Athletics - Custodial Services - #032260 – Provide general and specialized custodial cleaning services for the athletic facility in support of university facilities in a team setting. Serve as lead worker and perform custodial services, secure buildings, respond to special cleaning and set up requests, schedule work activities and report building maintenance needs. Provide functional supervision and training for staff, verify attendance and coordinate coverage, review work and report performance. Access information utilizing appropriate desktop applications. Promote a culture of service excellence that encourages safety first and demonstrate a strong commitment to diversity and inclusion. May operate University vehicle. High school diploma, one to two years experience, and ability to read, write, and speak English required, or an equivalent combination. Ability to successfully complete ten-hour OSHA training on construction, safety, and health issues required. Basic computer skills required. Valid Vermont driver's license or ability to obtain and drivers check may be required. Lifting of up to 62.5 lbs. and pushing/pulling up to 70 lbs. occasionally required. Specific physical requirements may apply based on specific job functions. Initial employment contingent upon successful completion of physical screening. Bargaining Unit position. Work Schedule: 3rd shift (10:00 PM - 6:30 AM), Monday through Friday with Saturday and Sunday off.

Operations Generalist - Human Resources - #032259 – Position rotates between Employee Information & Advising Services and Administrative Services teams. Provide first level response to proactively address employee information needs related to individual payroll, benefits and employee records. Perform operations functions to maintain employee records and provide processing and administration of benefits, payroll and labor distribution management. Associate's degree with two to three years related experience including experience with centralized automated computer systems, and software applications used to support office functions and familiarity with Internet resources required, or an equivalent combination. Ability to effectively communicate with customers to obtain sufficient information to provide appropriate assistance required. Demonstrated ability to serve as effective team member on collaborative projects. Commitment to diversity and inclusion required. Working knowledge of Microsoft Office applications including Excel, highly desirable.

For further information on these positions and others currently available, or to apply on-line, please visit our website at: **www.uvmjobs.com. Job Hotline (802) 656-2248, telephone (802) 656-3494.** Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

Need to place an employment ad? Call Michelle Brown 865-1020 x 21
michelle@sevendaysvt.com

Dee PT

FULL-TIME MEDICAL RECEPTIONIST

Well-established, local multi-site PT clinic seeks energetic, responsible, organized, people person. Basic office skills and an ability to multi-task required. Excellent benefits and a great team of people to work with. Resume to: [illegible]

No walk-ins please.

The Women's Source for Sports is looking for someone who enjoy active lifestyles to join our sales staff

Part-time Sales Associate

Position includes some weekends. Store hours: M-F 10-6 Sat. 10-5 Sun. 12-5

Apply Within.

340 Dorset St.
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863-3233

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Now hiring energetic, customer oriented employees. We are currently accepting applications for full and part time help.

Positions needed to fill:

Retail Store, Greenhouse Help, Customer Sales

and help in all areas of daily garden center operations. Experience in horticulture preferred.

Send letter of interest to
2638 Ethan Allen Hwy, New Haven, VT 05472

⑦⑦

jobs

Cedar Wood Chiropractic

Seeking **part-time Massage Therapist** to join our busy chiropractic practice. 8-10 hours per week. One year deep-tissue experience required. Send resume to:

Cedar Wood Chiropractic
3 Main Street, Suite 217
Burlington, VT 05401

CARING PEOPLE NEEDED

Home Instead Senior Care, a provider of non-medical companionship and home helper services to seniors in their homes, is seeking friendly, cheerful, and dependable people. CAREGivers assist seniors with companionship, light housekeeping, meal preparation, personal care, errands and more. Part-time flexible scheduling including Daytime, evening, weekend and overnight shifts currently available. No heavy lifting.

Please call 802-860-8205

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Holiday Inn
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Guest Service Representative

Looking for outgoing energetic person to complete our Guest Service Team

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Experience preferred

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Must have experience in F and B management

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Weekends are a must
Will train

Please apply in person
Holiday Inn Burlington
1068 Williston Rd
So. Burlington, VT 05403

peace & justice center

EXECUTIVE DIRECTOR

The Peace & Justice Center in Burlington, Vermont seeks a skilled and inspiring leader with a passion for social justice.

Qualified candidates will have an advanced degree (in public health, social work, law or any other social science) and/or five years demonstrated organizational and program experience. S/he must have a broad knowledge of and involvement in issues of race, class, gender and human rights.

Interested candidates please submit a resume, cover letter and brief writing sample to:

The Peace and Justice Center
Attn: Search Committee
21 Church Street
Burlington, VT 05401

or email your materials to:
wcoe@pjcvt.org

The deadline to submit materials is *March 7, 2008*. *For a comprehensive job description please visit* **www.pjcvt.org**. *The PJC is an equal opportunity employer. People of color are especially encouraged to apply.*

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resort and spa

Working at Topnotch Resort & Spa isn't just a job. It's an opportunity to build a lifelong career. The following seasonal positions are now available:

- Bell Captain
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Topnotch is pleased to offer an array of benefits designed to meet the needs of our diverse workforce including great wages, promotions/transfers, tailored wellness, recognition program, medical, dental and vision coverage, vacation, sick/personal and holiday pay, retirement 401(k) plan, tuition reimbursement, discounts on hotel rooms, dining and retail, employee meals, discounted season passes and more!

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at 802 253 8443
or email resumes to
thchst@topnotchresort.com

EOE

topnotch

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Allscripts is the leading US provider of clinical software, connectivity and information solutions that physicians and other healthcare professionals use to improve patient care. Across the country, more than 30,000 physicians in some 3500 health organizations ranging from solo doctors' offices to acute care hospitals use Allscripts solutions to deliver improved care at lower cost. Our easy-to-use, interoperable solutions – including electronic health records, practice management, electronic prescribing, document imaging and medication dispensing – simplify medicine, making physicians and other healthcare professionals more efficient, effective and more accurate while providing patient care.

As an Allscripts team member, you would have the opportunity to be part of a winning team making positive changes happen for physicians, their patients and our healthcare system.

We currently have an immediate opening for a Systems Software Consultant.

This position will be responsible for:

- Working closely with project team members, product development and other teams/organizations to evaluate, implement and support our premier Clinical Solutions across a diverse Healthcare customer base
- Providing customers with ongoing technical consulting services
- Developing technical documentation to facilitate efficiency, document customer implementations, and support department education objectives
- Training customers and Allscripts staff on your areas of expertise.

Requirements:

- Bachelor's degree
- 30% travel required. 100% travel or relocation based on position needs
- Excellent communication and organizational skills
- Ability to adapt to rapidly changing technologies
- Windows Server Management (MCP Level Knowledge)
- 2152 – Implementing Windows2000/2003
- 2072 – SQL 2000 Administration
- Knowledge of Web Technologies
- SQL server and database knowledge
- Network fundamentals
- TCP/IP
- Wireless 802.11 X
- Basic router and switching knowledge
- Network security fundamentals
- Knowledge of clinical workflows
- Professional IT procedures and policies knowledge

For this position, and to check out other opportunities within Allscripts please apply at our website:

www.Allscripts.com.

CHAMPLAIN VALLEY HEAD START

NUTRITION COORDINATOR (Burlington):

Part-time position with responsibilities as follows: Assure compliance with Head Start food and nutrition regulations; manage food service vendor contracts and budgets; process food/nutrition-related purchase orders and bills. Review and develop snack, breakfast and lunch menus for compliance with CACFP regulations; conduct food-service site observations and establish new CACFP sites. Process and submit CACFP claims for Head Start CACFP sites. Complete CACFP monthly paperwork and eligibility forms, review records, gather and correct attendance, enrollment and income information, submit expenses, input claims data, and generate and mail bills. Provide staff training as needed. Qualifications: Registered dietitian or nutritionist, or Master's degree in nutrition; strong administrative skills; experience in menu planning; abilities to interpret nutrition assessment data, provide nutrition counseling for families, and promote good nutrition habits among children and families; expertise in dealing with children with feeding challenges or special nutritional needs; familiarity with Child and Adult Care Food Program. Starting wage $17.00-$18.00/hour depending on qualifications and experience. 16 hrs/week, full year.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls please. Applications should be sent by email to **pbehrman@cvoeo.org**

I was looking for a roommate, someone responsible — a professional or a grad student. I placed the ad online with *Seven Days*, and, 15 minutes later, I had a phone call. The guy told me his name and what he did — he's a teacher — and I asked him if he was free to come over and check out the place. Within half an hour of placing the ad, I had found the ideal roommate. It makes sense — the readers of *Seven Days* tend to be intelligent and thoughtful people.

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jobs

PROBATE DOCKET CLERK

Chittenden Probate Court in Burlington seeking person with strong administrative and public relations skills. Minimum one year clerical experience. Six months legal preferred. Excellent benefits. Application and Recruitment Notice available at Chittenden Probate Court, 175 Main St., Burlington or *www.vermontjudiciary.org*

Due Wednesday, March 5, 2008 at

Office of the Court Administrator
109 State Street
Montpelier, VT 05609-0701
802-828-4906
EOE

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with a 17-year-old teenage man with severe autism who has progressed tremendously in the last 6 months. Earn a $28,000 annual tax-free stipend supporting this charming young man who is non-verbal, experiences aggressive behaviors, and requires personal care. He attends school and an afterschool program year round from 8:30 a.m. until 5:30 p.m. and spends 2 weekends a month with another provider. Best match is a male or couple with no children in the home who have basic knowledge of autism. Great opportunity to be part of a comprehensive, expert team with continuing training and support.

Call Marisa Hamilton ● 488-6571

To learn more about HowardCenter, its Home Life Living or other positions, to learn more about benefits, and to apply online visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefit package to qualified employees.

Tech group

The Tech Group is looking for a qualified IT sales candidate to join our team and fill the position of **DIRECTOR OF BUSINESS DEVELOPMENT**

the business side of IT

This candidate will be responsible for all new customer sales pursuits and related account management. The ideal candidate will have a minimum of 5 years of sales experience and a strong IT or similar technical service background. Candidate must be a motivated self starter and team player to succeed in this role and compliment the Tech Group team. The Tech Group offers a very competitive compensation and benefits package with significant growth potential. Resumes to **sloyer@tgvt.net**

Office of Care Management

life works here.

CAPP Social Worker - Primary Care

We are currently seeking a part-time social worker to work with the Child Advocacy and Protection Program (CAPP) both inpatient and outpatient. Qualifications include an MSW, preferably with 2 years of post graduate practice in child protection within a health care setting. Medical and Child Protective experience preferred.

Clinical Resource Coordinator/ Care Manager - Surgery

In collaboration with the patient, family caregiver and health care team the CRC will facilitate the development of a safe and effective plan of care. Through early identification and age sensitive assessment of patient needs/preferences and resources available, the CRC determines the appropriate next level of care and coordinates the discharge plan of care with the interdisciplinary inpatient team. The qualified candidate must be an RN with a Bachelors degree (or near related into a Bachelors program) with current NH licensure and 3 years of clinical experience.

Continuing Care Manager, RN - Primary Care Services

The CCM will coordinate the clinical care of high risk/complex patients through the continuum of inpatient, clinic and community. Primary focus will be working with an aging population. Desired skills include critical thinking, strong leadership skills, autonomy, communication, negotiation, conflict resolution and computer use. Requirements include an RN with a Bachelors degree and Masters degree (or matriculated into a Masters program) with current NH and VT licensure. A minimum of five years of clinical experience is required.

Social Workers - Per Diem

These positions will work with various patient populations to address social and emotional adjustments and complications of illness resulting in barriers to treatment, risk to patient health, safety, and obstacles to discharge or continuing care. You will provide assessment, counseling, information and referral, advocacy services, and other resource assistance to patients either directly or through consultation. Minimum qualifications include an MSW with a minimum of 2 years of post graduate practice in a health care setting required.

Clinical Resource Coordinator/ Care Manager - Per Diem

In collaboration with the patient, family caregiver and health care team the CRC will facilitate the development of a safe and effective plan of care. Through early identification and age sensitive assessment of patient needs/preferences and resources available, the CRC determines the appropriate next level of care and coordinates the discharge plan of care with the interdisciplinary inpatient team. The qualified candidate must be an RN with a Bachelors degree (or near related into a Bachelors program) with current NH licensure and 3 years clinical experience. Recent acute care experience required, as well as a combination of home health care and discharge planning nursing experience. MSN preferred.

Social Worker - Surgical Services Inpatient & Outpatient

This social worker will address social and emotional adjustments and complications of illness resulting in barriers to treatment, risk to patient health, safety, and obstacles to discharge or continuing care. Qualified candidates must have an MSW with a minimum of 2 years post graduate practice in a health care setting.

For further information and to apply online, please visit our website:

www.dhmc.org

DARTMOUTH-HITCHCOCK MEDICAL CENTER

Dartmouth-Hitchcock Medical Center is an affirmative action, equal opportunity employer. Women and minorities are encouraged to apply.

Planned Parenthood®
of Northern New England

Match your exceptional fundraising, communication and networking skills with your commitment to a great cause! We're seeking a

DIRECTOR OF DONOR ENGAGEMENT

for our Development Team, who will be responsible for the administration and operation of all aspects of PPNNE's Donor Engagement programs. These include direct response to donors, special events planning, social networking and other outreach efforts. Additional responsibilities include the design and oversight of the Donor Engagement operating plan and supervision of team members, evaluation of departmental vision, goals and progress, act as liaison between Major Donor and Annual Fund teams, partner with the VP of Development to create an annual fundraising budget and work plan, and monitor progress of same. Relevant practical fundraising experience is critical. Other requirements include an understanding and commitment to the philosophy and principles of PPNNE's mission and services, excellent writing, communication and organizational skills, familiarity and comfort with use of technology in communication, and demonstrated innovation, creativity and ability to motivate and organize a volunteer network.

If you are interested in this unique opportunity, please send a resume and letter of intent to:

Lisa MacDonald
Employment Specialist
Planned Parenthood of Northern New England
18 Low Avenue
Concord, NH 03301
or email: *hresources@ppnne.org*

EOE

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recruiting?

SEVEN DAYS

Place your ad where everyone is looking (right here!)
Contact Michelle 865-1020 x21 michelle@sevendaysvt.com

LANE PRESS

ASSOCIATE
MAINTENANCE TECHNICIAN
(1ST SHIFT, TUESDAY – SATURDAY)

The Lane Press is seeking an Associate Maintenance Technician. Specializing in regional, alumni, consumer and special-interest publications, we offer our customers a full range of digital and printing services from website development to digital page prep to distribution.

Currently Lane Press has a challenging career opportunity for a technician skilled in the repair of complex mechanical equipment. Primary responsibilities will include the maintenance and repair of pneumatics, hydraulics, mechanical drives, lubrication systems, and HVAC systems, as well as assistance with electrical repairs. Our successful candidate will be experienced in the use of hand and power tools. Knowledge of the operation of machine shop equipment, welding, and/or an interest in electrical controls is a plus. The ability to achieve fast and efficient results in a fast-paced manufacturing setting is critical. Successful completion of a mechanical technology program, or 2-4 years experience in the repair of complex mechanical equipment, is required.

The Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefits package. Qualified applicants should respond with their resume and salary requirements to:

The Lane Press, Inc., P.O. Box 130
Burlington, VT 05402 Attention: Human Resources
or jobs@lanepress.com
EOE

VERMONT ENERGY
INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're looking for energetic, enthusiastic individuals with a commitment to reducing the monetary and environmental cost of energy use to join our great team. All of our positions require exemplary written and oral communication skills, including superior proficiency with word processing and spreadsheet software, strong interpersonal skills, the ability to handle multiple and competing priorities, and a proven ability to be organized, detail oriented and accurate. EOE.

CUSTOMER SERVICE ENERGY SPECIALIST

In this position, you will respond to phone inquiries from residential and commercial customers, vendors and trade allies relating to energy efficiency products and services, direct customers to appropriate sources, analyze data, calculate the value of potential projects and make outbound customer calls.

Requirements: Bachelor's degree and a minimum two years customer service and one year relevant technical experience (preferably in a customer-contact role), or equivalent combination of education and experience.

Respond with cover letter and resume by Feb. 22 to
RESUME@VEIC.ORG

or mail to:
VEIC RECRUITMENT
255 SOUTH CHAMPLAIN STREET, SUITE 7
BURLINGTON, VT 05401
For more information: www.veic.org

Efficiency Vermont

VERMONT LEAGUE OF CITIES & TOWNS

DIRECTOR, MUNICIPAL ASSISTANCE CENTER (MAC)

This highly visible leadership position is key in furthering our mission to serve and strengthen Vermont's local governments. Providing consulting, legal, educational and professional services, MAC serves as a critical resource for our municipal membership.

In addition to managing a staff of five professionals, the MAC Director serves municipal officials directly and is part of the team that assists the Executive Director in new program development and other strategic planning.

We seek a creative and savvy thinker who enjoys relationship building, teamwork (within and across departments) and fostering staff development. Excellent presentation and written and verbal communication skills, budget management experience, and considerable knowledge of municipal government operations are necessary. MPA, law or other advanced degree preferred. Some in state travel and evening or weekend hours are required.

VLCT is a great place to work, offering a convenient Montpelier location and excellent total compensation package, including two health insurance options, retirement plan choices with up to 12.1% total employer contribution and more.

Please submit cover letter, resume and the names and contact information of three references to jobsearch@vlct.org, with MAC as subject.

VERMONT LEAGUE OF CITIES & TOWNS

GALEN
HEALTHCARE SOLUTIONS

Job Posting

Upgrade Technician

You have the opportunity to join a rapidly-growing consulting organization and help change the way medicine is practiced in this country. Galen Healthcare Solutions is a small, privately held organization seeking determined individuals looking to help make a difference in changing the healthcare landscape. Our philosophy is different from any other consulting company in the industry. Simply: our people first, and our clients before anything else.

The role of Upgrade Technician is specifically focused on the technical aspects of upgrading the TouchWorks™ Electronic Health Record (EHR). This includes upgrading the server components, upgrading interfaces, and troubleshooting any technical issues that may occur during the upgrade process. This is an entry-level position, but relevant experience is preferred. This is a great way to begin a new career in the healthcare or EHR industry and will give you the experience necessary to further enhance your career.

You will be responsible for:

- Installing client and server components of EHR systems
- Upgrading clients' test and production EHR systems
- Following clients' change control process
- Thorough and professional communication to all clients

Required skills:

- Strong communication skills
- Robust technical acumen
- Troubleshooting skills
- Ability and desire to learn

Desired skills:

- Windows Server Administration
- SQL Server Administration
- Windows PC support
- Windows networking
- Healthcare experience (IT or clinical)

Travel: Up to 25%
Experience: 1-3 years professional IT experience
Education: Computer Science, MIS or related degree
Location: Burlington, VT

careers@galenhealthcare.com
www.galenhealthcare.com

jobs

Spring Season Positions in Our Retail & Outlet Stores

Spring is just around the corner and our very busy spring/summer season at Gardener's Supply Company's Intervale and Williston stores is about to begin! If you're an avid gardener these positions might pique your imagination! Share your passion and knowledge with our customers! We have several seasonal positions starting in March and April.

For ALL positions we're looking for reliable and quick learners who are enthusiastic outgoing upbeat (no matter what!) flexible team-oriented and who thrive in a busy store! Ability to work weekends is a must.

Customer Service Associate: Part time positions (10–35 hours/week) through July/August You'll welcome our customers "ring up" purchases and re stock shelves Previous customer service experience preferred.

Green Goods Sales Associates: Part time positions (10–35 hours/week) through June/July possibly into August. You'll provide customers with promotional information and assist customers in every manner. Sales experience is a must basic horticulture knowledge of annuals perennial and woody ornamentals preferred.

Yard Associates: Part time positions (10–35 hours/week) through July/August You'll help unload trucks water trees and plants assist in various other projects Must be able to lift 50 lbs and follow directions

We offer our seasonal employees a fun team-oriented environment, opportunities to apply for other open positions a ***terrific*** *product discount. Interested? Please send your resume w/cover letter to* ***jobs@gardeners.com*** *or fill out an application at 128 Intervale Road, Burlington*

GARDENER'S
SUPPLY COMPANY
www.gardeners.com

FUSE

Fuse is a leading youth marketing agency located in Burlington that connects brands with youth through sports music fashion and other youth culture For more information, go to www.fusemarketing.com

Fuse is looking for creative organized and detail oriented people to assist in the creative development of website projects

FULL-TIME AND TEMPORARY WEB DESIGNERS
Strong design and production skills in Photoshop, Flash and Dreamweaver a must A background in Actionscript, HTML, CSS and Illustrator a plus. Knowledge and experience working in the action sports or youth marketing industry a plus

TEMPORARY FULL-TIME WEB DEVELOPER
Strong background in web production and development a must Must have proven experience in XHTML, PHP/MySQL and CSS A background in Photoshop Flash and AJAX a plus. Knowledge and experience working in the action sports or youth marketing industry a plus

FULL-TIME WEB PROJECT MANAGER
Strong background in web project management required Must have at least 3 years of proven experience managing a variety of web projects. Basic HTML and CSS understanding a plus Knowledge and experience working in the action sports or youth marketing industry a plus

CONTACT
Please apply online at www fusemarketing com/jobs

SAINT
MICHAEL'S
COLLEGE

Graphic Designer

Applications are invited for a full time graphic designer to provide design services and general print shop customer service to clients throughout the Saint Michael's College campus

Primary duty will be to use creative talents to design of a variety of campus print publications including brochures posters handbooks, scholarly journals and advertisements while working within the college's established graphic identity standards The successful candidate will also perform a variety of printing, photocopying, bindery and general administrative services for the in house printing facility This position is located within the campus Print Shop and reports to the Manager of Printing and Mailing Services, but also works closely with the Director of Publications and the Director of Marketing. Complete job description is available upon request.

Qualifications include a minimum of five years progressive and active experience in design and desktop publishing The ideal candidate will have experience with both PC and Mac platforms be detail oriented and be comfortable working in a busy deadline-driven atmosphere. Demonstrated customer service skills and expertise in Quark Adobe InDesign and Adobe Illustrator are essential. Associate's or Bachelor's degree preferred

Applicants should demonstrate a commitment to undergraduate education and be supportive of the mission of this Catholic residential liberal arts college

Saint Michael's College is an equal opportunity employer committed to fostering diversity in its faculty staff and student body, and encourages applications from the entire spectrum of a diverse community

Apply to the **Office of Human Resources, Saint Michael's College One Winooski Park, Colchester, VT 05439**

Spring Job Fair

Tuesday, February 26th, 3-6pm

Now Hiring: Landscapers Gardeners, Nursery & Yard Staff Delivery Drivers, Customer Service and Perennial Supervisor

Stop by our Job Fair or send resume or application to
472 Marshall Avenue Williston, Vermont 05495 or
email. humanresources@4seasonsgc com
(802) 658 2433

4 SEASONS
GARDEN CENTER
Vermont's Largest Gardening Resource

CHITTENDEN SOUTH SUPERVISORY UNION
2007-2008 Non-Licensed Positions

Williston School District
PARAEDUCATOR

Williston School District Special Education Department has a paraeducator position available for experienced applicants. If you want to make a difference with children and gain valuable experience, consider joining our special education team. Pay rate is competitive, benefits are included!

Apply to Williston Schools, 195 Central School Drive, Williston, VT 05495. Attn: Cindy Morin, Special Education Office Manager. Questions? Call Cindy at 802-879-5845

Williston Central School
PLANNING ROOM DIRECTOR–LT SUB

Starting early to mid March 2008 and lasting for up to 6 weeks. Responsible for consistently implementing and following the school-wide discipline plan. Will design and implement behavior interventions, work closely with classroom teachers, effectively communicate with parents, and use technology to track discipline data.

The ideal candidate will have training and experience in behavior management techniques with elementary and middle school children.

Please apply online to www.schoolspring.com. Questions? Contact Jackie Parks at Williston Central School 802 878-2762.

KELLOGG-HUBBARD LIBRARY
MONTPELIER, VERMONT

Kellogg-Hubbard is one of Vermont's most vibrant and active libraries. It is the second busiest library in Vermont, with a work environment that is fast-paced and service-oriented. Two positions available.

CHILDREN'S LIBRARIAN. Seek a dynamic leader of children's and young adult services. Qualifications: M.L.S. with 3 or more years of public library experience, mainly in children's services. Management and supervisory experience preferred. Must have a talent for working with children, from toddlers to teens, and a broad knowledge of the literature for these age groups. Strong interpersonal, community relations, and computer skills essential. Submit cover letter and resume to **Hilari Farrington, Library Director, hfarrington@kellogghubbard.org.**

EXECUTIVE DIRECTOR. Full-time salaried position under the supervision of the Board, and responsible for the Library's fundraising, financial management and planning, and community relations. Submit cover letter and resume to **search@kellogghubbard.org**

For detailed job descriptions, visit **www.kellogghubbard.org.**
Equal Opportunity Employer

Family Center
OF WASHINGTON COUNTY

PUT YOUR EXPERTISE TO WORK HELPING CHILDREN AND FAMILIES

Family Center of Washington County, a busy family support agency, seeks experienced professionals to fill the following position within the Family Infant and Toddler Program of Washington Region.

Regional Early Interventionist To work as a member of an interdisciplinary team, in collaboration with FITP staff, area health, education and social service agencies, to identify families of babies and toddlers with special health and developmental needs, and to develop and implement Individual Family Service Plans (IFSPs), to conduct and synthesize team members' input into initial and ongoing developmental evaluations, to assure timely completion and documentation of developmental evaluations, to provide direct early intervention services.

Qualifications: Bachelor's degree in Physical or Occupational Therapy, Speech-Language or Communication, Social Work, Nursing, Essential Early Education or other related field. Current Vermont certification, registration or licensure in one of above fields. Three years direct experience providing developmental services to children under the age of three with disabilities or special health needs and their families. Working knowledge of health care, education and social service agencies and resources, and parent and disability support groups in the Washington County region. The position is part-time, 20 - 30 hours per week, year round, and includes a comprehensive benefits package.

Please send letter of interest, resume, three reference names and copy of any appropriate licensure / certification to:

Personnel Committee
Family Infant and Toddler Program
The Family Center of Washington County
383 Sherwood Drive
Montpelier VT 05602
johnv@fcwcvt.org
802 262 3292 x104

EOE

GALEN
HEALTHCARE SOLUTIONS

Job Posting

Upgrade Implementation Consultant

You have the opportunity to join a rapidly growing consulting organization and help change the way medicine is practiced in this country. Galen Healthcare Solutions is a small, privately held organization seeking determined individuals looking to help make a difference in changing the healthcare landscape. Our philosophy is different from any other consulting company in the industry. Simply: our people first, and our clients before anything else.

The role of Upgrade Implementation Consultant will be specifically focused on assisting TouchWorks™ clients through the upgrade process. This entails assisting them with product functionality, assisting with new feature design and build processes, and ensuring they have a positive experience. This role is a great introduction to the healthcare or Electronic Health Record (EHR) industry and will give you the base knowledge necessary to further enhance your career. This position does require moderate travel throughout the United States.

You will be responsible for:

- Guiding clients through the upgrade process
- Assisting clients with system design and build activities
- Becoming TouchWorks™ functional experts

Required skills

- Strong communications skills
- Project leadership
- Ability and desire to learn new technology

Desired skills

- Healthcare experience (IT or clinical)
- Knowledge of a major EHR vendors application: Allscripts, Cerner, Epic, NextGen, GE
- Project Management experience

Travel: Up to 50%
Experience: 1-3 years professional or clinical experience
Education: College educated or relevant experience specifically in the medical, business or IT fields
Location: Burlington, VT

careers@galenhealthcare.com
www.galenhealthcare.com

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recruiting?

Place your ad where everyone is looking (right here!) Contact Michelle 865-1020 x21
michelle@sevendaysvt.com

SEVEN DAYS

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Recruiting and Staffing Excellence

Join us for Coffee & Doughnuts

Spherion Open House & Job Fair! • Thursday, February 21, 9 a.m. – noon
Immediate openings in Chittenden and WA counties

Executive Assistants • Administrative Assistants
Customer Service Reps

Temporary and permanent placements. We offer competitive pay and benefits!
Apply online: **www.Spherion.com/jobs**

ref # 100407546 • 802-864-5900

BUSINESS ACADEMY TEACHER CENTER FOR TECHNOLOGY, ESSEX

Full-time temporary position available for the remainder of the 2007-08 school year to provide academic and hands-on technical instruction to students in our Business Academy to prepare students to productively contribute and eventually manage a business or organization. As part of the program, students will manage and staff a school store.

Qualified candidates must hold (or be eligible to hold) a valid VT Educator license with a Technical Professional Education endorsement in Business and Administration. Bachelor's degree or higher preferred. For additional qualifications and application requirements, please visit our website at: **www.ccsuvt.org** (click on Job Opportunities). Applications only accepted electronically through **www.schoolspring.com**. EOE

TOWN OF ESSEX - ASSESSOR'S OFFICE

OFFICE CLERK

The Town of Essex is accepting applications/resumes for a full-time Office Clerk in the Assessor's office. The ideal candidate will have knowledge of Microsoft Word, Excel, Outlook and the Internet. Knowledge of NEMRC a plus. Duties include data entry for real and personal property records, create new accounts for subdivisions and parcel splits, make decisions regarding appraisal categories, assist other departments and general public by explaining procedures, providing information from records, calculate homestead valuations and process Homestead Certification forms, maintain current ownership on tax maps, appraisal folders and computer assessment records utilizing property transfer returns and deeds. The position requires an individual who possesses a strong attention to detail. Union position. Starting salary range: $11.00 - $12.40 plus benefits.

Send letters of interest to Patrick Scheidel, Town Manager
81 Main Street, Essex Jct., VT 05452, amyers@essex.org
no later than February 29, 2008. EOE

Town Manager – Chester, Vermont

The Town of Chester Vermont seeks an engaging, collaborative manager to serve as chief administrative officer. Chester (population 3,044) is located in the heart of Southern Vermont's ski country, has a strong tradition of civic engagement, and a vibrant village center that serves visitors and residents alike. The current manager is retiring after 14 years of service.

The manager reports to a five-member Selectboard and is responsible for day to day operations of the town. The manager supervises 24 full time employees, develops and administers a $3.1 million operating budget, and oversees all personnel, financial, public works, and community relations matters. A detailed job description is available at www.vlct.org under marketplace.

Hiring range is $50,000 - $65,000 with a superior benefits package. A Bachelor's degree is required. Master's in public administration or related field helpful. Previous experience in municipal government is preferred. To apply please send a confidential cover letter and resume to:

Chester Town Manager Search, c/o VLCT 89 Main Street, Montpelier, VT 05602. You may also email to **gperson@vlct.org** with Chester in the subject line. *Resume review will begin March 3.*

BEAU TIES LTD. *of Vermont*

Shipping Clerk

Beau Ties Ltd. of Vermont, a manufacturer and catalog retailer of bow ties and other neckwear products, is seeking qualified applicants for a Shipping Clerk at our Middlebury location. Beau Ties Ltd. of Vermont offers competitive wages and an excellent work environment.

The Shipping Clerk is responsible for the daily picking, packing and shipping of orders using the USPS, FedEx and DHL. Responsibilities also include stocking, inspecting and counting product, receiving raw materials, and maintaining adequate packaging supplies. Candidates must be detail oriented, have computer experience, good communication skills, be comfortable problem solvers and be able to lift at least 50 pounds.

Please send resume to: **Beau Ties Ltd. of Vermont, Attn: Human Resources, 69 Industrial Ave., Middlebury, VT 05753**
email:
jobs@beautiesltd.com

BEAU TIES LTD. of Vermont

FLETCHER ALLEN HEALTH CARE

A UNIQUE OPPORTUNITY

Benefits Administrator

Fletcher Allen has an opportunity for an experienced benefits professional to oversee day-to-day administration of insurance and other assigned programs.

Requirements:

- Proficiency in Microsoft Office
- Familiarity with health and welfare plans
- Experience in disability and workers compensation management
- Understanding of ERISA, COBRA, HIPAA and other federal legislation

Apply at **www.fletcherallen.org**, *posting # 4762*

Fletcher Allen HEALTH CARE
In alliance with The University of Vermont

Fletcher Allen proudly offers a non smoking work environment.
We are an Equal Opportunity Employer M/F/D/V

Seven Days
SINGLES PARTY

featuring:
A fast and fun way far single people to meet

SPEED DATING 7D

Register for Speed Dating...
online at **sevendaysvt.com**
or coll 865-1020 x37

SPEED DATERS There's na guarantee everyone will be able to participate, but please register and check in when you arrive Names will be called before each round. (Na need to register for the SingleS Party itself.)

Lookin' for Love?

MEET YOUR MATE! WED. FEB.27, 6:30-9:30PM,$5 AT THE DOOR AT:

Pie·casso
PIZZERIA & LOUNGE
1899 Mountain Rd.,
Stowe, 253 4411

The tunes will be spinning sa yau can dance the night away!

Prizes & Giveaways

In the meantime,
visit **sevendaysvt.com** and click on Personals where profiles and photos are always FREE!

Stowe MOUNTAIN RESORT

GREEN MOUNTAIN Camera

Stowe Area Association Stowe Vermont

Good Stuff

jobs

The Ethan Allen Residence, a 30 bed residential care home is seeking a part time caregiver to work every other weekend morning, 6.30-10-30.

Please apply in person at 1200 North Ave, Burlington or via email: eallenresidence@msn.com

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SMART SUITES
is seeking FT Front Desk Agent and PT Night Auditor

Please apply in person 1700 Shelburne Rd , So Burlington.

EQUESTRIAN CENTER
seeks able, experienced help for all aspects of daily operation (feeding, turnout, stall cleaning, farm maintenance). Possibility for exchange of horse board for right individual. Please email resume and references, info@imagica.net

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UNIVERSITY OF VERMONT EXTENSION
Migrant Education Program (VMEP)

Recruitment Specialist needed to identify and recruit eligible migratory students for the VMEP for Franklin, Grand Isle, Addison and Rutland Counties. The ideal candidate will be professional, energetic, highly motivated and able to work independently. This person will work closely with local schools, agricultural employers and social service agencies.

Must be bilingual English/Spanish

Part time (20+ hours/week)

Applicant must hold a valid drivers license. Extensive travel is required (mileage reimbursed). Experience with rural families, farm workers and limited resource populations desired. Effective interviewing skills and the ability to work flexible, nontraditional hours is a must.

Email erin.shea@uvm.edu for more information or visit our website: www.uvm.edu/~uvmext/mep

To apply: Send resume and references to:

UVM Extension Migrant Education Program
617 Comstock Road, Suite 5
Berlin, VT 05602
or email to the address above

UNIVERSITY OF VERMONT EXTENSION

FARM MANAGER WANTED for organic medicinal herb and flowers farm in Whiting, VT. Responsibilities include all aspects of planning, greenhouse production, crop management, tractor and related equipment use and maintenance, harvest, processing, and managing interns and employees. Experienced applicants only, please. Position starts March '08 and could be a year-round, full-time position for the right person. Salary and housing negotiable based on experience. Contact Jeff at 802-888-7278.

INTERNSHIP FIELD WORKER: Responsibilities may include but are not limited to seeding, transplanting, weeding, harvesting, and various tasks related to growing medicinal herbs. Candidates should be physically fit, able to follow directions and work with others, and have a desire to learn about organically cultivating medicinal herbs for market. Contact Mary 802-989-0919.

INTERNSHIP HERB PROCESSOR: Responsibilities may include but are not limited to preparing herbs for drying, monitoring conditions in the drying shed, processing, weighing, packaging and shipping herbs for market. Candidates should be physically fit, able to follow directions and work with others, and have a desire to learn about processing organically cultivated medicinal herbs for market. Contact Mary 802-989-4616.

1135 Wooster Road
Whiting, VT 05778
mary@tatasnaturalalchemy.com

FIELD TECHNICIAN/STAFF SCIENTIST

The **Verterre Group** has an immediate opening for a **Field Technician/Staff Scientist**. Verterre is a small Environmental Consulting Company located in Colchester, Vermont.

Responsibilities of the position include collection of samples, data collection and data reduction and analysis, and report preparation. The successful applicant can expect to work on a wide variety of projects.

Proficiency with Auto Cad is a plus. The successful candidate must have a science-related degree. Competitive salary commensurate with experience. Full benefit package.
Send resume and salary requirements via email to ***martha@vterre.com*** or mail to:

Martha Roy
The Verterre Group
414 Roosevelt Highway, Suite 200
Colchester, VT 05446

Full-time Office Coordinator

Freeman French Freeman, Inc. is a Burlington-based Architectural firm with 20 employees. We are looking for a motivated team player to keep our daily office operations running smoothly.

This hands-on position has many diverse responsibilities, including reception, staff support, and bookkeeping assistance. As this position has contact with a variety of people inside and outside of the office, a professional and flexible personality is required. Proficiency with Microsoft Office Suite and the ability to learn new software is required. Some bookkeeping experience is preferred.

FFF offers a competitive compensation and benefits package. We support professional development and provide a supportive team environment.

Please send resumes to **kdevoid@fffinc.com** and visit our website for additional information about our firm: **www.fffinc.com**

Anticipated start date of April 1, 2008. Hours M-F 8-5.

FREEMAN FRENCH FREEMAN

Let your career take off with Vermont Bicycle Tours' deluxe bicycle vacations and be a part of our team, the leader in worldwide bicycling vacations for 35 years. We offer a great working environment for individuals with positive energy and a passion for impacting people's lives.

Telephone Sales Associate

This position is responsible for converting incoming and outgoing calls into reservations for our worldwide deluxe bicycling vacations and maintaining confirmed reservations. The perfect candidate has an enthusiasm for travel and a desire to learn about history, wine and unique discovery opportunities in our 20 tour locations.

This position requires solid computer and typing skills, an inviting personality, strong written and oral communication skills and attention to detail. Past sales experience is a plus.

VBT offers a highly competitive salary and benefits package including health, dental and life insurance, 401(k), a cafeteria plan and a generous vacation schedule.

Please send a cover letter and resume to:
VBT, Attn: Tammy Fisher,
614 Monkton Road, Bristol, VT 05443
or email tfisher@vbt.com

No phone calls, please.

VBT

Help Vermonters pursue their education goals!

SENIOR PROGRAMMER ANALYST- 2e (Synon)/RPG

VSAC seeks a professional to analyze business needs and develop/implement comprehensive student financial aid systems. This position requires technical/development skills in 2e (Synon) and CL on an IBM iSeries platform (AS/400). RPG IV/ILE, SQL, and web development are also beneficial. Candidates must possess experience in all facets of the Software Development Lifecycle and have strong interpersonal skills. This position requires strong knowledge of data-base design and structured development methodologies. BS in Computer Sciences and 5+ years programming experience desired.

Dynamic, professional environment with competitive compensation. VSAC benefits include health and dental benefits, tuition reimbursement, interest-free repayment of most existing student loans, VSAC Retirement Plan, on-site fitness center, paid vacation time and much more.

Submit cover letter and resume by February 29, 2008 to Director of Human Resources via e-mail (jobs@vsac.org), fax (654-3765) or mail.

VSAC

VERMONT STUDENT ASSISTANCE CORPORATION
PO Box 2000, Winooski, VT 05404
Equal Opportunity Employer
www.vsac.org • VSAC Job Info Line: 654-3760

NORWICH UNIVERSITY™
1819
Expect Challenge. Achieve Distinction.

LEARNING SUPPORT CENTER DIRECTOR

Direct the University's learning support services, including individualized academic services for students and specialized services for students with disabilities. Plan, develop, and implement programs and policies; manage the budget. Hire, train, and supervise a staff of 9 to 10 (6 FTE). Provide individual tutoring and skill assessment. Assist with admission and retention programs.

Master's degree and three to five years experience that includes supervision of professionals providing academic services for students are required; a doctorate in a relevant discipline is preferred. Experience in higher education is preferred. Must have specialized knowledge in the fields of academic support, developmental education, and services for students with learning and other disabilities and related federal regulations. Effective leadership, administrative, communication, supervision, and problem-solving skills are essential.

For further information and application information, visit www.norwich.edu/jobs. Application review begins March 3, 2008, until the position is filled.

Norwich is an Equal Opportunity Employer

The **Counseling Service** of Addison County, Inc.

Become a Part of Our Exceptional Team!
JOB OPPORTUNITIES

Community Support Worker: Position requires individuals to work primarily on weekends plus one or two days during the week. This position entails the provision of outreach support services to adults coping with the impact of mental illness on their lives. We are seeking someone who has excellent communication skills, who has an ability to work with clients with patience, insight, and compassion, and who can work well with a team. Must have own transportation. 30 hours/week, excellent benefits.

EBD Teacher: to work in an educational/treatment program for middle and high school-aged emotionally and behaviorally disabled students, beginning summer 2008. Program will utilize community and adventure-based modalities. Opportunity for creativity in developing integrated mental health and education program. Nine to twelve students.

Emergency Team Clinician: Seeking a part-time (20-25 hours/week) master's level mental health clinician to join our talented Emergency Team. Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Requires solid assessment and planning skills, ability to think on your feet, a strong team orientation, and a belief in community mental health. Primarily office based, no overnights, additional substitute hours possible.

Individual Residential and Community Support Worker. CRT residential and community support staff needed to help provide 24/7 supports to an individual in Addison County. Seeking applicants with good communication skills and an interest in learning about how to provide supports for people coping with mental illness. Associate's Degree and experience working with the mentally ill. Contracted position with flexible hours.

To apply you may choose to contact us by:
- **Email:** hr@csac-vt.org
- **Mail:** Send a resume and cover letter to: CSAC HR, 89 Main Street, Middlebury, VT 05753
- **Phone:** (802) 388-6751 Ext. 425

For a complete list of Job Opportunities visit www.csac-vt.org.

DIRECTOR OF COMMUNICATIONS

Mountain Lake PBS

Mountain Lake PBS is looking for a public relations professional to help coordinate the company's internal and external promotions including its website. The station's spokesperson must have excellent project management skills, strong organizational and presentation skills and the ability to develop relationships with the press, community leaders and PBS peers. Plan and implement public awareness marketing strategies including station image development. Team player with outstanding written and verbal communication skills. Web development skills required. Bachelor's degree preferably in public relations, marketing or communication or equivalent professional experience. Salaried position with benefits.

Send letter and resume by March 3 or until filled to: **Human Resources, Mountain Lake PBS, One Sesame Street, Plattsburgh, NY 12901** or email hr@mlpbs.org. EOE

Make Caring Your Career

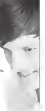
Pediatric High-Tech Nursing The VNA has per diem openings for RNs and LPNs [illegible] working with our Pediatric High-Tech team. Responsibilities include provision [illegible] pediatric high tech nursing care in schools, [illegible] and children. [illegible] are all included with these positions.

VISITING NURSE ASSOCIATION
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information or visit www.vnacares.org.

Manager of Men's Hair Salon



We are looking for a highly professional experienced stylist/salon manager.

We are looking for a TRUE leader

- **Licensed stylist**
- **Highly motivated**
- **Great communicator and problem solver**
- **Knows how to lead by example**
- **Great customer service**
- **Inspires and helps all employees be their best.**

If this describes you, please send us your resume as soon as possible!

Michele Rose
452 South Willard Street
Burlington, VT 05401
Michele.Rose@twnecraft.com

BIG LEAGUE HAIRCUTTERS.

COME WORK AT PLANET HARDWOOD
We are a green-minded energetic team looking to grow.
We need an organized, good communicator to round out our office staff.
We look forward to working with and learning
a like-minded individual like you.
Contact Dan Rogers at 802-862-4444
or email to [illegible]@planethardwood.com

Global Works Systems, a national healthcare information systems firm, is currently recruiting for an **ACCOUNTING SPECIALIST** for their Colchester, VT location.

The accounting specialist will be responsible for A/P, A/R, Collections and Account Reconciliation.

Our ideal candidate will have 3-5 years experience. S/he must be proficient in Excel and Word.

The candidate should have good communication skills and excellent analytical skills.

Candidates with an Associate's / Bachelor's degree in Accounting preferred.

GLOBAL WORKS

To apply, please send resume and cover letter to:

careers@global-works.com

Mt. Mansfield Community TV
Channel 15 in Jericho, Richmond & Underhill
Community TV Station needs one person for

PRODUCTION ASSISTANT
Video editing & titling. TV bulletin board and more.
Computer & video knowledge needed. Part-time. Flexible hours are possible.

EVENT VIDEOTAPING
Videotape government meetings and community events. 5 – 6 evenings a month. You need a good eye & ear, a willingness to learn, reliability and transportation.

MMCTV
PO Box 688, Richmond, VT 05477
mmc-tv@comcast.net

KLINGER'S BREAD COMPANY

Pastry Chef position available: We're looking for a creative, motivated individual, experienced in the production of high-end pastries, cakes and desserts. Candidate will manage a small staff, supplying both, wholesale items and our busy retail café. Enjoy working in a relaxed, friendly environment with many benefits. Salary commensurate with experience.

Send resume to: sandi@klingersbread.com or mail to Klinger's Bread Co., 10 Farrell St., So. Burlington, VT 05403

Tell Your Company's Story with Web Video!

Introduce your HR Staff
Tell prospective employees exactly what you're looking for before they apply.

Worker Testimonials
Let your current employees explain why they love working for you.

On-the-Job Preview
Show your employees and customers in action. Demo the jobs you are hiring for!

Satisfied Customers
Your valued patrons say why they are loyal to you. Recruit employees and promote your brand simultaneously!

Check out our newest promotional video of
Armistead
CAREGIVER SERVICES
at sevendaysvt.com

SEVEN DAYS web video

- An inexpensive alternative to television commercials
- Print and web promotion that gets your video seen
- Production style that attracts the staff you want to recruit

For a free estimate, contact Michelle at 864-5684 or michelle@sevendaysvt.com

Skirack is an outdoor specialty retail shop in Burlington, VT. We are a 2008 top-100 bike dealer and the 2008 Snow-Sports Retailer for New England. We are currently seeking outdoor enthusiasts who enjoy running, biking and sharing knowledge and expertise with others. We want people who like to learn, have strong work ethic and value working in a cooperative team environment. Customer service experience preferred. Ability to work weekends/holidays is required.

STORE MANAGER POSITION

Experience in retail and management required. Ideal candidates have strong customer service background, attention to detail, computer skills and ability to learn inventory/paperwork and merchandise. Additional requirements include demonstrated problem-solving skills, ability to prioritize, and ability to perform in a fast-paced environment.

BIKE TECH SERVICE POSITION

We are a fast-paced, year-round bike shop that specializes in all things bicycle. Requirements include: passion for bicycles, strong mechanical skills, positive attitude, high energy, attention to detail and the ability to multitask. Ability to train as needed.

SALES ASSOCIATE POSITION

HIRING NOW FOR SPRING/SUMMER

Please send cover letter and resume to **[illegible]@skirack.com.**

SKIRACK

BIKE ~ RUN ~ SKI ~ BOARD

85 Main St., Burlington, VT 05401 || skirack.com || **800 882.4530**

New Business Development Manager

Seventh Generation, the leading brand of nontoxic household products in the U.S., is looking for a highly motivated, values-driven, team player to join the New Business Development department.

Working closely with a small team developing future-oriented growth opportunities for the Seventh Generation brand, the Advanced Innovation Business Development Manager will be responsible for analysis of market opportunities, researching available technologies and potential partners, contributing to the development business plans, overseeing external contract resources, managing relationships with strategic partners and managing new product development projects. The position will require a combination of creativity, analytical skills, business savvy, management ability, a collaborative approach and alignment with Seventh Generation's commitment to social and environmental responsibility. Minimum 3-5 years experience in business development or related field required. Professional experience in consumer goods or home service industries preferred.

For a more detailed position description, please visit our website at **www.seventhgeneration.com.** Interested applicants should submit resume and cover letter to **staffing@seventhgeneration.com.**

Cathedral Square Corporation

Cathedral Square Corporation, a nonprofit organization providing housing and services to seniors throughout Vermont is seeking the following:

Cook, Part-time

Seeking a part-time Cook (15 hours per week) to prepare meals, manage inventory and maintain proper sanitation and safety standards. The Cook will provide dishwashing, cleaning and sanitation services as part of his/her daily responsibilities in addition to meal preparation. Must possess a high school degree or equivalent. At least one year of previous experience in the food service industry is required. This is a part-time, temporary position for three months. Hours and location: Mon. - Wed. 4 - 7 p.m. and Th and Fri, 7 – 10 a.m., Cathedral Square Senior Living

LNA

Seeking part time and per diem Licensed Nurse Assistants to work in our Assisted Living Residence. He/she will assist residents with activities of daily living and with resident activities. Day and evening shifts available.

Maintenance Technician

He/she will perform a wide range of maintenance duties to maintain attractive properties (we own/manage 24 properties) for our residents including painting, apartment turnovers, HVAC, electrical and plumbing repairs, snow shoveling and landscaping. Must possess a high school diploma and one year of experience in property maintenance.

LPN

Responsible for providing care and services within scope of license to our assisted living residents under the direction of the RN. Must possess an LPN license in the State of Vermont. Must possess excellent communication skills and be able to relate to a wide variety of people. Hours and location: Part time, evenings, Cathedral Square Senior Living

CSC offers a competitive salary, excellent benefit package and a friendly working environment.

Submit resume or application to:

CSC, Human Resources
412 Farrell Street, Suite 100
So. Burlington, VT 05403
fax to: **802-863-6661**
or email to: **jobs@cathedralsquare.org**

EOE

CCS

Champlain Community Services

Community Inclusion Facilitators

CCS is seeking a dedicated individual to join our team and support individuals in reaching their goals and dreams.

We are currently hiring for the following fully benefited positions:

- 28.5 hours per week supporting individuals with developmental disabilities one on one, both vocationally and in the community
- 23.5 hours per week with a gentleman diagnosed with cerebral palsy who needs personal support with daily living skills and community inclusion activities. He has his own van for transportation and works best with male support staff.

Ongoing supervision and training are provided. This is an excellent job for those first entering the field of human services or for those looking to continue their work with people.

If you are interested in joining our diverse team, please submit a letter of interest and resume to Karen Czechanowicz, staff@ccs-vt.org

Live-In Home Providers

CCS is looking for an individual or couple to live with an adult with a developmental disability while providing support at home and in the community.

Compensation, paid vacation and respite are included. We are currently offering two live-in opportunities:

- Live with a young, talented man in his Colchester home. The ideal candidate will be humorous and active and support this man in reaching his goals.
- Live with an energetic woman in her Winooski home while providing companionship and oversight. The ideal candidate will support this woman in maintaining and increasing her independence.

For more information about these live-in positions, please contact Al Frugoli, afrugoli@ccs-vt.org, extension 108.

Champlain Community Services
512 Troy Avenue
Colchester, VT 05446
802 655-0511
Fax: 802-655-5207
E.O.E.

jobs

Equestrian facility in Richmond needs dependable and experienced part-time help for feeding, turnout and stall cleaning. Mornings available. *Please phone Becca at* **802-598-8524.**

Executive Director

Nonprofit local family foundation seeks part time person for grant writing administration and organization for national mission. Excellent communication and computer skills required.

Send resume to: **Charles Brush, 7 Aspen Drive, Ste. 1, South Burlington, VT 05403**

ALLSCRIPTS
Inform Connect Transform

SUPPORT TECHNICIAN

Allscripts is the leading US provider of clinical software, connectivity and information solutions that physicians and other healthcare professionals use to improve patient care. Across the country, more than 30,000 physicians in some 3500 health organizations ranging from solo doctors' offices to acute care hospitals use Allscripts solutions to deliver improved care at lower cost. Our easy-to-use, interoperable solutions – including electronic health records, practice management, electronic prescribing, document imaging and medication dispensing – simplify medicine, making physicians and other healthcare professionals more efficient, effective and more accurate while providing patient care.

As an Allscripts team member, you would have the opportunity to be part of a winning team making positive changes happen for physicians, their patients, and our healthcare system.

We currently have an immediate opening for a Support Technician position with our Allscripts Technical Support Team and have the opportunity to become involved with exciting new technologies surrounding our Internet focused products.

This position will be:

- Working closely with team members, development and other teams across the enterprise to support our customer implementations of the Allscripts TouchWorks product modules across a diverse healthcare customer base
- Working with customer IT staff to diagnose, troubleshoot and resolve TouchWorks application issues
- Training other Technical Support Engineers and customers' IT staff on complex O/S and system management issues
- Working with third party hardware and software vendors, as necessary to assist customers in resolving difficult systems problems
- Managing and implementing customer upgrades to the latest version of the TouchWorks application.
- Providing off-hours coverage to customers on a rotating basis

Requirements:

- Limited travel required, about 10% on average
- Excellent communication and organizational skills
- Ability to adapt to rapidly changing technologies and manage several ongoing projects simultaneously
- Solid understanding of the relationship between hardware, operating systems, and application software in a multi-tier environment.
- Knowledge and experience in client-server technology, Windows Server, MS SQL Server administration and database programming, Windows Client OS, Internet Information Server, TCP/IP networking concepts
- Working knowledge of ASP, .NET, Java Script and HTML a plus
- Previous Level 1/Level 2 support desk experience a plus

For this position, and to check out other opportunities within Allscripts, please apply at our website:

www.Allscripts.com.

FILE CLERK/COURIER POSITION

available in the Williston/Burlington area, $10 per hour to start. OMG LLC is looking for a part time employee to provide coverage both Friday and Saturday from 11:00PM to 7:30 AM. For candidates with flexibility, additional hours may be available. This position involves working in a file room and attention to detail is a MUST. Additional responsibilities will include delivery of files as requested. WE PROVIDE THE VEHICLE.

High School diploma/GED, clean driving history and valid driver's license are required. Candidates must be self-motivated, very organized and capable of lifting 50 lbs. Basic computer knowledge, excellent communication and customer service skills are necessary.

Please send resume via email angelaw@omgservices.com or fax 502-515-7610

Northeastern Family Institute
Bringing Vermont Children, Families & Communities Together

RESIDENTIAL COUNSELORS

The Hospital Diversion Program of NFI VT is seeking two Residential Counselors. Hospital Diversion provides crisis stabilization, comprehensive clinical assessment, individual treatment and discharge planning in a small, safe, residential setting. Responsibilities include counseling youth, ADL (activity daily learning), and assisting with hygiene & living skills and with treatment. Superior interpersonal skills and ability to function in a team atmosphere a must. Bachelor's degree in psychology or related field required. One position is 32 hours a week (benefits-eligible) with potential to become 40 hours a week. The second position is 40 hours a week.

Please email resume and cover letter to

AnnePeterson@nafi.com
or mail to Anna Peterson, 486 Main Street, Winooski, VT 05404.

COMMUNITY SKILLS WORKERS

The Community Based Services program of NFI is looking for a full time Community Skills Worker to join our talented team of mental health professionals. Responsibilities include doing one-on-one and group activities with children and adolescents with severe emotional and behavioral challenges both in the community and their homes. Candidates must be able to communicate effectively, to work flexible hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges preferred.

Please submit a cover letter and resume to

Sharon Haseman, 30 Airport Rd., S. Burlington, VT 05403
or e-mail SharonHaseman@nafi.com

COMMUNITY SKILLS WORKERS
ST. ALBANS CAP

Come join our small, close-knit crew of amazing, dedicated children's services providers in Franklin County! NFI VT Community Alternatives Program, located in St. Albans, has openings for a full-time Community Skills Worker. This is a direct-care position in the mental health field, working with our clientele 8-18 and their families. Responsibilities include implementation of individualized and group treatment; clinical clientele documentation and in-home and community work with children and their biological, adoptive and foster families. Required: strong communication skills, attention to detail, ability to set limits. Bachelor's degree, proficiency in Microsoft Office and general computer applications and previous work with children and families with emotional/behavioral and mental-health challenges. EOE. Full time position has an inclusive, competitive benefits package.

If you are interested in this position please submit cover letter and resume to:

Casey Crabb, 35 Catherine Street, St. Albans, VT 05478
or email CaseyCrabb@nafi.com, or fax to 802-524-1777.

WWW.NAFI.COM

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

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7D spot

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www.sevendaysvt.com

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Post & browse ads at your convenience.

Extra! Extra!
There's no limit to ad length online.

SEVEN DAYS

jobs

Best Western

Windjammer Inn
Conference Center

IMMEDIATE HOTEL OPENINGS

Banquet Staff
•
Housekeeping
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Laundry
•
Continental
Breakfast Attendant

We offer a competitive wage and benefits package. Interested candidates must apply in person at:

**Best Western
Windjammer Inn &
Conference Center**

**1076 Williston Road
So. Burlington VT 05403
Fax: 802-651-0640**

COURIER/ FIELD SUPPORT POSITION

Busy Real Estate team is seeking full time courier/ field support position. Job includes: deed research, photography and customer service. Must be enthusiastic, efficient, dependable, and have a good driving record. Friendly working environment. Company vehicle provided. Please email resume to:

job@vt-homes.com or fax to 802-846-4899

No phone calls, please.

OTTER CREEK
BREWING

Otter Creek Brewing needs reliable, flexible team player for packaging line. Must be able to lift at least 50 lbs. 40+hrs/week. Mon-Thurs. Competitive pay, benefits, insurance, 401K. Please email or drop off resume to **Merle, 793 Exchange St. in Middlebury, merle@ottercreekbrewing.com**

You CAN go your own way!

Are you a Physical Therapist, Certified Personal Trainer or Nutritionist working for someone else? Do you long to have your own business, where you can put your ideas into action and fully realize your potential?

Consider joining Espire Personal Training Studio. We are an established, private personal training cooperative looking to add another wellness professional to our team. If you thrive in an environment that allows you to set your own goals, create your own future, and reap the rewards of a job well done, then Espire may be the perfect fit. Enjoy all the advantages of business ownership, without the high cost of start-up, in a friendly, completely equipped facility.

For more information, please call Betsy at 802-459-3636 or email info@espirefitness.com

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Seeking early morning, customer service-oriented **DELI HELP** for market and deli in Montpelier. The Uncommon Market is looking for a fast, upbeat person to work in the deli making our great sandwiches, selling fish, meats and prepared foods, 20 to 30 hours a week. Some scheduling flexibility.

Call Sharon at 802-223-7051 or **apply in person at 1 School Street in Montpelier** *(not during lunch!)*

DATA ENTRY/BILLING CLERK

Part-time, 25-30 hrs week, Mon-Fri. Seeking dependable person with strong typing skills to enter our daily pickup documents. 4 to 9 PM, with flexibility. Competitive salary.

Please contact **Chris at 802-868-6960**
UPS Freight, South Burlington

MANAGER SPORTING GOODS STORE

Power Play Sports in Morrisville is looking for a new full-time Manager. This job will be available in May. The right person has to be able to wear different hats.

Job Responsibilities:

- **Above-par customer service**
- **Knowledge of or willingness to learn bike repair, ski tuning, skate sharpening and skate repair**
- **Inventory management and purchasing**
- **Directing employees**
- **Retail sales**

This a Monday through Friday job with occasional Saturdays. Please send a letter of interest with work history or resume.

**Attn: Rob Meynard
P.O. Box 1307
Morrisville, VT 05661**

Full Time year-round, position

Housekeeping Dispatch & Rooms Inspectors

Join one of the premier Family Resorts in the country to lead a team delivering Housekeeping services to over 600 timeshare and full ownership condominium homes.

The successful candidates should be able to thrive in a fast paced high volume department. An eye for detail and the ability to work well with others, as a team, **is a must.** Reliable transportation is required!

Attractive compensation and benefit package available for the right applicant including 401k, and facility access.

We're also looking for weekend Cleaners!

**Apply today at www.smuggs.com/jobs
1-800-754-7684**
Smugglers' Notch Resort
Human Resources
4323 Vermont Route 108 South
Jeffersonville, VT 05464

EOE

SMUGGLERS' NOTCH
VERMONT

NATURAL FOOD SALES ASSOCIATE

Waterbury's unique natural food store seeks a professional Sales Associate with natural food and supplement experience. Must posses outstanding customer service skills, be hard worker and detail oriented.

SWEET PEA

We are a socially responsible business and provide a livable wage. Please email resume to sweetpea@gmavt.net

A M E R I C A N
FLATBREAD

Are you looking for a job you can be proud of, where you can work hard & have fun? If so, the

**American Flatbread
at the Marble Works in Middlebury
Team of Bakers**

is looking for you! A growing, socially responsible company committed to making great food and taking good care of our employees, seeking responsible, dependable, self motivated team players interested in working long term in a fast paced, fun environment. Come join our team of enthusiastic bakers. Competitive pay & benefits.
Call **802-388-3300**
or email **Solon@americanflatbread.com.**

Attention Chocolate Lovers!

Dan's Chocolates is hiring Sales People!

This year-round position will focus on local retail accounts. Qualified candidates will be outgoing, have an exceptional work ethic, and be able to eat a lot of gourmet chocolate!

Please send Cover Letter and Resume to: danschocolates@gmail.com or visit joindans.com

dan's

Dan's Chocolates
Burlington, VT 05402
EOE

COLDWELL BANKER
HICKOK & BOARDMAN REALTY

Realtor Assistant

Top-producing real estate team is seeking a professional, detail-oriented individual to work as a Realtor Assistant in a fast paced environment. Responsibilities include advertising coordination, ad copy, photography and customer service. Applicant must be self-starter with strong computer skills, written/verbal skills, and the ability to multitask, and prioritize. This is a full time, salaried position with generous benefits package.

Email your resume & a list of references in confidence to: **Annemarie@HickokandBoardman.com.** Subject line should read: Realtor Assistant

**Coldwell Banker
Hickok & Boardman Realty
346 Shelburne Road
PO Box 1064
Burlington, VT 05401**

EOE

EXECUTIVE DIRECTOR

Dynamic, compassionate leader with excellent social skills and business knowledge for FT position at active, caring senior center.

Responsible for fundraising, managing daily activities, overseeing meal deliveries and lunch service, and for implementing transition to a multigenerational community center.

Experience in senior advocacy, program development, bookkeeping, financial and volunteer management desirable.

Resume, cover letter and references to WASCA, 14 Stowe St., Waterbury, VT 05676.

VT Sustainable Jobs Fund Seeks

BIOFUELS DIRECTOR

The VSJF is a nonprofit organization whose mission is to do grant making and provide technical assistance which helps to develop Vermont's growing green economy. The VSJF seeks a Biofuels Director with a proven track record in managing both federal and private grant funding and grant making and providing leadership on biofuels related projects. This position is fully grant-funded through December 2010. Job description posted at **www.vsjf.org**. Salary and benefits commensurate with experience. EOE, women and minorities encouraged to apply. Send resume, writing sample and cover letter by March 7 to **info@vsjf.org**

Allenbrook Homes for Youth is seeking applicants for full and part-time positions in two community-based group homes for teenagers.

Several shifts available with a competitive hourly wage. Full-time positions include full medical and dental coverage. College education, driver's license, and criminal record check required. Residential experience preferred.

Please send cover letter and resume to:

Allenbrook Homes for Youth
Attn: Betsy Yung
102 Allen Road
South Burlington, VT 05403
or email to jarrettab7@verizon.net

THERAPEUTIC RESIDENCE SUPPORT STAFF

Therapeutic residential program is seeking energetic and team-oriented individuals to staff residential homes. Responsibilities include providing a supportive and healing environment to adults diagnosed with severe and persistent mental illness, assisting in problem-solving issues and providing strength-based education with the goal of recovery. One full time position as well as substitute and part-time positions are available. Schedule may include weekend days and holiday rotations. Requires BA, BS or minimum of two years of relevant experience, valid driver's license, computer and documentation skills. Competitive wages & excellent benefits are included in the full-time position.

WEEKEND RESPITE

Fluent ASL–signing individual needed to support an industrious, creative and enjoyable 23-year-old woman in her own residence in the Burlington, VT area. Responsibilities include supporting and educating consumer with public transit, laundry, grocery shopping, cooking, and maintaining a safe and clean home. This is a full-time Contracted Position. Friday evenings thru Monday morning required. Requires Bachelor's degree or equivalent experience in human services. ASL fluency & valid driver's license. Forward resume to: **NCSS attn: Cheryl Kerr Finch, 375 Lake Street, St. Albans, VT 05478 or email ckerr@ncssinc.org**

HR Dept., 107 Fisher Pond Road, St. Albans, VT 05478. EOE

Visit our website for a complete listing of our job opportunities: www.ncssinc.org.

NORTHWESTERN COUNSELING

BURLINGTON, VT JDK.COM
NEW YORK, NY
PORTLAND, OR

JDK

SENIOR INTERACTIVE DEVELOPER

JDK is looking for an exceptional senior interactive developer to be a key player on a truly dynamic team. Your role will be to turn dreams into reality for our designers, brand strategists, writers, account managers and, most importantly, our clients.

At least 5 years' professional experience developing robust interactive solutions with industry-standard tools—including Flash, Flex, Ajax, CSS, JavaScript and AS3—and customizing open source applications for e-commerce, blogs, etc. required.

You must demonstrate high-quality commercial projects as evidence that you are an interactive guru. A tireless work ethic will seal the deal.

Send resume and cover letter to **HR@JDK, 47 Maple St., Burlington, VT 05401** or email **hr@jdk.com**. EOE

Lund Family Center

Exciting employment opportunities available at an established agency with a history of supporting strong, healthy families in an environment of teamwork, creativity and innovation. Lund Family Center is seeking motivated, flexible, dynamic individuals with a passion for working with children and families for the following positions with competitive salary and benefits.

Development Associate: Great opportunity to join a dynamic development team. Major responsibilities include: assisting with all aspects of capital and annual fundraising, preparation of reports, management of donor information, assisting in events management, prospect research, donor stewardship, agency representation and information dissemination. Minimum of Bachelor's degree in human services-related field or equivalent experience. Experience in fundraising databases and grant writing preferred.

Nurse: Full time hours approx. 2-10 p.m. Evening Nurse needed to serve pregnant and parenting young women and their children within residential treatment setting. Applicants should have a desire to work on a multidisciplinary team that is fast-paced and challenging. Lund Family Center provides holistic approaches to healthy living and embraces a strengths-based perspective. Nursing credentials required.

Substance-Abuse Counselor: Full-time. Counselor needed for outpatient treatment program for pregnant and parenting women. Minimum of Master's degree in a social work, counseling or human services related field and licensure or certification in substance abuse treatment. Experience working with women and children a must. Position will work directly with the local child welfare office.

Substance-Abuse Case Manager: Full-time and part time positions available. Case Manager needed to provide substance-abuse treatment referral, coordination, monitoring and wrap-around services to young pregnant and parenting women. Minimum of Bachelor's degree in social work, counseling, or human services-related field and Apprentice Substance Abuse Counselor Certificate or the ability to test for certification within three months of hire date. Experience working with women and children, and knowledge of community resources preferred.

Please send cover letter and resume to
Jumiu Tuuruuguuu, Human Resources
PO Box 4009, Burlington, VT 05406-4009
Fax: 802-861-6460
No phone calls please. *EOE/EE/AA*

NORWICH
1819 UNIVERSITY™
Expect Challenge. Achieve Distinction.

HVAC SUPERVISOR

Oversee the maintenance, repair, and installation of industrial and commercial heating, ventilation, and air conditioning equipment and control systems, and serve as supervisor to University electricians, plumbers and heating plant crew. Determine the proper operation of systems, trouble shoot malfunctions, and calibrate and repair equipment. Ability to operate computer direct digital control (DDC), operating Andover system is preferred. Responsible for seasonal start-ups and shut-downs of all related equipment.

Education and experience equivalent to a high school diploma, knowledge of electrical work, repairing electrical controls, plumbing, and computer programming knowledge in Visual Basic are required. A two-year technical degree plus two years of experience in air conditioning systems or apprentice-level training plus related experience totaling four years is preferred. Candidates should demonstrate progressively responsible experience in air conditioning and all HVAC functions. Supervisory experience is preferred.

Please send cover letter, resume and the names of three references to: HVAC Supervisor, via email: jobs@norwich.edu

Norwich is an Equal Opportunity Employer

jobs

OPPORTUNITY AWAITS.

Come join our innovative team!

Autumn Harp provides premium service and creative solutions in product development and manufacturing to the personal care market

✦ Planning/Schedule Team Member

We need someone to join the Planning Team to assist in the day to day activities of scheduling and supplying selected production areas with necessary paperwork and materials to complete customer orders. Mon – Fri (8:30am – 5:00pm) but needs to be flexible and very occasionally work other hours. College degree or appropriate combination of education and experience, proficient in Excel and Word, ability to prioritize and multi task, excellent attention to detail and organizational skills, excellent customer service skills and ability to work well with all levels in the company.

✦ Quality Assurance Inspectors (2 Positions)

1st Shift in Bristol / Essex and 3rd Shift in Bristol

Reporting to the Director of Quality, we require mature, motivated individuals who can either manage the shift duties or their specific job duties independently without constant direct supervision. May be responsible for incoming raw materials inspection, in process and/or final inspections and color matching approvals. Must have sound mathematics and writing skills, strong computer skills, above average teamwork and communication skills, strong attention to detail, ability to make independent decisions, good sense of smell and ability to discern colors and meet the physical requirements of the job.

✦ Safety and Training Manager

Will work in both Bristol and Essex.

This position reports to VP / Human Resources to plan, direct and implement our safety program and ensure a safe, healthy and accident-free workplace. Will investigate incidents, administer workers' comp programs, and maintain safety records in compliance with local, state and federal programs. Will also design, organize and/or deliver training sessions on a variety of topics, will be the lead coordinator for our newly implemented production training program. College degree, at least 5 years manufacturing experience, must be familiar with manufacturing operations and OSHA Regs, proficient computer skills including Power Point, strong interpersonal communication and presentation skills, attentive to details and able to work confidentially.

We offer competitive compensation, outstanding benefits including a profit sharing plan and a generously matched 401K plan, and a really great place to work!

✳

AUTUMN HARP INC.
CUSTOM COSMETICS AND PERSONAL CARE PRODUCTS
61 Pine Street, Bristol, VT 05443 ✦ 26 Thompson Dr, Essex Jct. VT 05452
Fax: 802 453 6420
E-mail: jobs@autumnharp.com
www.autumnharp.com

SEVEN DAYS

recruiting?

Place your ad where everyone is looking (right here!)

Contact Michelle: 865-1020 x21
michelle@sevendaysvt.com

TRAILSIDE CENTER AMBASSADORS
TRAILSIDE CENTER MANAGER

LOCAL MOTION

Get paid to be in the biking and walking community in greater Burlington! Our nonprofit seeks an outgoing seasonal Manager and "Ambassadors" to run our waterfront Trailside Center from May-Oct. Staff operates the retail/rental/repair bikes, provides trail advice & tourist info, and provides admin. assistance with other projects. Located directly on the Burl. Bike Path, the Trailside Center is a fun, fast-paced place to work. Manager $10-11/hr, full-time. Retail management experience required. Ambassadors $9-9.50/hr, 10-40 hrs/wk. Some weekends required. Strong communication skills a must. Retail experience and area trail knowledge strongly preferred. Opportunity for growth.

EOE. Applications reviewed on a rolling basis. Send cover letter and resume to:

CHARLENE@LOCALMOTION.ORG
OR LOCAL MOTION, 1 STEELE ST #103
BURLINGTON, VT 05401
WWW.LOCALMOTION.ORG

Excellent Employment Opportunities

The Lodge at Otter Creek located in Middlebury, VT, scheduled to open in May 2008, is a premier senior living community. The Lodge at Otter Creek is now hiring for a variety of positions at all levels. Owned and operated by Bullrock Corporation and affiliated with Shelburne Bay Senior Living. The Lodge at Otter Creek is an equal opportunity employer and is offering a range of benefits for full and part time positions.

Health Services Director (Nurse Manager)

We are looking for an RN with 5+ years of management experience to oversee our new 40-unit Assisted Living Program. Candidate should have a passion for working with seniors and special knowledge of Alzheimer's and other dementia related illnesses.
Responsibilities include:

- Resident assessments, care plans and care input
- Program planning, implementation and adherence
- Quality assurance monitoring of Resident Care
- Adherence to licensing regulations
- Special program development/mgmt. of a 16-Unit Memory Care Center

Executive Chef

Responsible for planning and production of 400+ meals daily in a restaurant-style atmosphere for our residents. We are looking for a Chef who can provide 5-Star quality service to the same customer each day. Responsibilities include:

- Menu development and implementation.
- Efficient and cost effective use of inventory
- Adherence to sanitation and Health Code Regulations.
- Coordination with the Dietitian to meet all dietary requirements.

Candidate will possess a Culinary Arts Degree and have proven experience as a Chef in the restaurant or hospitality field.

Dining Services Manager

This position works closely with the Executive Chef and is responsible for managing all "Front of the House" food service operations. Responsibilities include:

- Coordinating meal service for 3 different dining rooms.
- Maintaining a high level of customer satisfaction with the dining experience
- Manage staff and schedules.
- Planning & implementing special events and parties for up to 500 people

Maintenance Director

Responsible for the daily facilities management of the Lodge and Cottages. Previous experience in a similar field is necessary and a thorough understanding of construction and HVAC, Electrical, and Plumbing systems is required. Responsibilities include:

- Creating and adhering to preventative maintenance schedules
- Managing maintenance assistants as well as housekeeping staff
- Hands on work to resolve issues and necessary repairs

THE LODGE
AT OTTER CREEK

The next generation in adult living

Please send resume to: Rebecca Stearns, Executive Director
The Lodge at Otter Creek, 350 Lodge Road, Middlebury, VT 05753
www.lodgeatottercreek.com

LEGAL ASSISTANT

Responsible, enthusiastic individual with excellent communication and computer skills for busy law office specializing in real estate and estate planning. Experience preferred but not essential. Competitive salary and benefits. Resume to:

Vince E. Brennan, P.O. Box 78, Bristol, VT 05443
vincelaw@madriver.com

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3 Squares Cafe

is looking for a Kitchen Manager. This full-time position will be responsible for assistance in daily operations, catering, managing staff, and overall customer satisfaction. Must have strong food background. Salary is negotiable. Apply in person or contact Mel at 802-877-2772. 221 Main Street, Vergennes, VT

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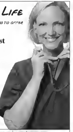

Staff Nurse Specialist Urology (Full time)

Will work with a team of surgeons, nurses, medical assistants, clinical clerical staff, and PAs. Looking for someone who has the energy and drive to be a dynamic team player. *Posting #4184*

Fletcher Allen
In Alliance with
The University of Vermont

Contact Holly at 802.847.7929
or visit www.fletcherallen.org

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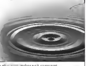
MAKE YOUR MARK.

Fletcher Allen Health Care
Community Health Improvement Department seeks

Employee and Family Assistance Program Counselor

Part time position. Must be a licensed Social Worker with a Master's degree



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www.fletcherallen.org

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QUALITY ASSURANCE SUPERVISOR

Cabot
Owned by Our Farm Families Since 1919

We have an immediate full-time opening at our Cabot facility. This position will supervise and maintain a Certified State Lab for Producer Testing and a Finished Product Lab. Assist in Regulatory Compliance of Good Manufacturing Practices, Food Security, Pest Control, and Weights and Measures. Assist in leading both Plants, Manufacturing and Cut & Wrap, in two annual third party audits; major role in quality and food safety programs for all of Cabot's products and plants.

The successful candidate will possess a B.S. or equivalent in a scientific field. Minimum of two years in a supervisory position, prefer 5 years experience in food industry. Excellent computer skills including Windows, Excel and Word, strong oral and written communication skills, analytical and deductive reasoning skills along with attention to detail, ability to interpret and implement regulatory rulings, ability to work independently with strong leadership skills. Prior experience participating in third party audits is required.

Cabot offers a competitive starting salary and excellent benefits package. Please send resume and cover letter to:

Human Resources Department
Cabot Creamery
One Home Farm Way
Montpelier, VT 05602
Phone (802) 229-9361 X2101
Fax (802) 563-2173
Email nndems@cabotcheese.com

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Speech Language Pathologists	**Respiratory Therapists**

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Northwestern Medical Center

Apply to:
Northwestern Medical Center, Inc.
Human Resources Department
133 Fairfield Street
St Albans, VT 05478
Fax: 802-524-8424
Email NMCJobs@nmcinc.org
EOE

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MARTTI MATHESON
Co-Owner, Red Square, Burlington

7

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HowardCenter

Save the Date! Howard Center Career Fair, Thursday April 17!

Adult Mental Health & Substance Abuse

COMMUNITY ELDERCARE CLINICIAN

The HowardCenter Eldercare program is recruiting a full time clinician to provide clinical services to elderly clients in the community (assessment, psychotherapy, crisis intervention when needed). Requirements: substantial psychotherapy experience and familiarity with issues of aging. Must have a Master's degree in social work. License in clinical social work or ability to transfer/assume one within two months of hire. Come work with our enthusiastic, dedicated team!

COMMUNITY-SUPPORT CLINICIAN

Full-time position available to support persons with psychiatric disabilities in Chittenden County. Work as part of a multidisciplinary team providing creative problem solving, advocacy, resource development, case management, counseling and crisis support. Direct services to clients, families and the community. Bachelor's or Master's degree in human services field and experience with persons with serious and persistent mental disorders preferred.

COMMUNITY-SUPPORT OUTREACH CLINICIAN

Seeking a full time case manager to work in a unique program providing intensive services to break the cycle of homelessness for persons with mental illness. This position works as part of an interagency team with the Community Health Center. Direct experience serving persons with a major mental illness is highly desirable. This position works on the streets, in clients homes as well as in the Safe Harbor Office. Bachelor's degree required; driver's license and reliable vehicle musts.

LIFE SKILLS EDUCATOR, RC2-1, BARGAINING UNIT

We are seeking a full time life skills educator to join our team. This individual will provide supportive counseling to individuals with major mental illness in areas including independent living skills, household management, social engagement, coping skills, financial management and resource connection. Applicants must have the ability to work compassionately and respectfully with individuals with major mental illnesses as well as the ability to understand and assess clients' physical, emotional, financial and social needs. Bachelor's degree in related area and experience working with individuals with a major mental illness is desired. Must possess valid Vermont driver's license, registered vehicle and insurance that complies with HowardCenter policy.

RESIDENTIAL COUNSELOR –SAFE HAVEN

We are seeking a caring and energetic individual to be part of a team that provides a safe, supportive environment in a shelter for homeless adults with psychiatric issues. This is a 30-hour per week, AWAKE OVERNIGHT position with excellent benefits. Bachelor's degree and experience preferred.

RESIDENTIAL–PROGRAMS COORDINATOR

Are you a dynamic, detail oriented individual with strong leadership qualities and excellent communication and organizational skills? We are seeking you to clinically coordinate five psychiatric residential/community housing programs for adults. Master's degree required. Three to five years supervisory experience and clinical expertise with mental health and substance abuse issues preferred. A sense of humor and being a team player are musts!

Developmental Services

PROGRAM MANAGER

Dynamic individual sought for exciting and challenging career as part of our Family Services team. This position is responsible for the management of comprehensive services for children with developmental disabilities. Ideal candidate has experience with staff supervision, budget oversight and the creation of individual support plans. Bachelor's degree in related field, plus two to three years relevant experience. Full time with comprehensive benefits.

SENIOR MANAGER

Sought to provide leadership, supervision, budget oversight and risk assessment to a staff of Program Managers in all areas of service delivery for adults with developmental disabilities. Ideal candidate has experience managing services for people with a dual diagnosis and is knowledgeable of the criminal justice system. This Management Team position advises the Executive Director on issues relating to programmatic direction, policy changes and crisis response. Bachelor's degree that meets the criteria to be a Qualified Developmental Disability Professional required, plus five years experience in human services, three years specifically in developmental disability service provision or combination of education and experience. Full time with a comprehensive benefits package.

Child, Youth & Families

TEACHING INTERVENTIONIST – INCLUSION

We are looking to hire a motivated Teaching Interventionist to provide one to one programming for a female middle school age student with a learning impairment and social/emotional/behavioral challenges. Job responsibilities include individualized/small group academic instruction and planning, implementation of accommodations during class instruction, individualized social skills and life skills instruction, vocational support, and community integration. Position requires individuals to be capable of managing verbal and physically aggressive behavior. Position is full time + full benefits, year round, starting immediately. Teacher Certification required.

SEND RESUME AND COVER LETTER TO: Human Resources/Jobs
HowardCenter, 160 Flynn Avenue, Burlington, VT 05401
or email to HRHelpDesk@howardcenter.org
802-488-6950

To learn more about HowardCenter, view a full listing of open positions, learn more about benefits, and apply online, visit www.howardcenter.org. HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefits package to qualified employees.

SEVEN DAYS

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